F 1437- 39

SEI TRIO A DUE VIOLINI E BASSO

DEL SIG.RE PASQUALE RICCI

SEI TRIO DEL SIG.RE BARTHELEMON

SEI TRIO DEL SIG.RE ZAPPA

VIOLINO PRIMO

I. – Fr.-H. BARTHELEMON, Six Sonatas for 2 Violins & Bass
RISM B 1118

II – Fr. ZAPPA [c. 1770] Sei Trio... Op 2
RISM Z 83 "(1766)"
BUC p. 1101

III – P. RICCI. Sei Trio op 3

RISM R 1255

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https://archive.org/details/sixsonatasfortwo00bart

SIX
SONATAS
For two
VIOLINS
OR
GERMAN FLUTES
with a THOROUGH BASS for the
HARPSICHORD

Dedicated to his Excellency

COUNT BRUHL

ENVOY from SAXONY to the Court of LONDON

Composed by

FRANCIS HIPPOLITE BARTHELEMON

Opera 1ma.

LONDON Printed by WELCKER in Gerrard Street Soho
Where may be had Just Publish'd

The following Works by Sigr. Bach

6 Overtures in 8 Parts dedicated to the Duke of York	0 - 15 - 0
6 Concertos for the Harpsichord with Accompanyments	1 - 1 - 0
6 Sonatas for the Harpd. with Accomps.	0 - 10 - 6
6 Duets for 2 Voices & Harpsichord	0 - 10 - 6
3 Collections of the Favourite Songs in Adriano in Siria each	0 - 2 - 6
Likewise by Sigr. Cirri 6 Overtures dedicated to the Duke of York	0 - 10 - 6
6 Sonatas dedicated to Lord Pembrooke	0 - 6 - 0

And all Sigr. Cocchi's Works may be had at the above Place Operas Pharnaces, Capricious Lovers & Royal Shepherd.

A Son Excellence le Comte de Bruhl Envoyè de Saxe &c. &c.

Ce n'est Point Seulement à la Naissance de Votre Excellence, que Je Prends la liberté de dediér ces Trios; c'est aussi au Merite Personnel, et au Gout Eclairé qu'elle a Pour les Arts, et particulcirement Pour la Musique.

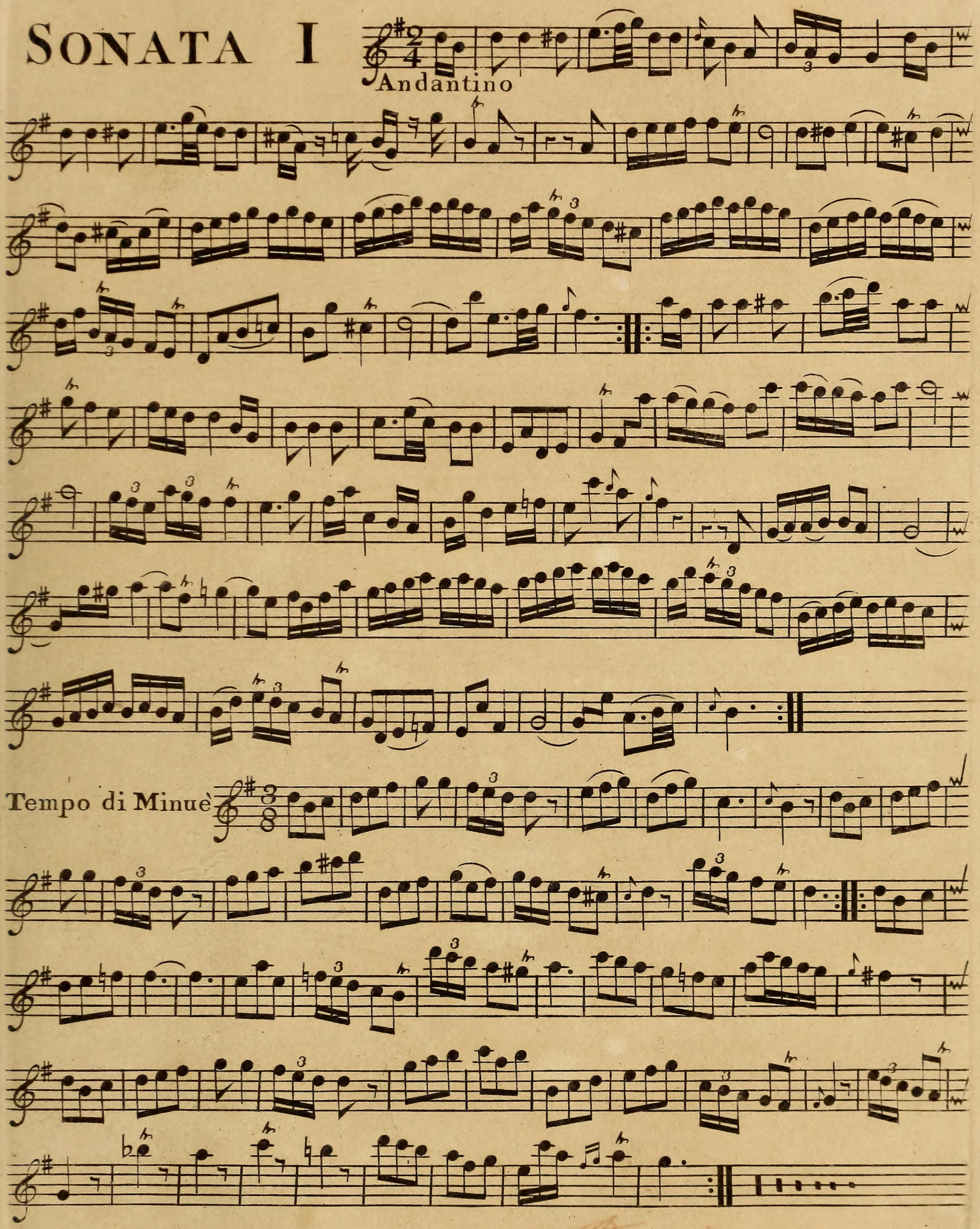
Ces Premiers Essays d'une Plume encor Jeune ont Besoin de L'indulgence de Votre Excellence, ainsi que de celle du Public.

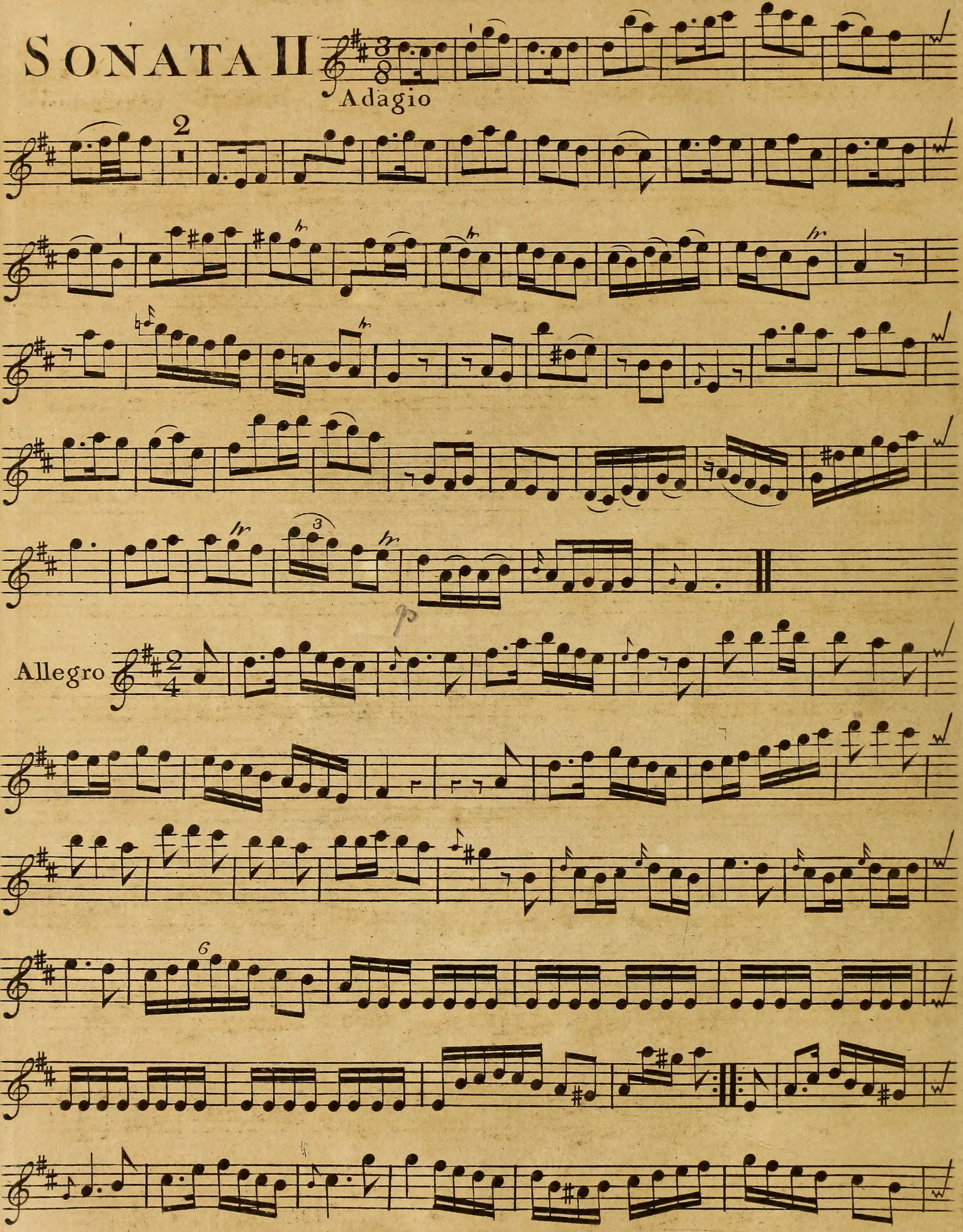
J'ay Consulté Plus le Sentiment, et la facilité pour les Amateurs, que la profonde Science, qui fort Souvent fait tort au naturel. Jene dis Pas qu'on ne Pût les unir; Mais cela exigeroit une experience, que cherche á acquerir, avec L'encouragement; celui qui a L'honneur dêtre de

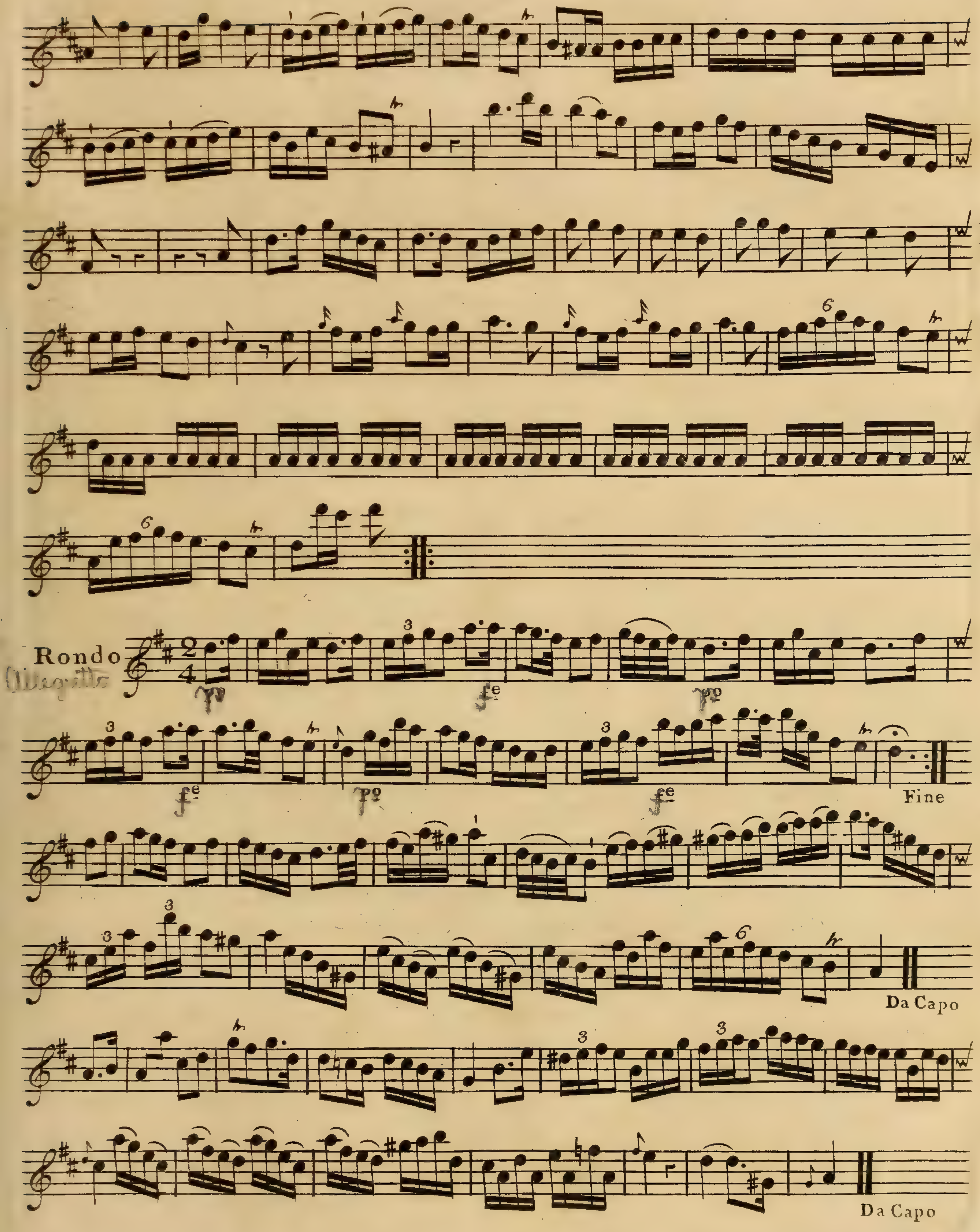
Votre Excellence
Le tres humble et
tres obeissant
Serviteur

F. Hippolite Barthelemon

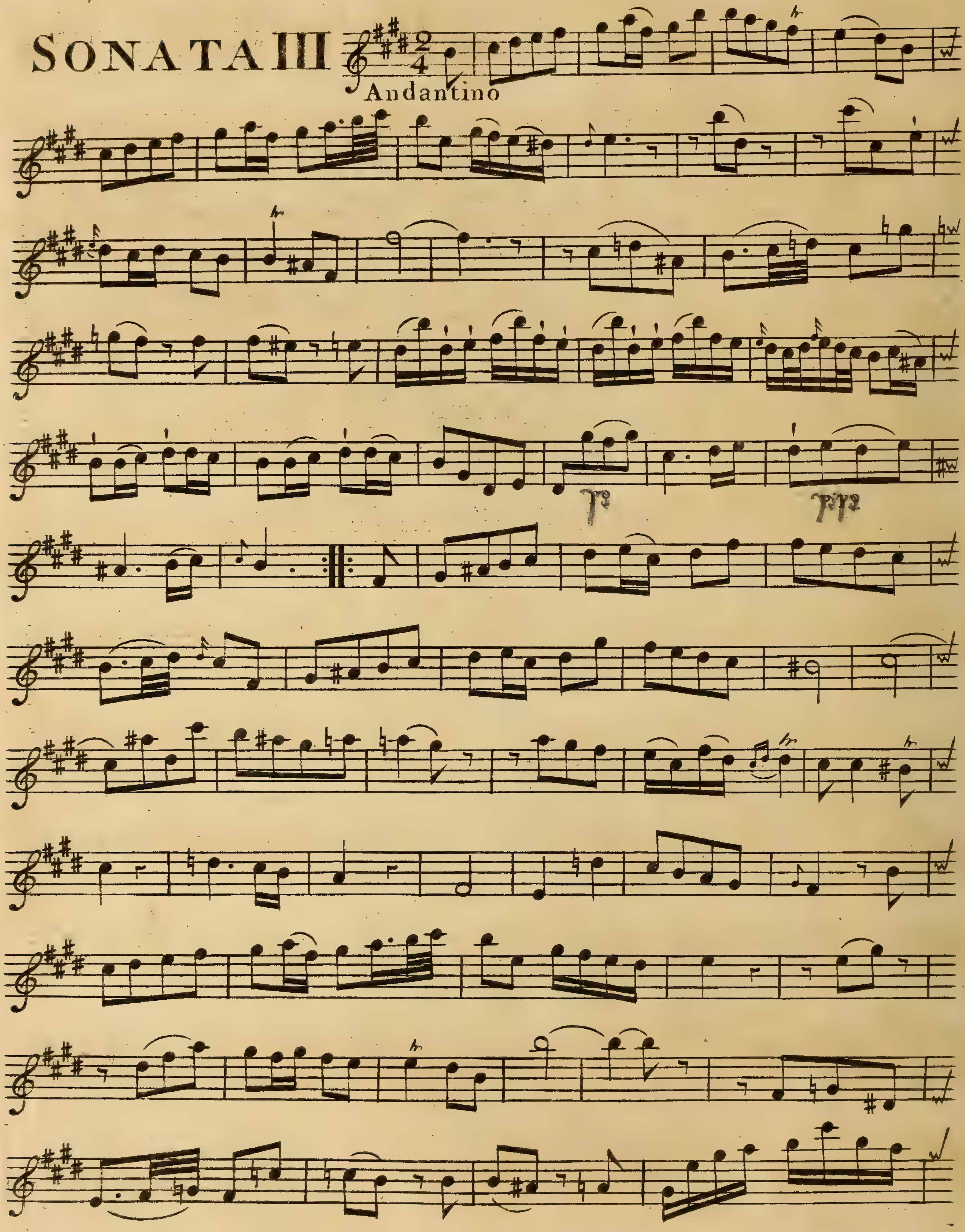
SONATA I

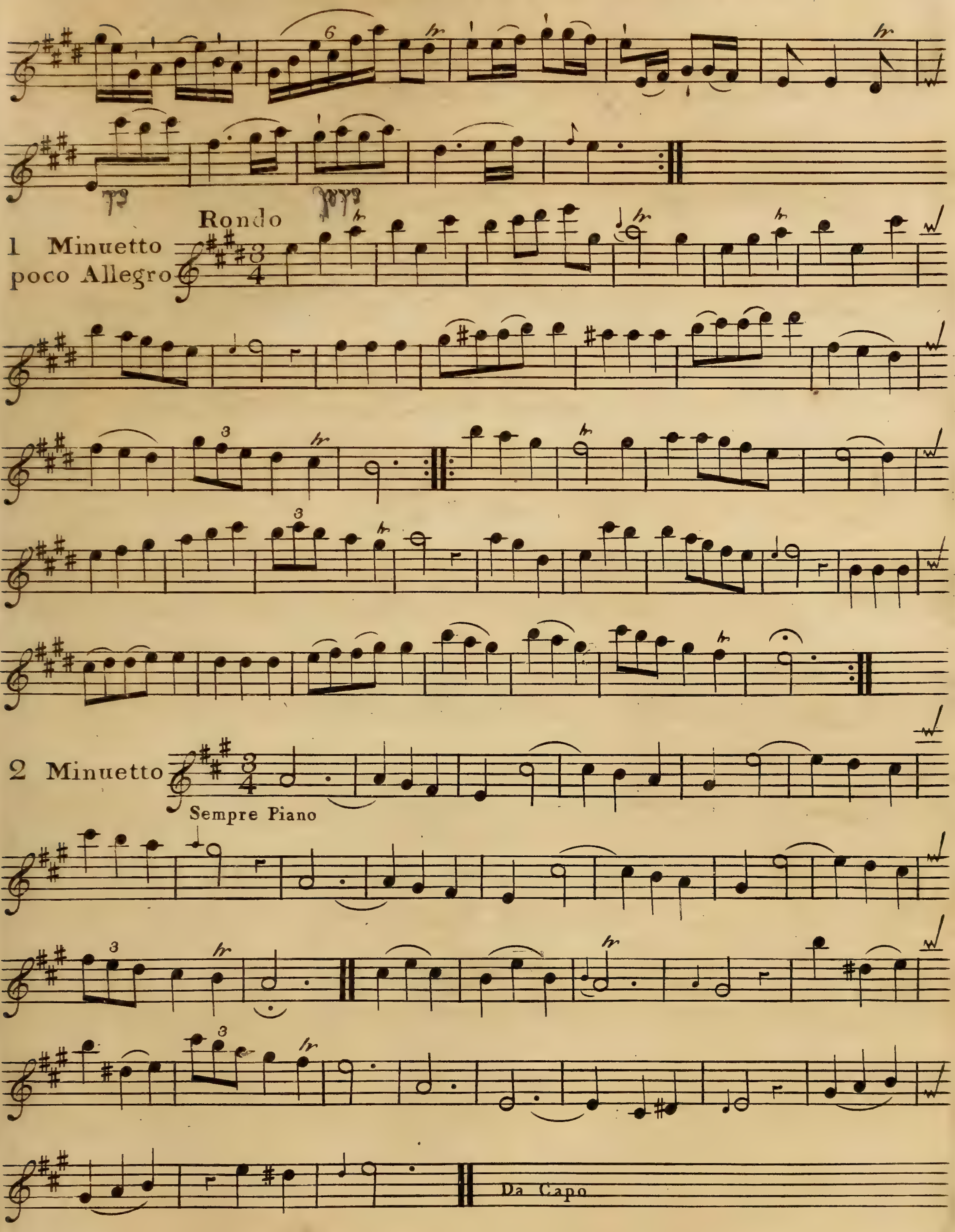



SONATA II
Adagio
2
Allegro

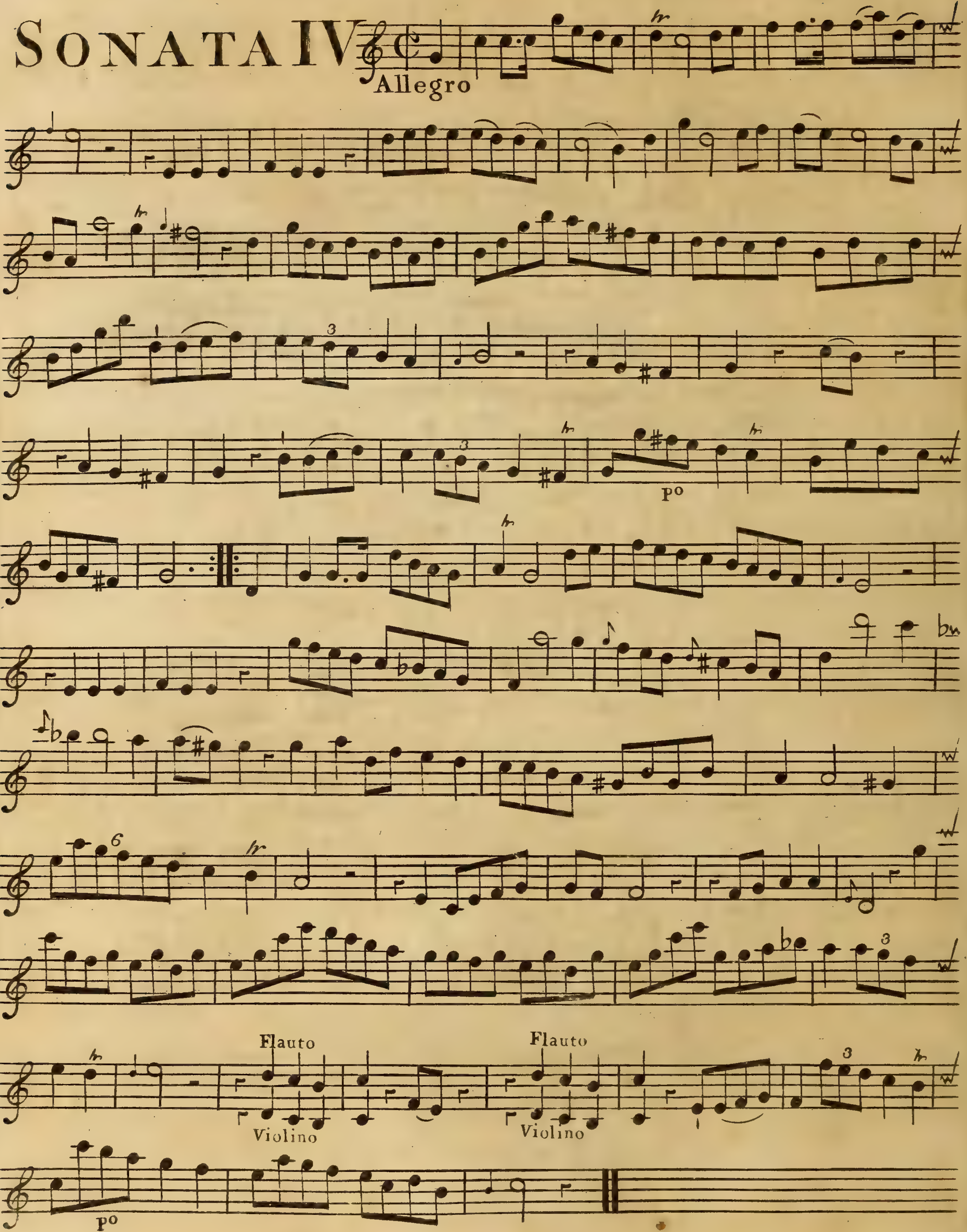

Rondo
Fine
Da Capo
Da Capo

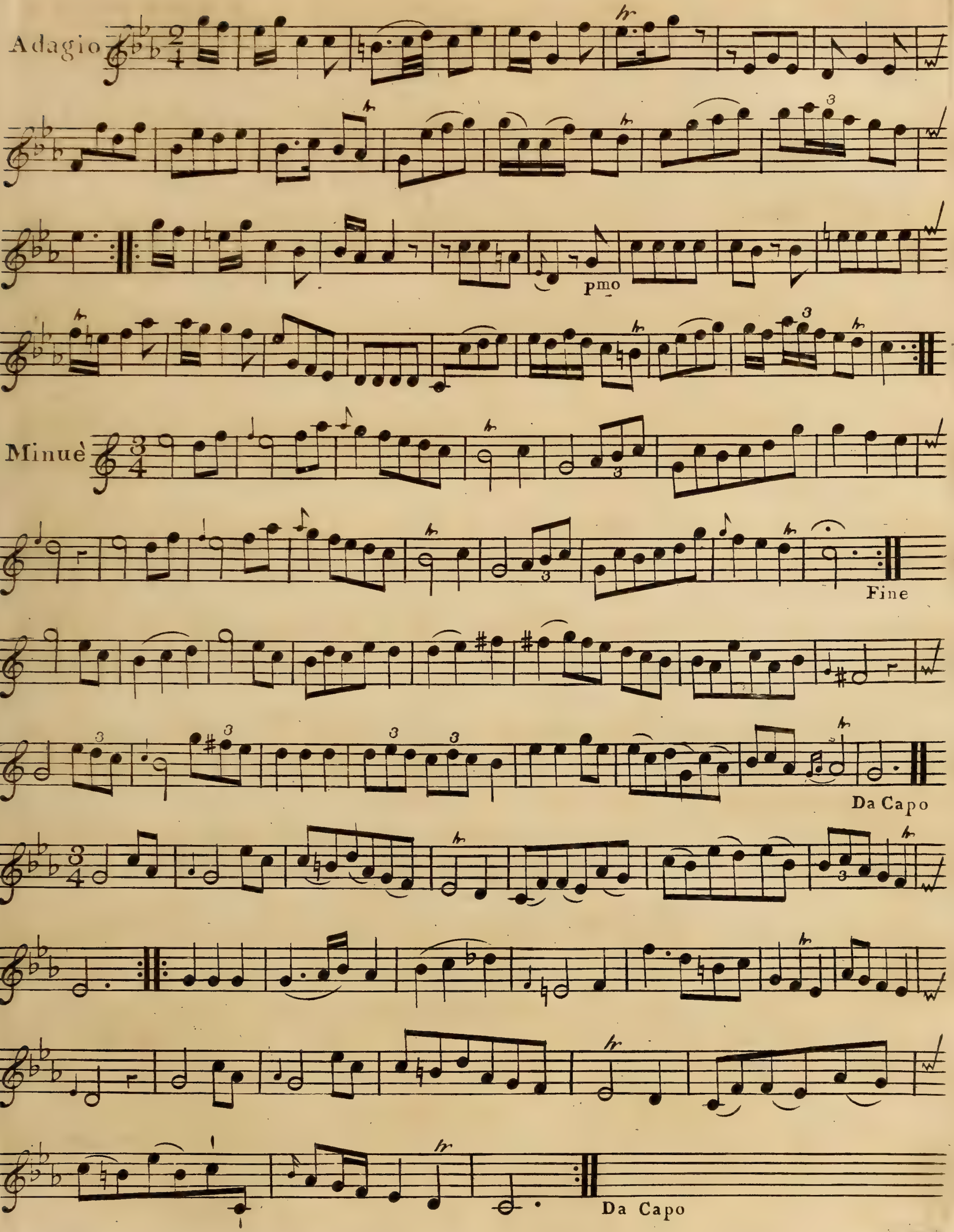
SONATA III



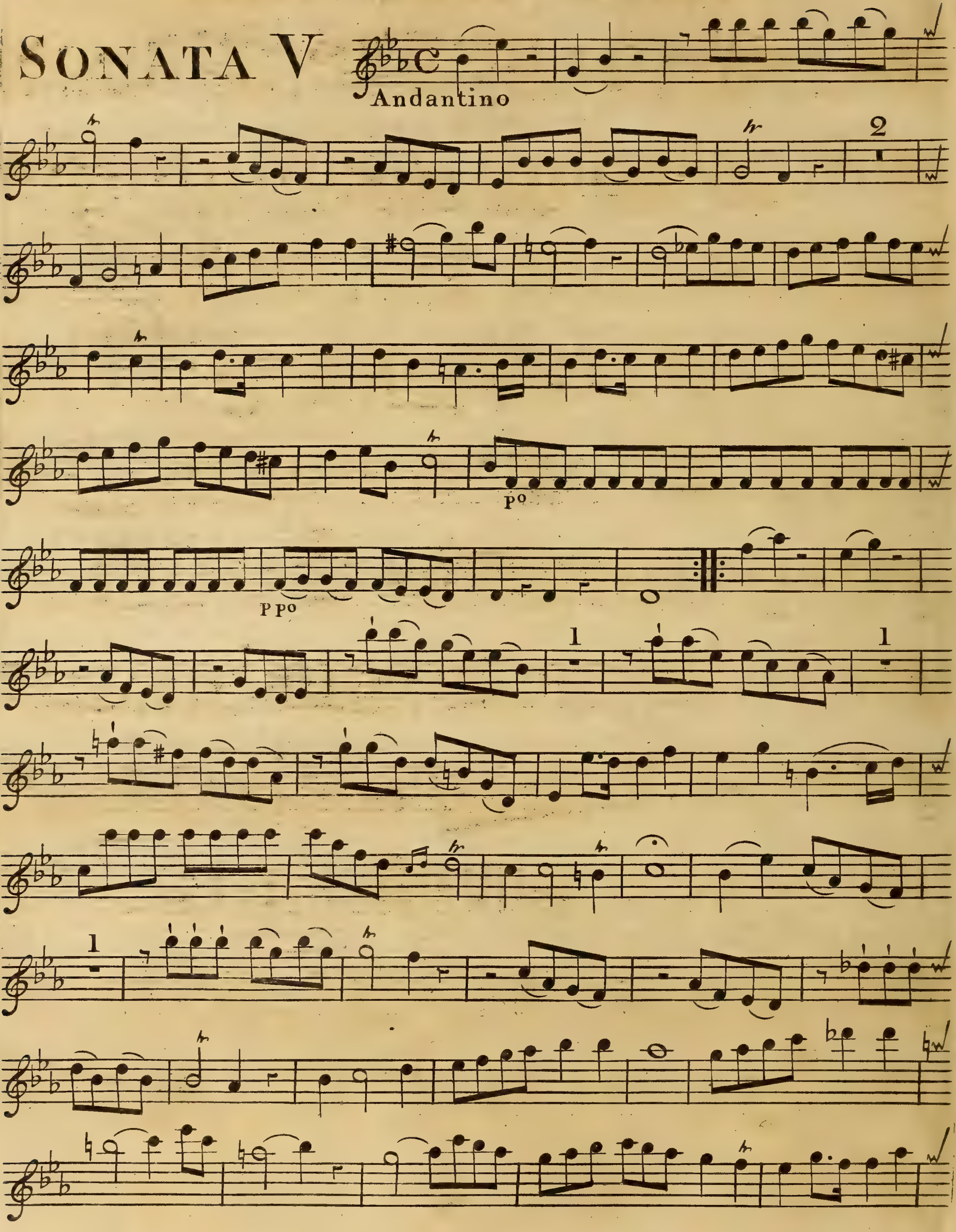

Rondo
1 Minuetto
poco Allegro
2 Minuetto
Sempre Piano
Da Capo

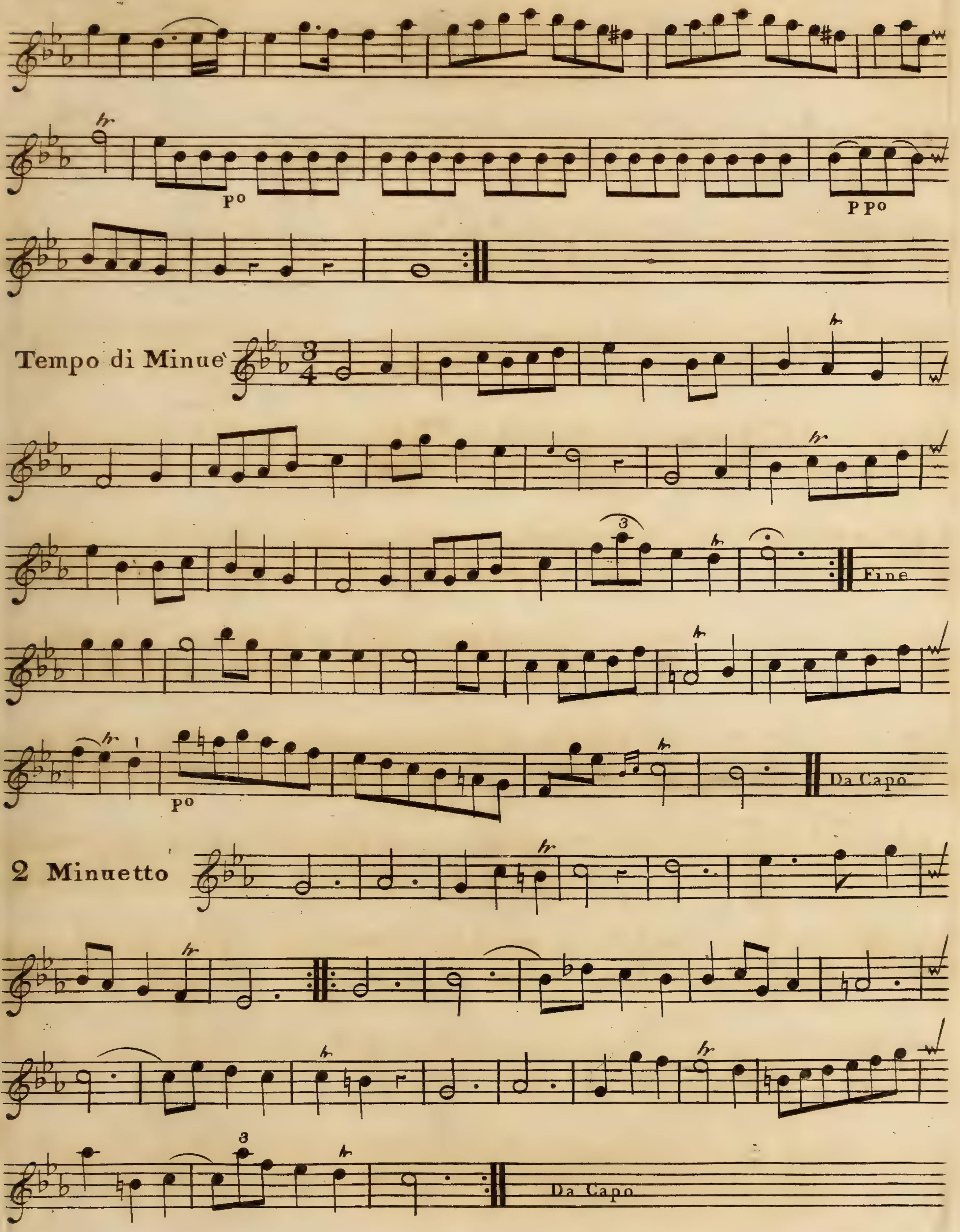
SONATA IV



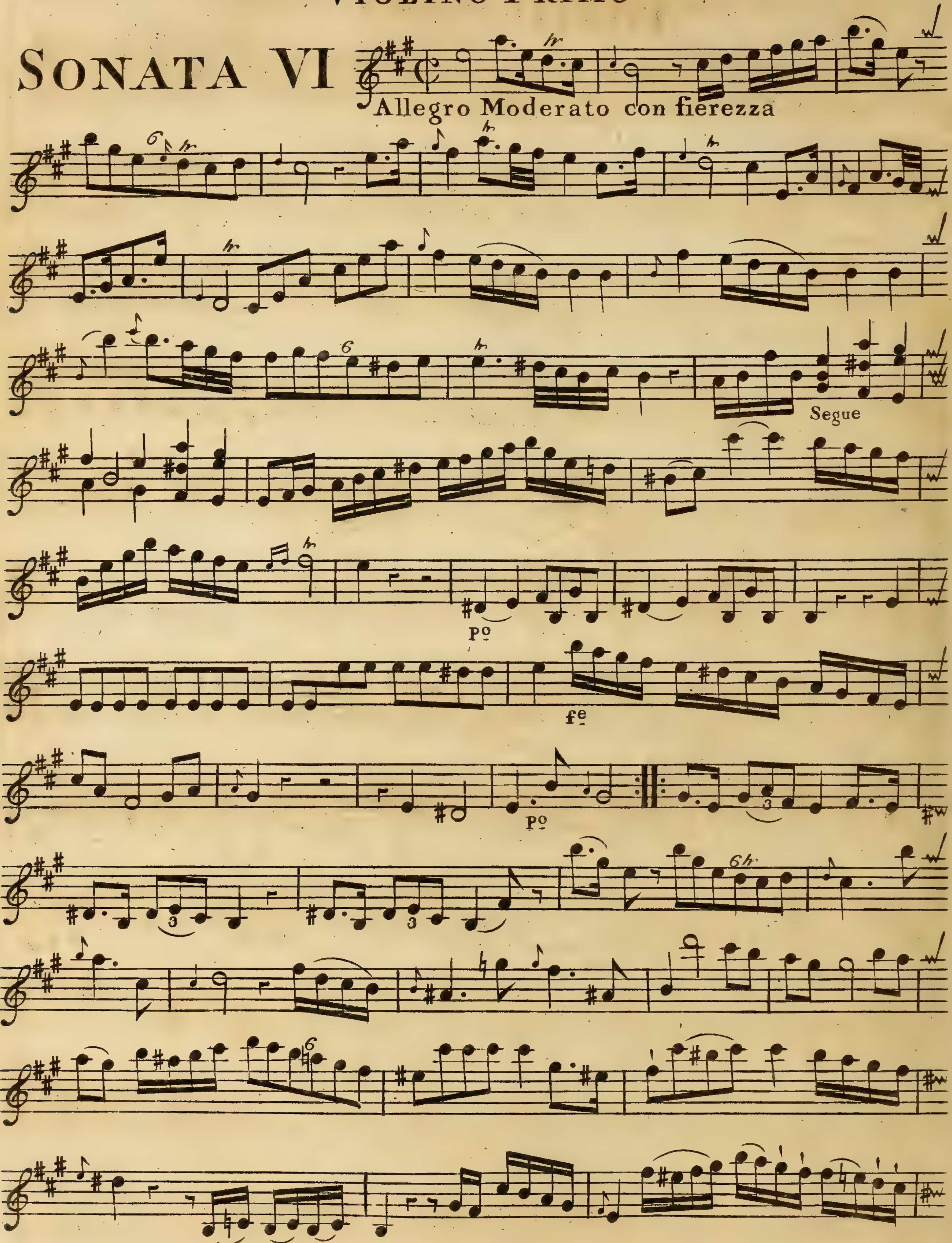

Adagio
pmo
Minuè
Fine
Da Capo
Da Capo

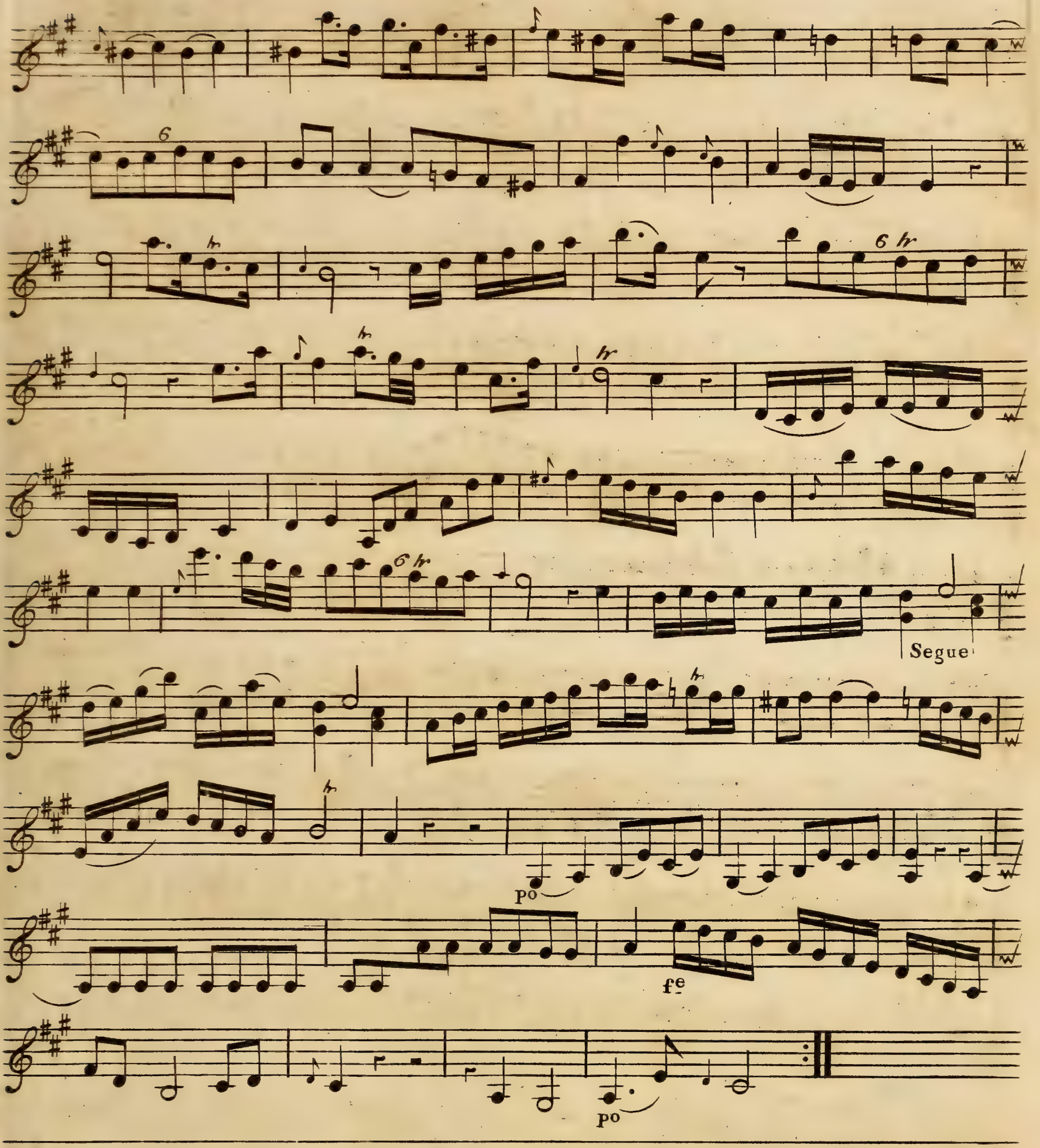
SONATA V



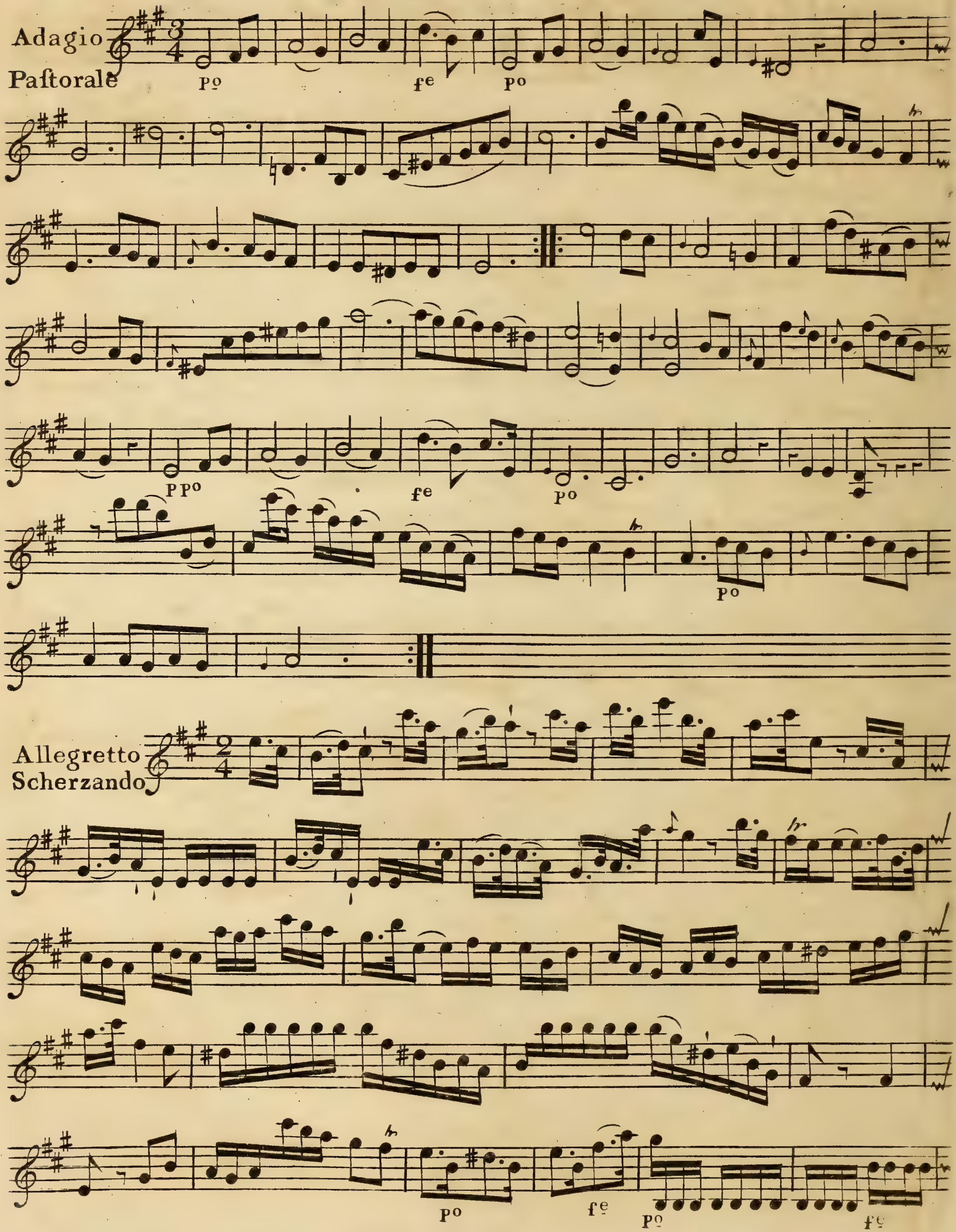

po
ppo
Tempo di Minue
Fine
po
Da Capo
2 Minuetto
Da Capo

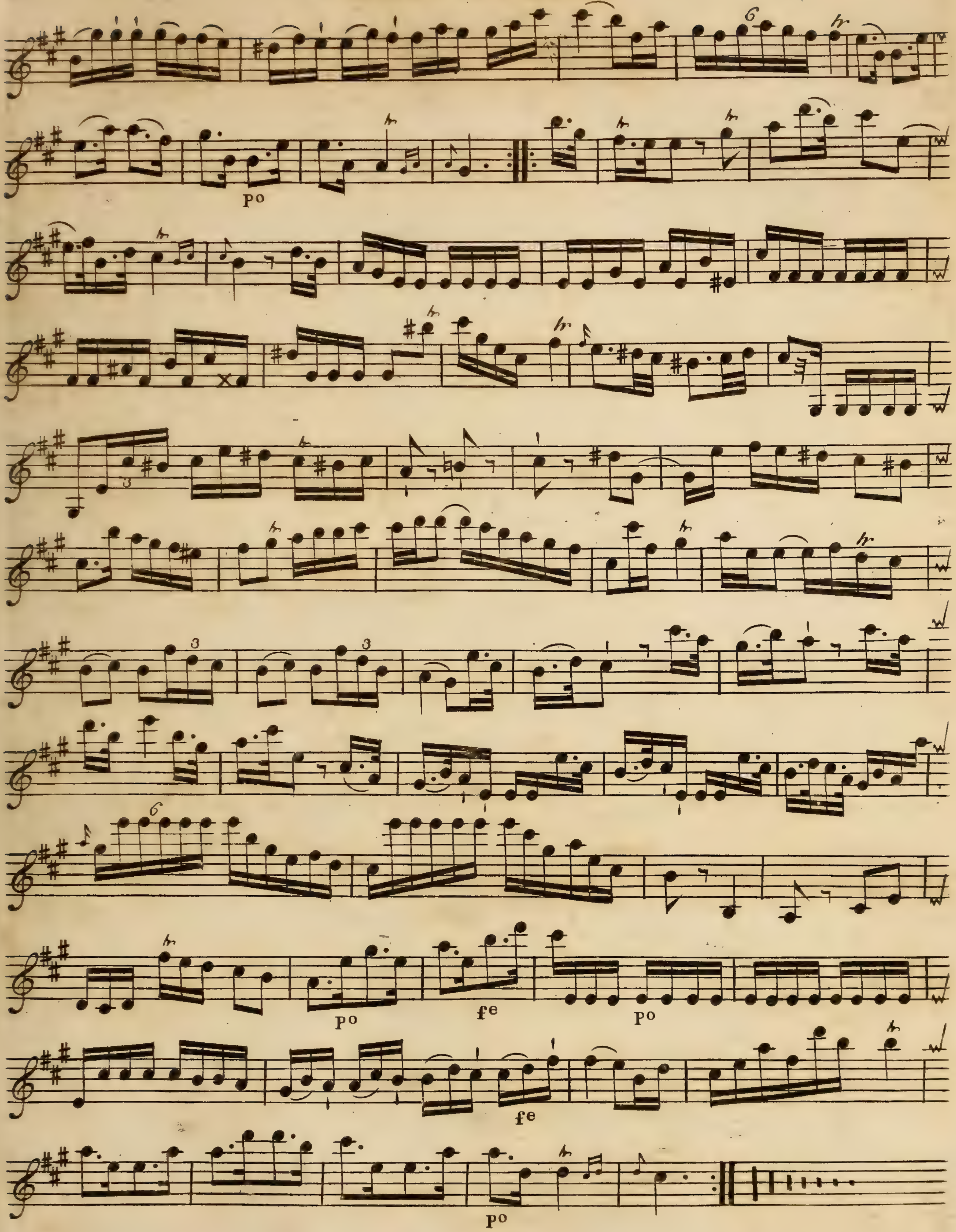
SONATA VI




Segue
po
fe
po

VIOLINO PRIMO




po
po
fe
po
fe
po

Sr Row^d Winn ... 10-6

SEI TRIO

A DUE VIOLINI E BASSO

Dedicati

all' Illustrissimo Signore

DON GIUSEPPE FOWKE

Composti da

FRANCESCO ZAPPA

Maestro di

S. A. R. IL DUCA D' YORK

OPERA SECONDA

LONDON Printed by WELCKER in Gerrard Street S^t. Ann's Soho

Where may be had Sonatas for 2 Violins and a Bass by the following Masters 6 by Zappa Op: 1°. 6 by Kammel 2 Setts by Cirri 6 by Barthelemon 6 by Humble 6 by Galleotti 6 by Vento 6 by Lidarti 6 by Shiatti 6 by Zuchart and 6 by Androux. Harpsichord Musick by Bach 6 Concertos 6 Sonatas & 6 Lessons. by Vento 3 Books Lessons. by Richter a 2^d Sett of Sonatas. by Wagenseil 6 Concertos. by Pellegrino 4 Grand Concertos. Vocal Music 3 Coll^ns. Songs from Adriano in Siria by Bach. 2 Coll^ns. Songs from Pelopida by Barthelemon. Royal Shepherd & Capricious Lovers 2 English Operas by M^r. Rush. Pharnaces by Mr Bates. 4 Books Catches Canons and Glees by Various Authors. by Cocchi 12 Italian Glees after the manner of the Catch Club. Vaux Hall Songs by Bach.

Illmo: Sig:re

La gentile approvazione, che V.S: Ill.ma ha dimostrata per la composizione dei miei Trio, essendo questi stati stampati per la prima volta con molta negligenza, mi obbliga dargli di novo alla Luce: Ecome fralle tante pregiabili qualità, che ornano la dilei Persona, Ella si fà pregio distinguersi in quella della Musica, così ho creduto, che questa mia opera mercè il dilei suffragio potra con maggior facilità ottenere il pubblico compatimento.

Accetti dunque V.S: Illma: colla sua solità benignità la piccolezza del dono, e le piaccia frattanto credermi qual con tutto l'ossequio mi do l'onore dirmi

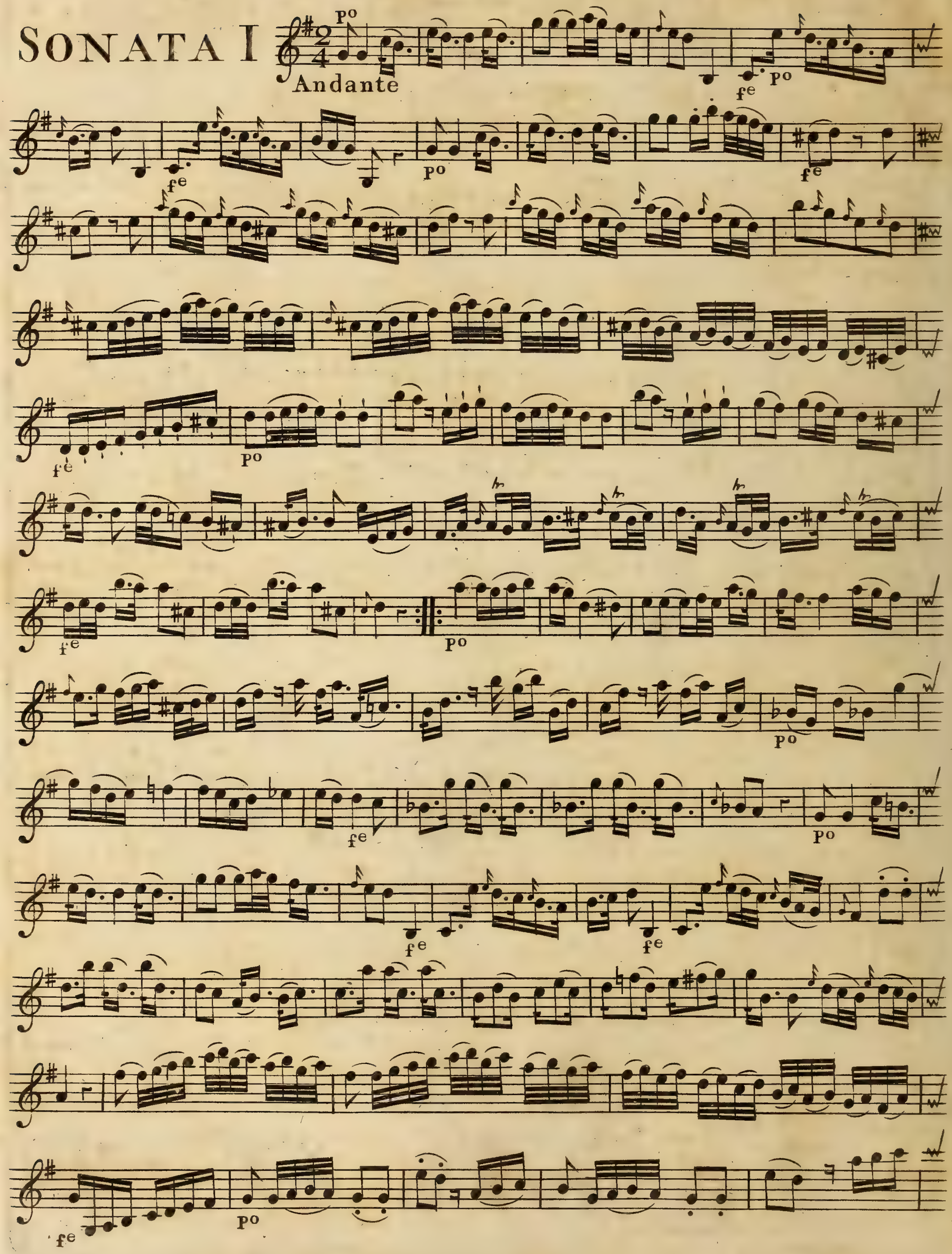
Di V.S: Ill.ma

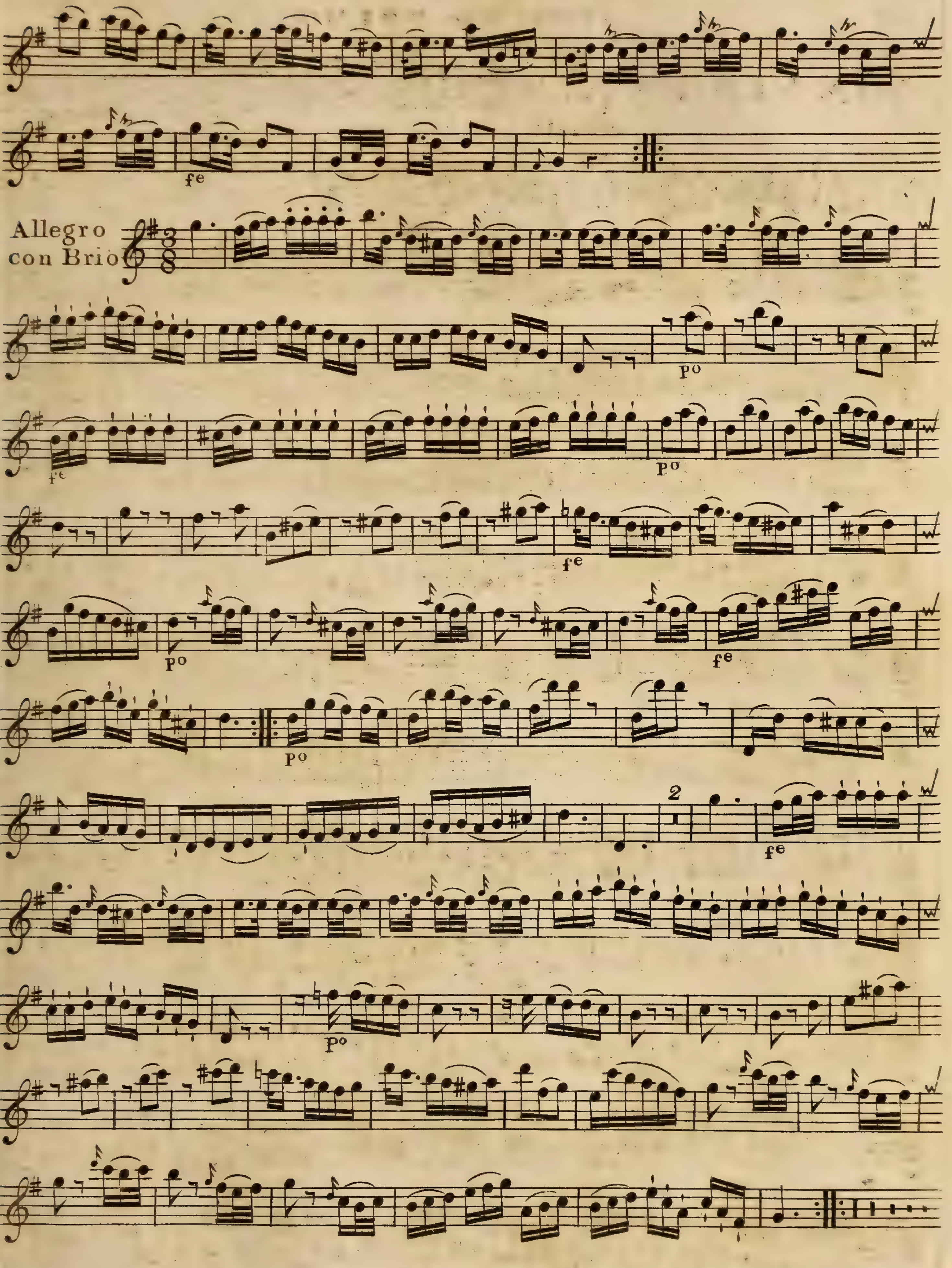
Londra 17 Luglio 1766

Umilissimo Serv.re Obbmo:

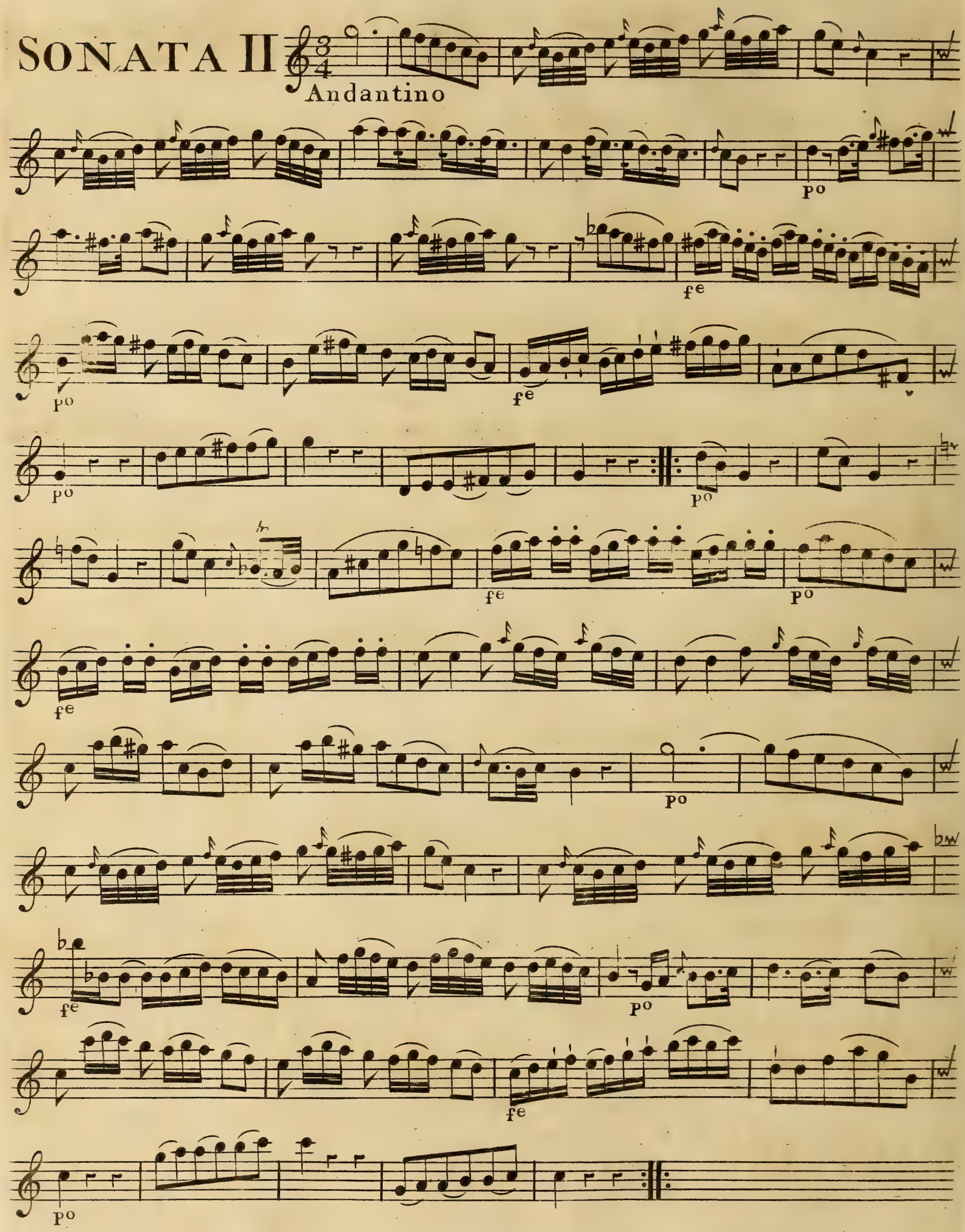
Francesco Zappa

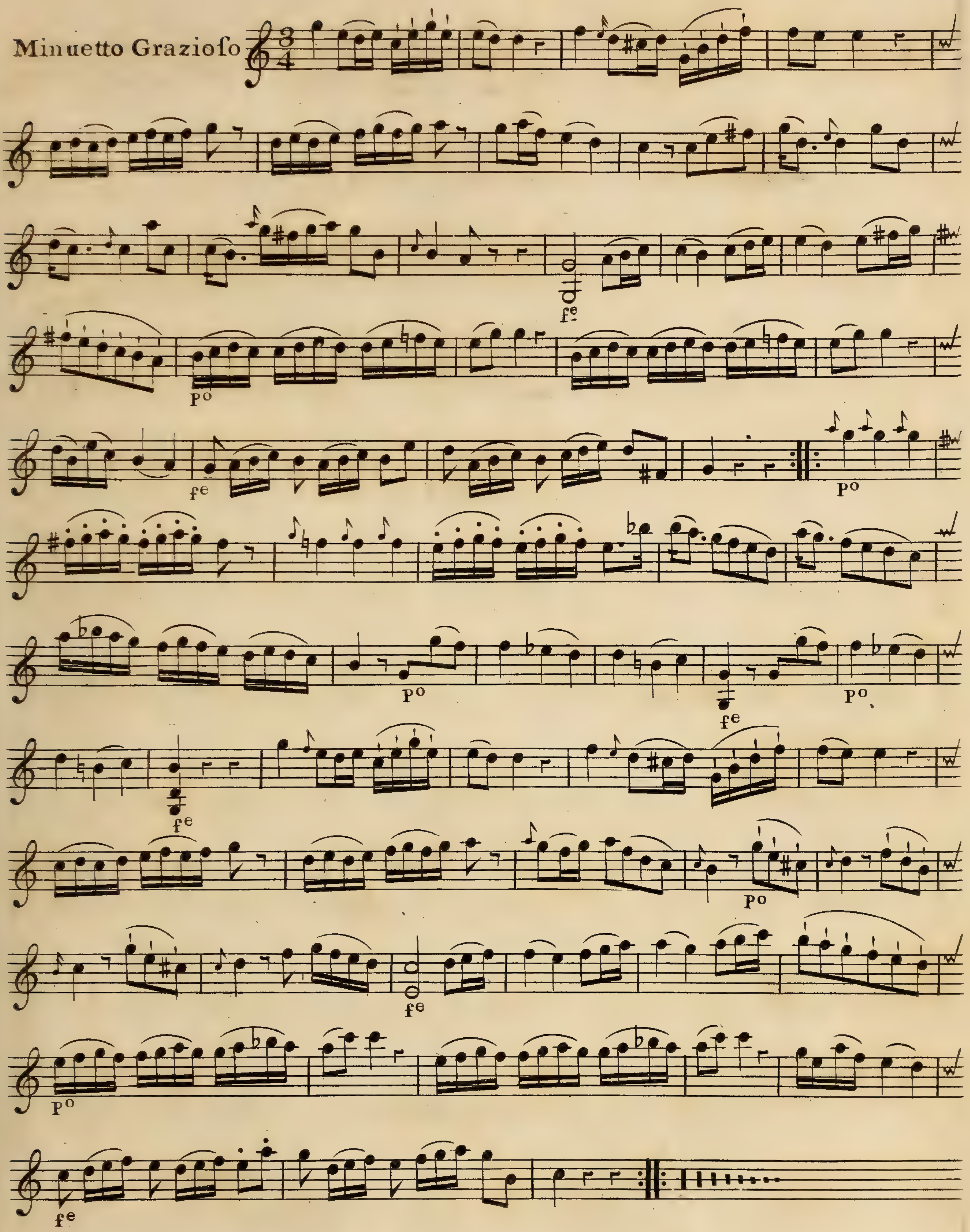
SONATA I



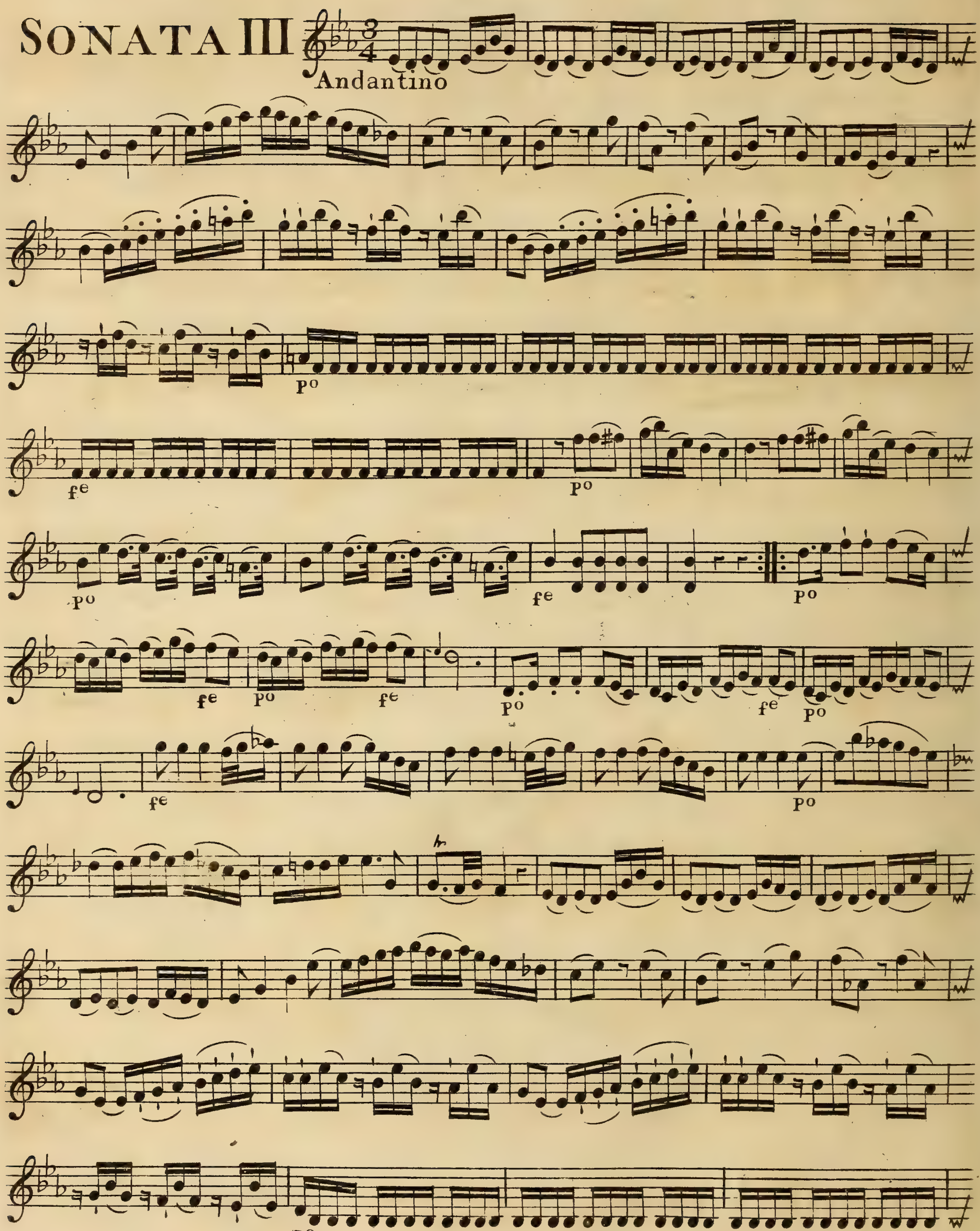

Allegro
con Brio
fe
po
2

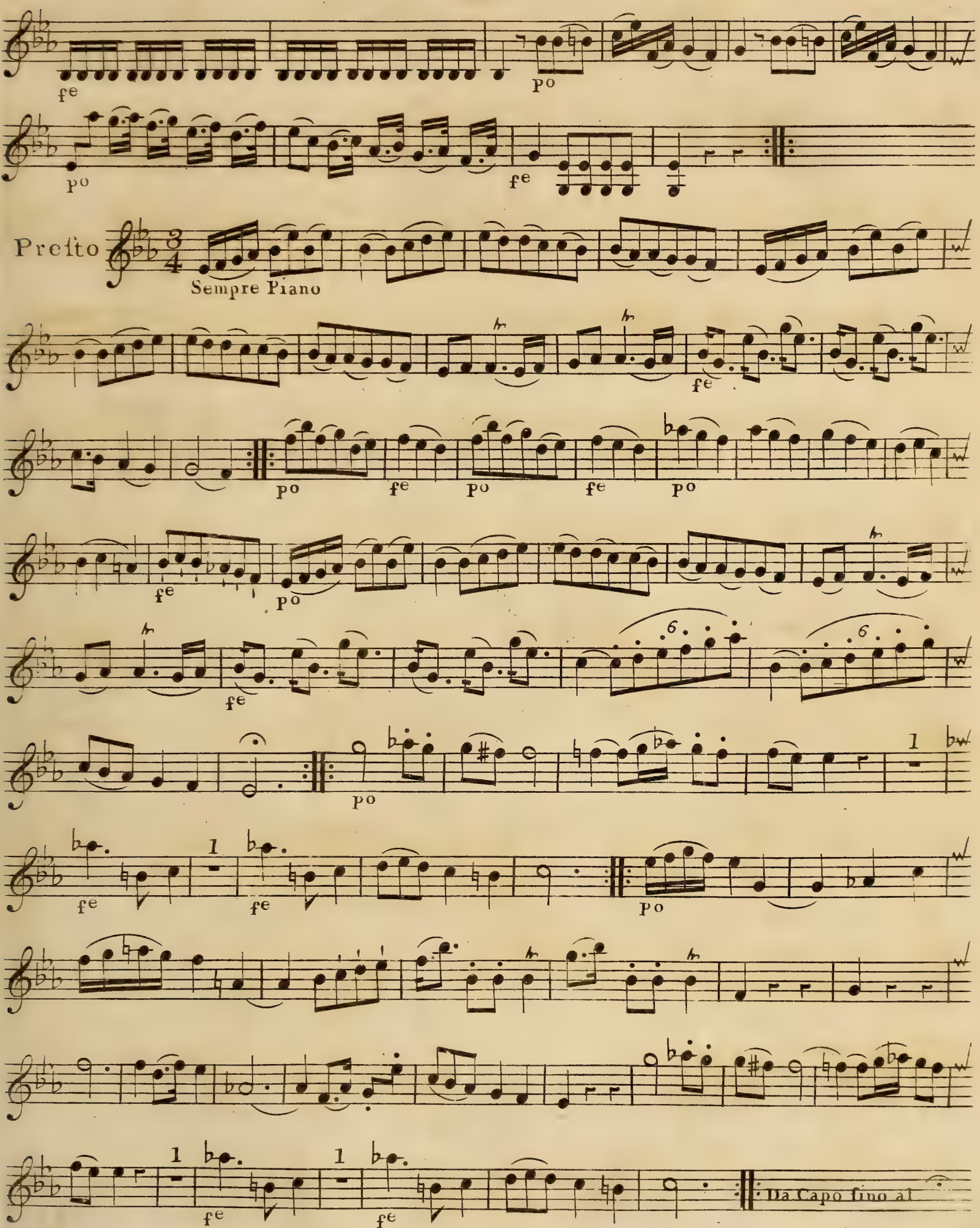
SONATA II



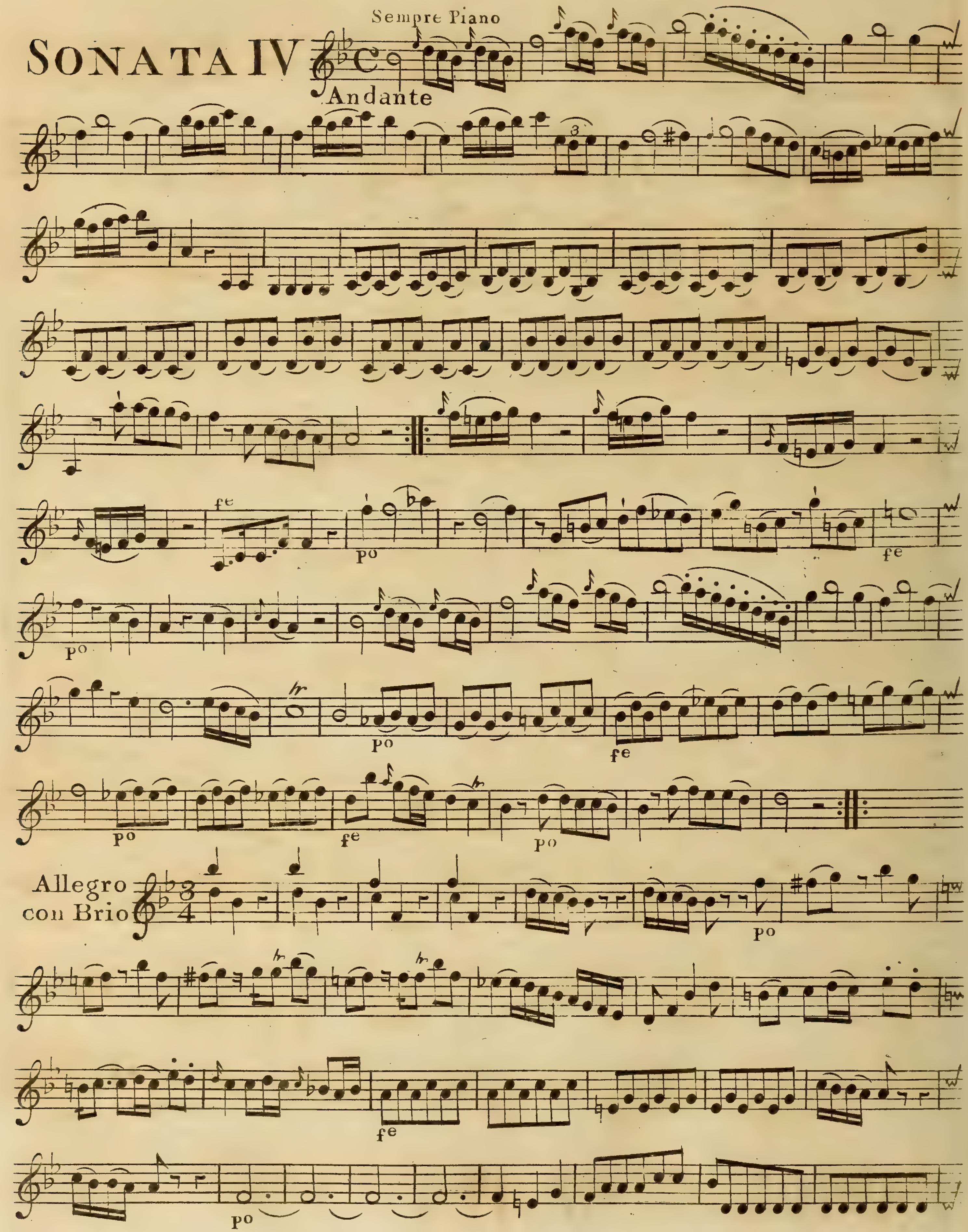

Minuetto Graziofo

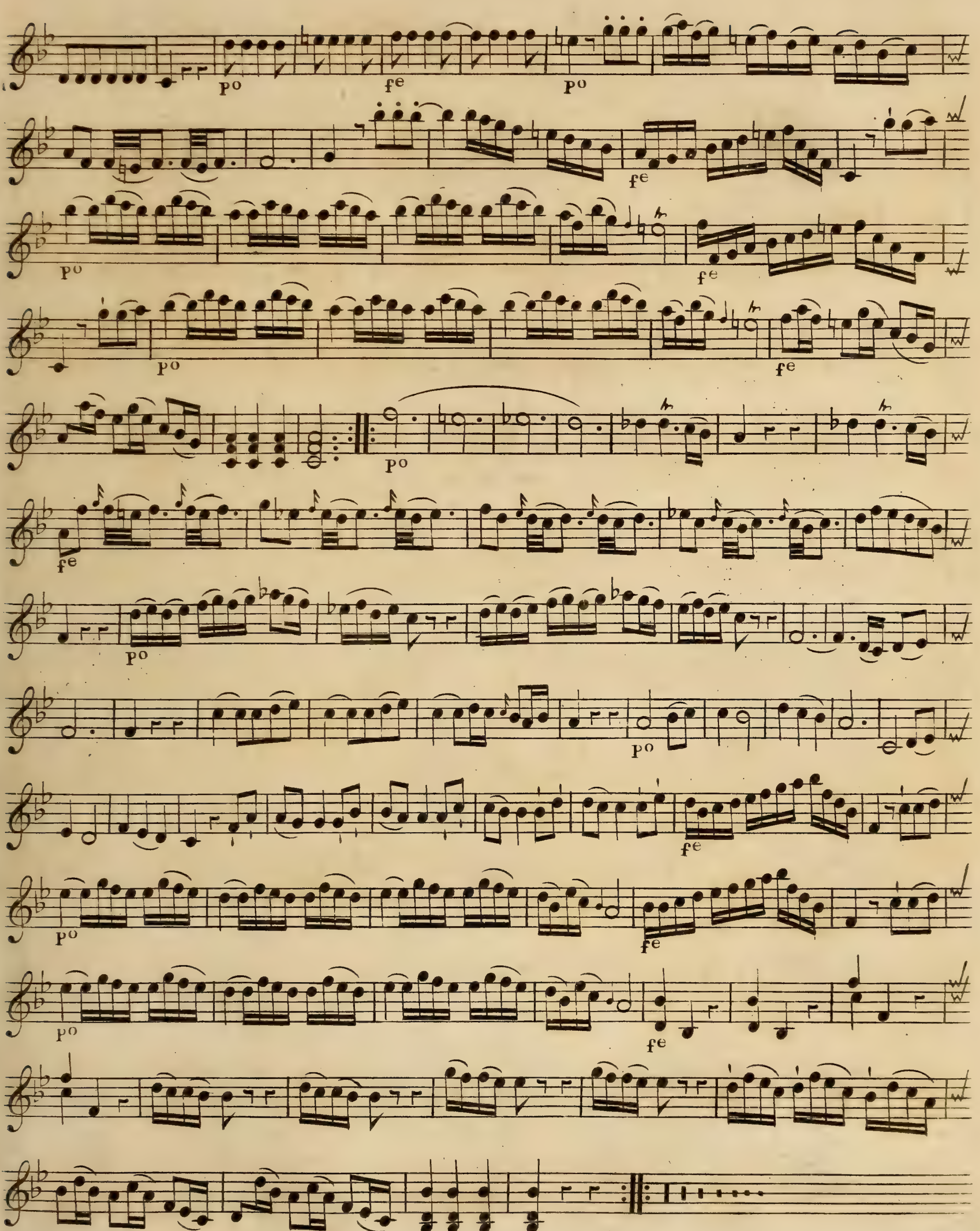
SONATA III



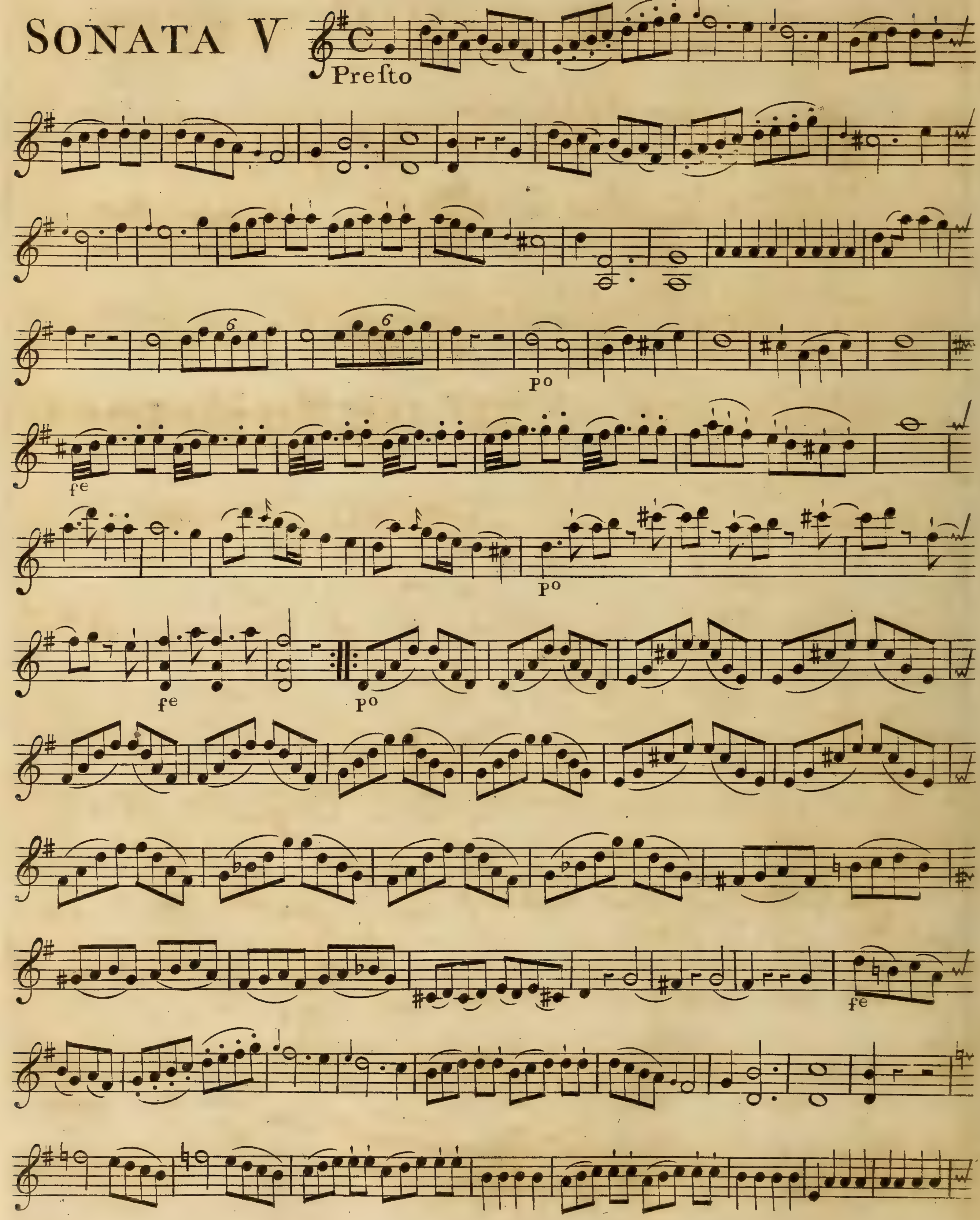

fe
po
po
fe
Presto
Sempre Piano
fe
po
fe
po
fe
po
fe
po
fe
po
po
fe
fe
po
fe
fe
Da Capo fino al

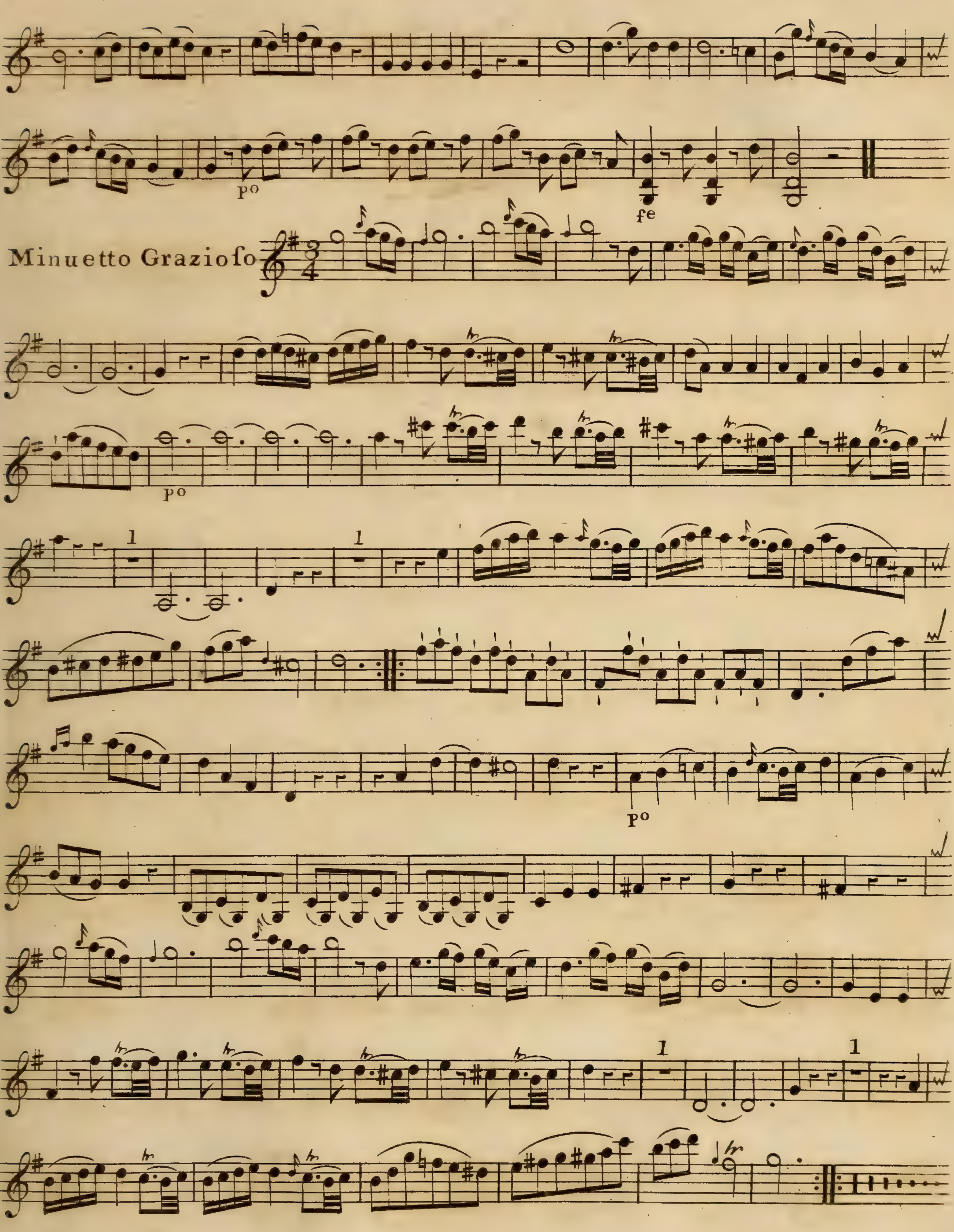
SONATA IV


Sempre Piano
Andante
fe
po
fe
po
po
fe
po
fe
po
Allegro con Brio
po
fe
po

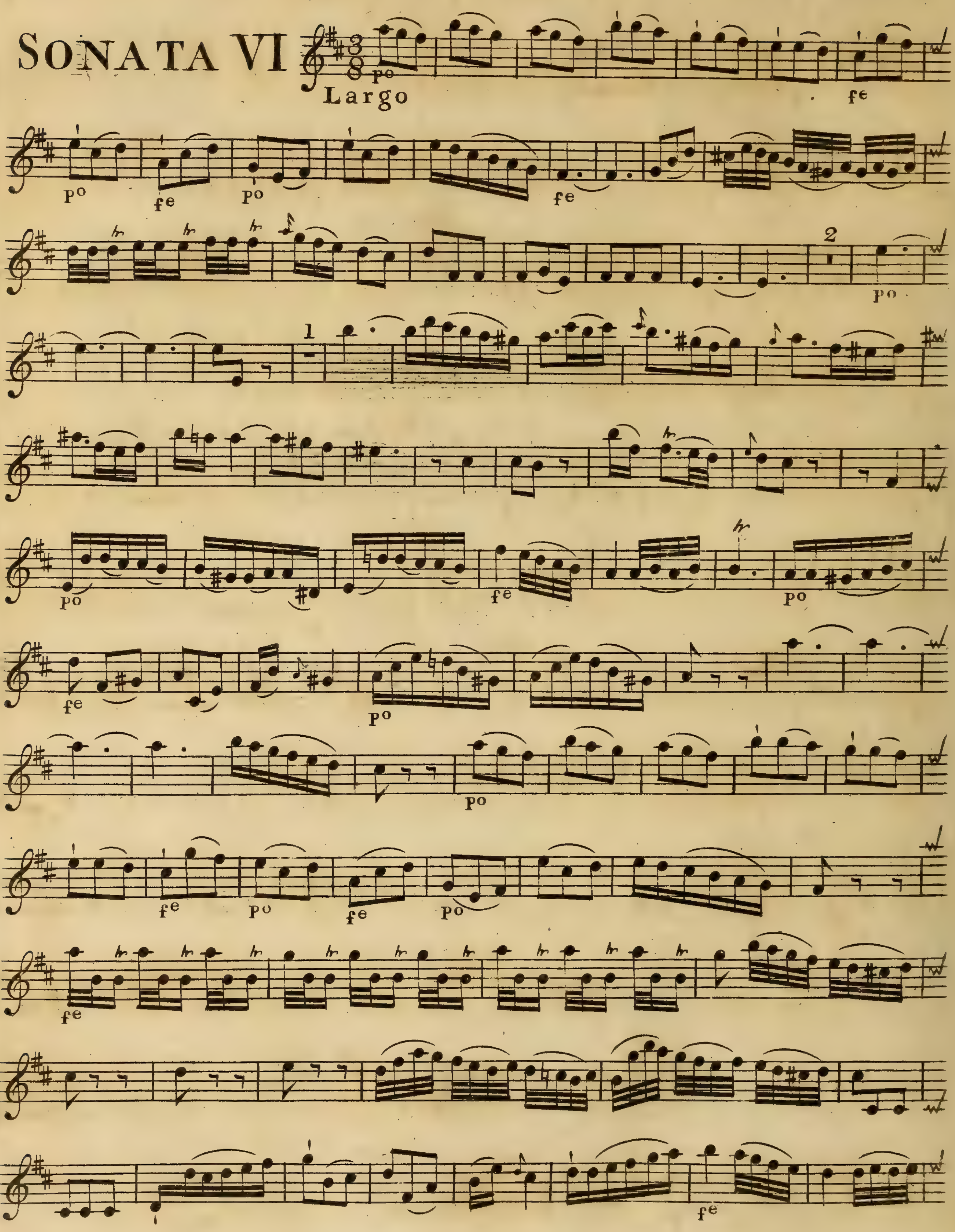

po
fe
po
fe
po
fe
po
fe
po
fe
po
po
fe
po
fe
po
fe

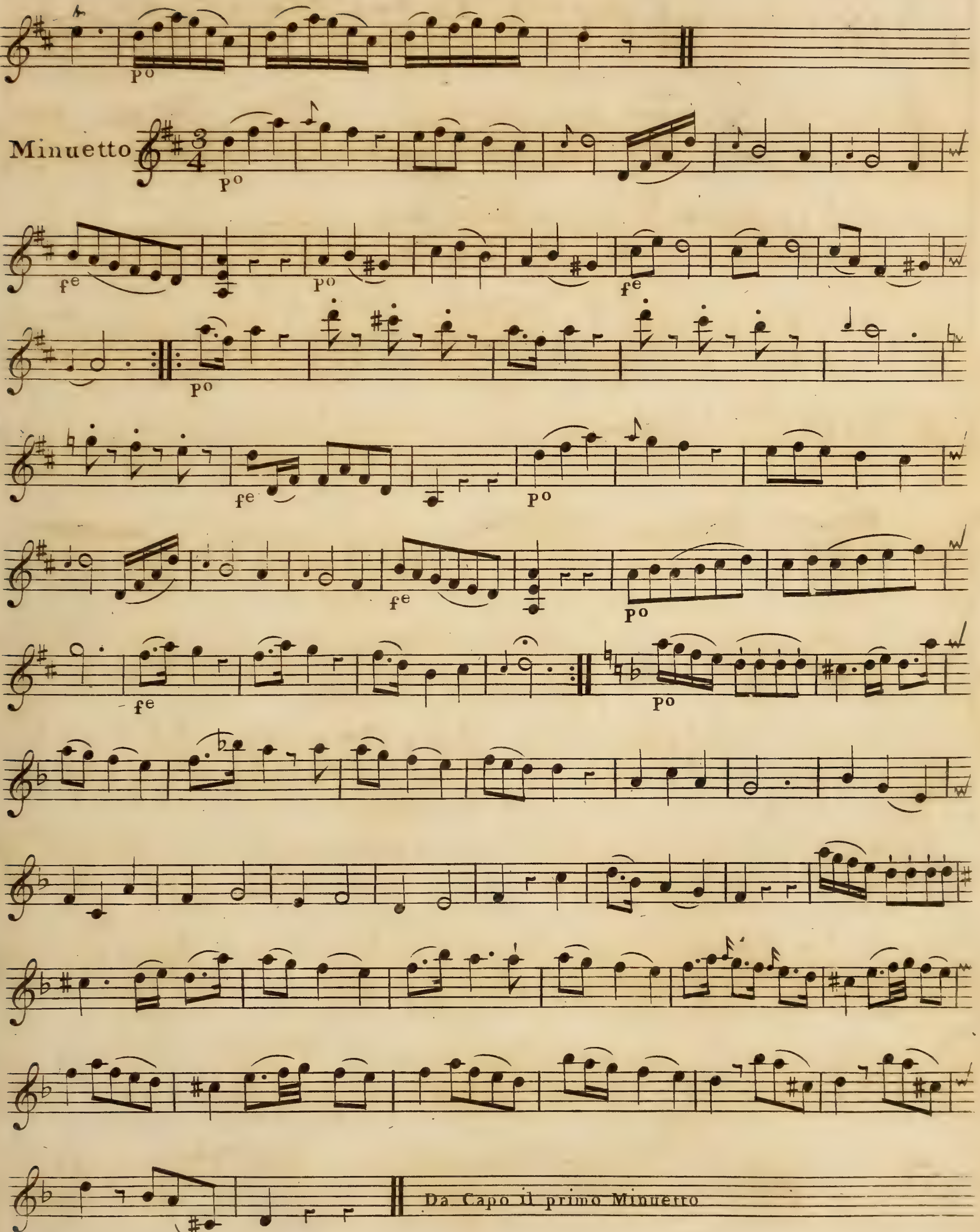
SONATA V




po
fe
Minuetto Graziofo
po
1
1
po
1
1

SONATA VI




Minuetto
po
fe
Da Capo il primo Minuetto

Richard Harrison Hawkhead,
Waterloo.
9th September 1856.

[illegible]
St [illegible]

SEI TRIO

Per DUE VIOLINI,

e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A Sua Eccellenza

Il Sig.r Don Agostino Litta

Conte di Valle, Cavagliere Gerosolimitano,

e Ciambellano delle LL. MM. I. R.

Aplique &c. &c. &c.

DA PASQUALE RICCI

Maestro di Capella del Duomo

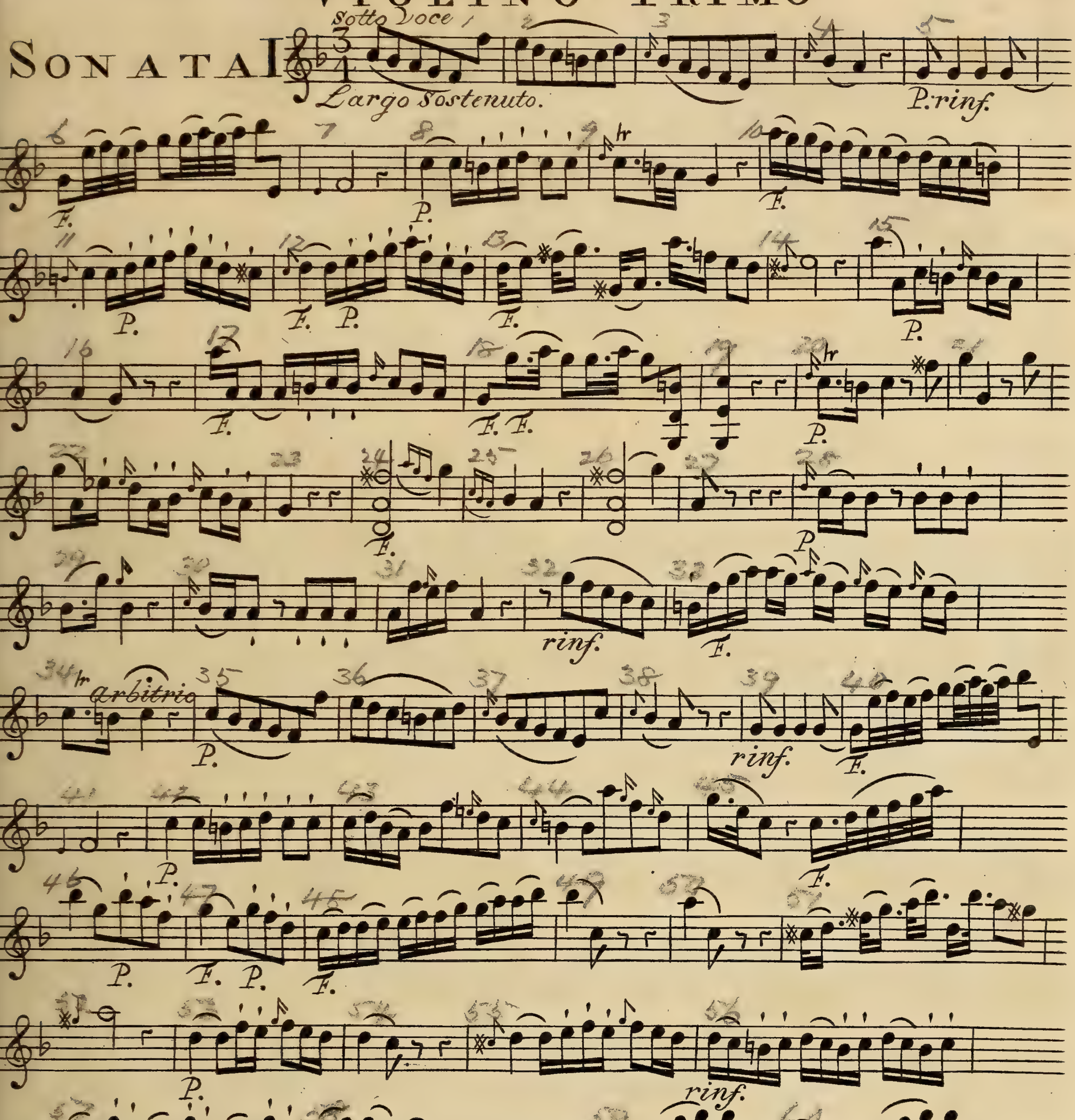
di Como

Opera Terza.

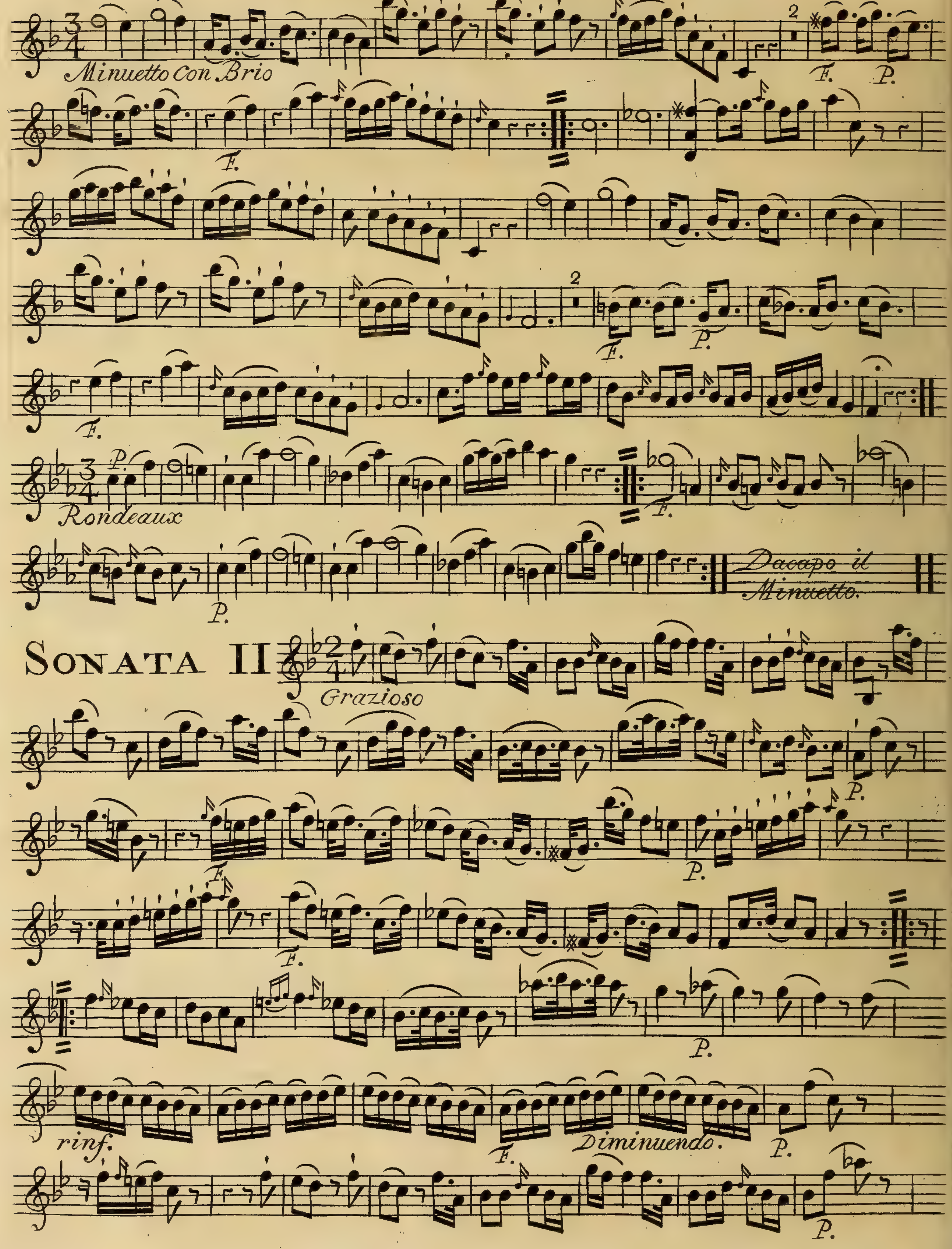
Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.

Wileyman

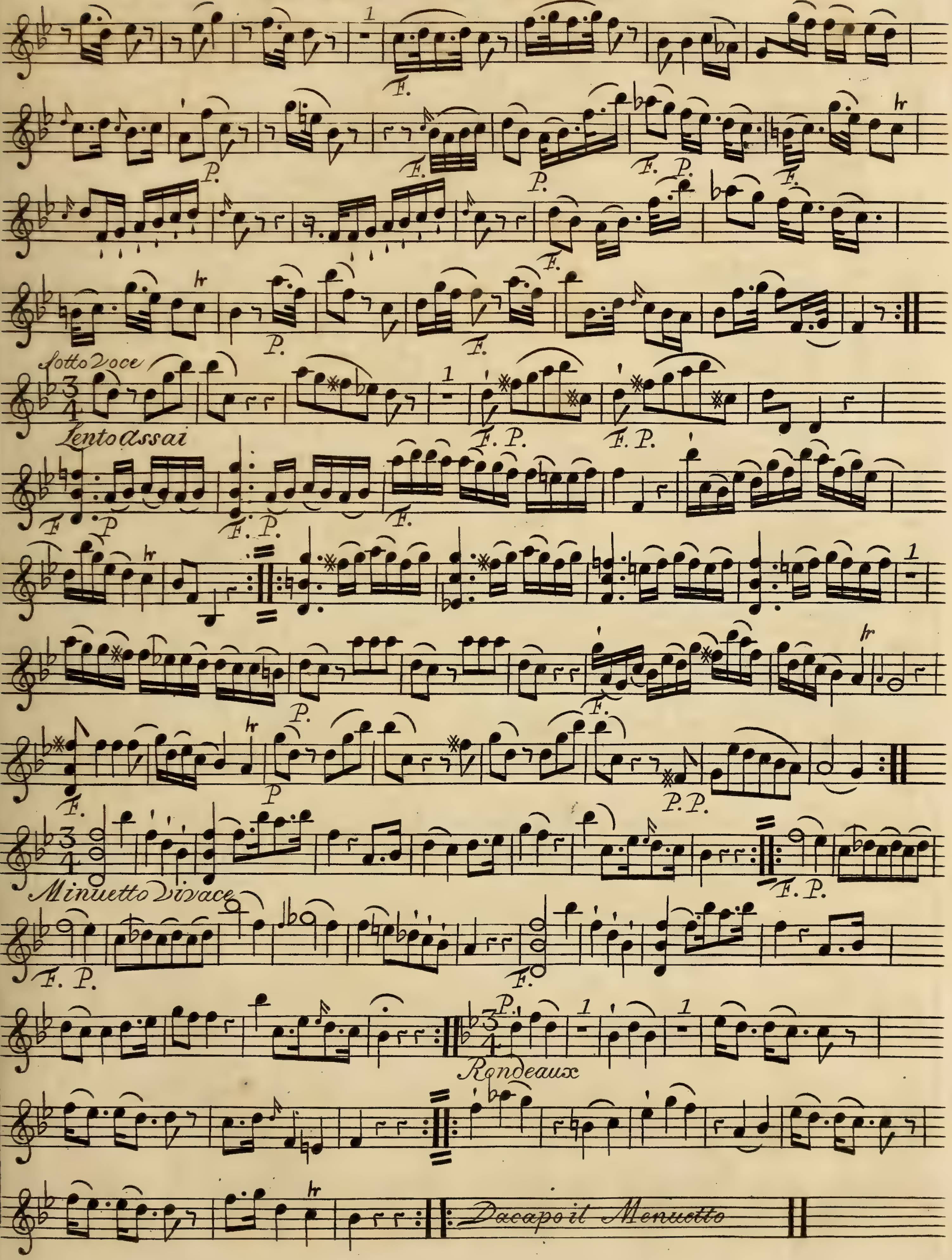
SONATA I


Sotto Voce
Largo Sostenuto.
P. rinf.
F.
P.
F.
F.
P.
F. P.
F.
P.
F.
F. F.
P.
P.
F.
rinf.
F.
tr
arbitrio
P.
rinf.
F.
P.
P.
F. P.
F.
F.
P.
rinf.
F.
F. F.

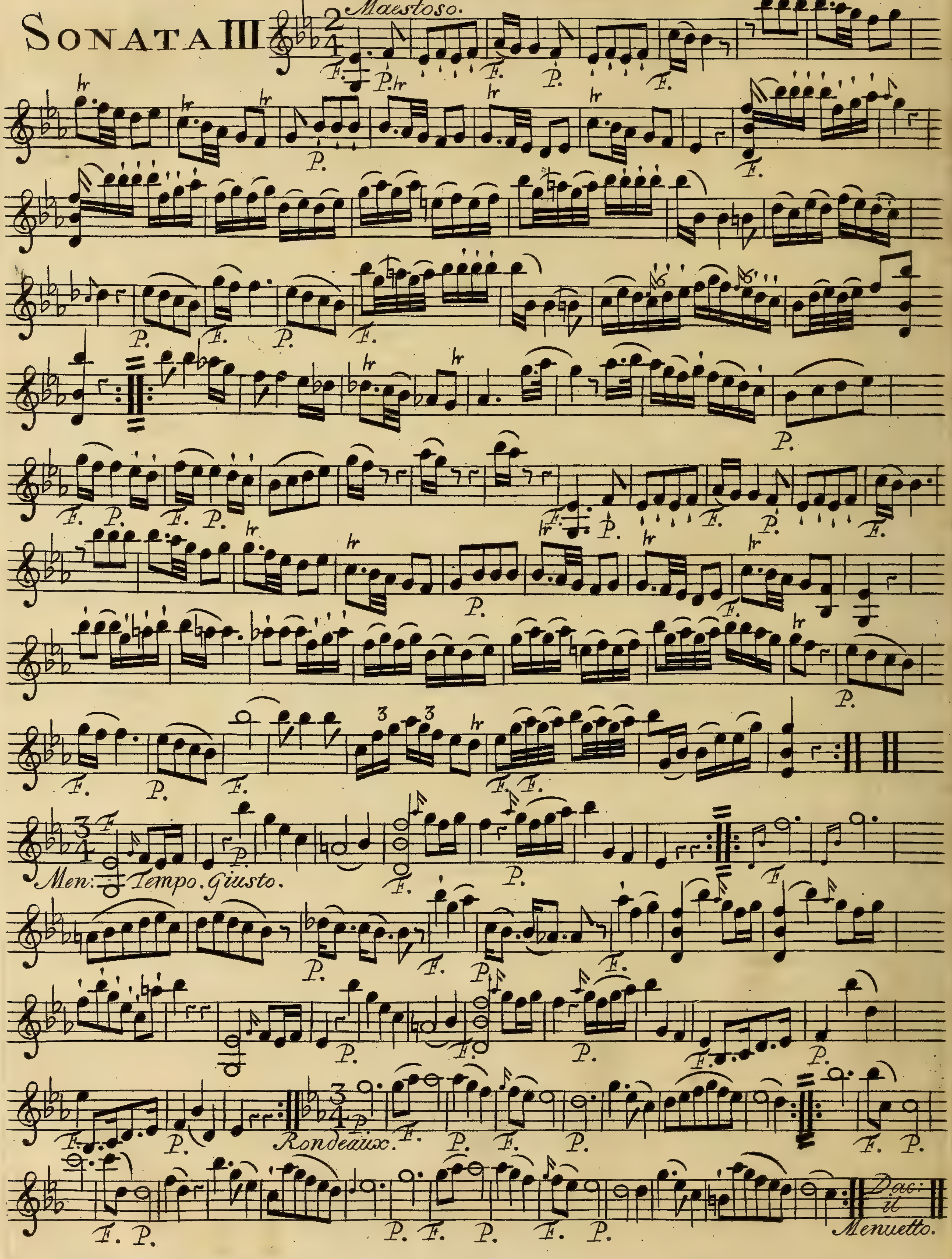
VIOLINO PRIMO



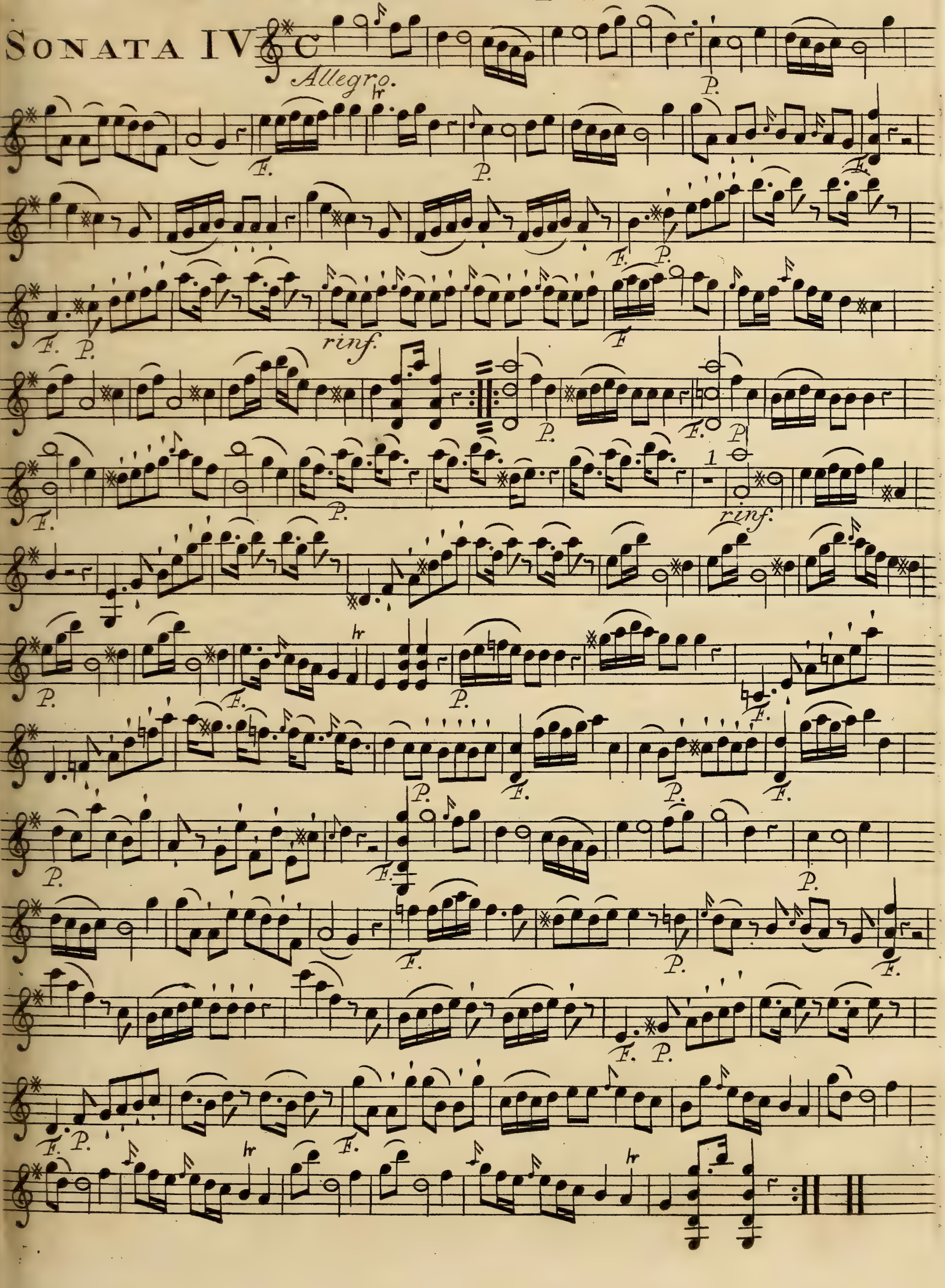
VIOLINO PRIMO



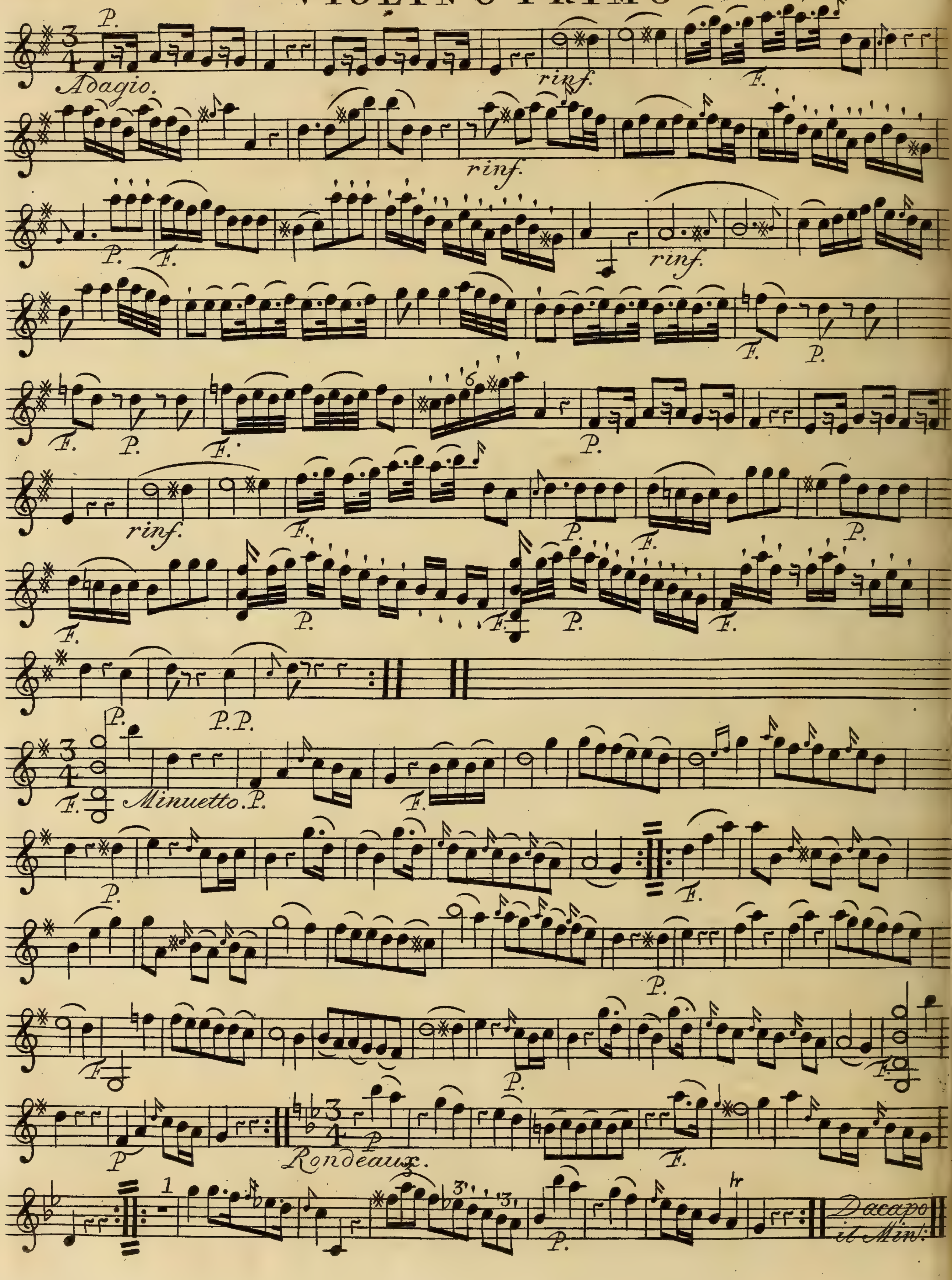
SONATA III


Maestoso.
F. P. F. P. F.
P.
F.
P. F. P. F.
P.
F. P. F. P.
F. P. F. P. F.
P.
F.
P.
F. P. F.
F. F.
Men: Tempo Giusto.
F P. F. P.
P. F. P F.
P. F. P. F. P.
F. P.
Rondeaux. F. P. F. P.
F. P.
F. P.
P. F. P. F. P.
Dac: il Menuetto.

SONATA IV



VIOLINO PRIMO



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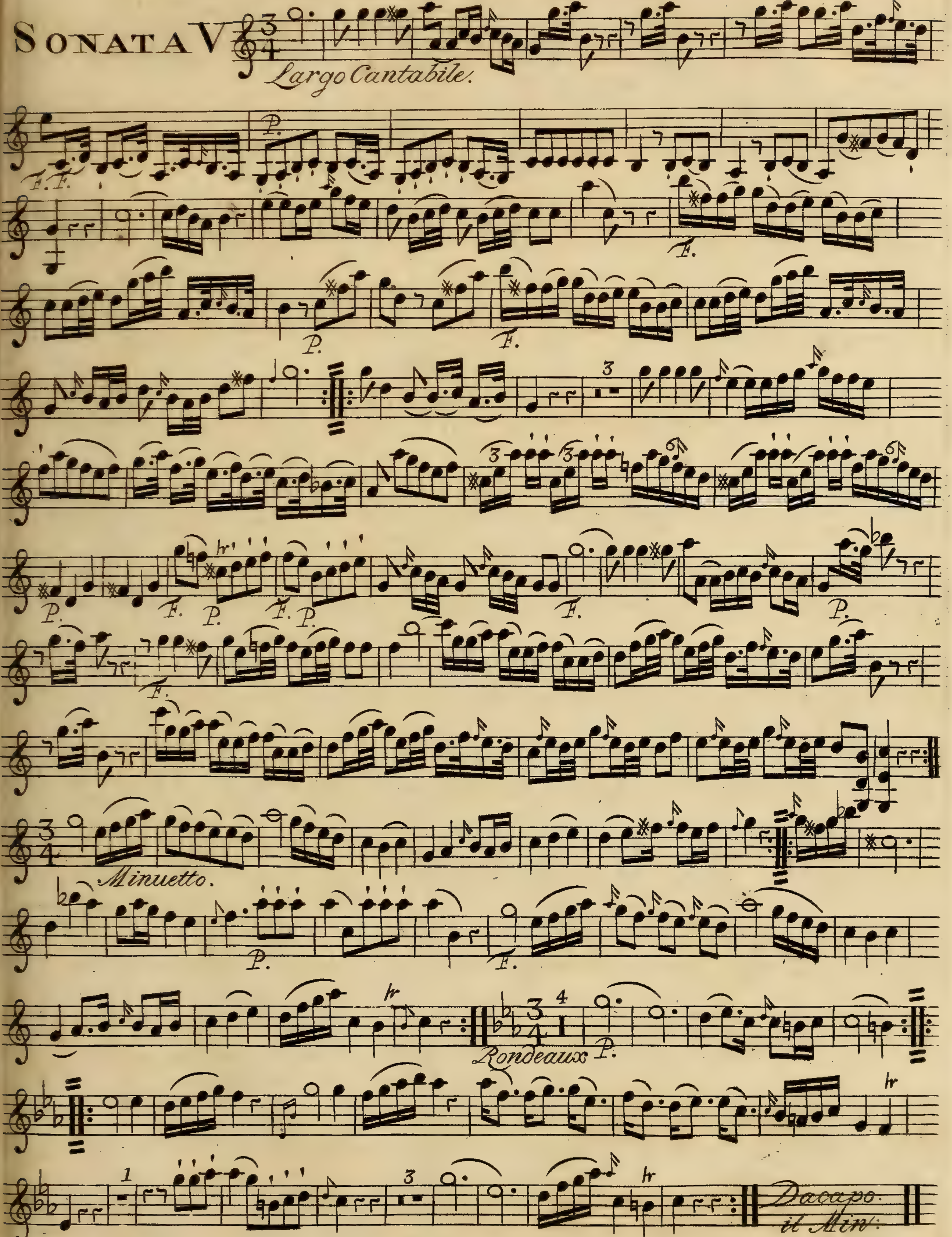
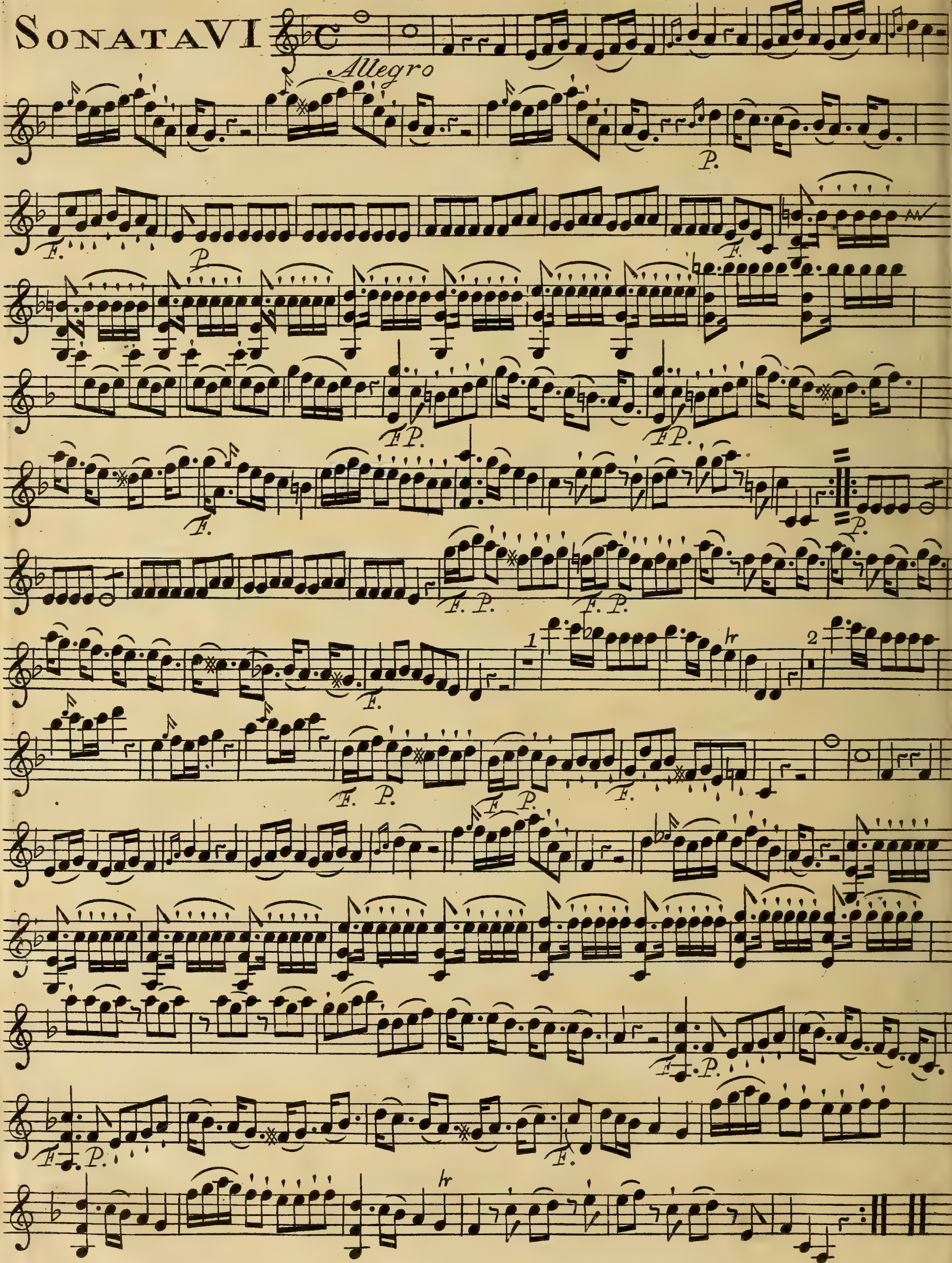
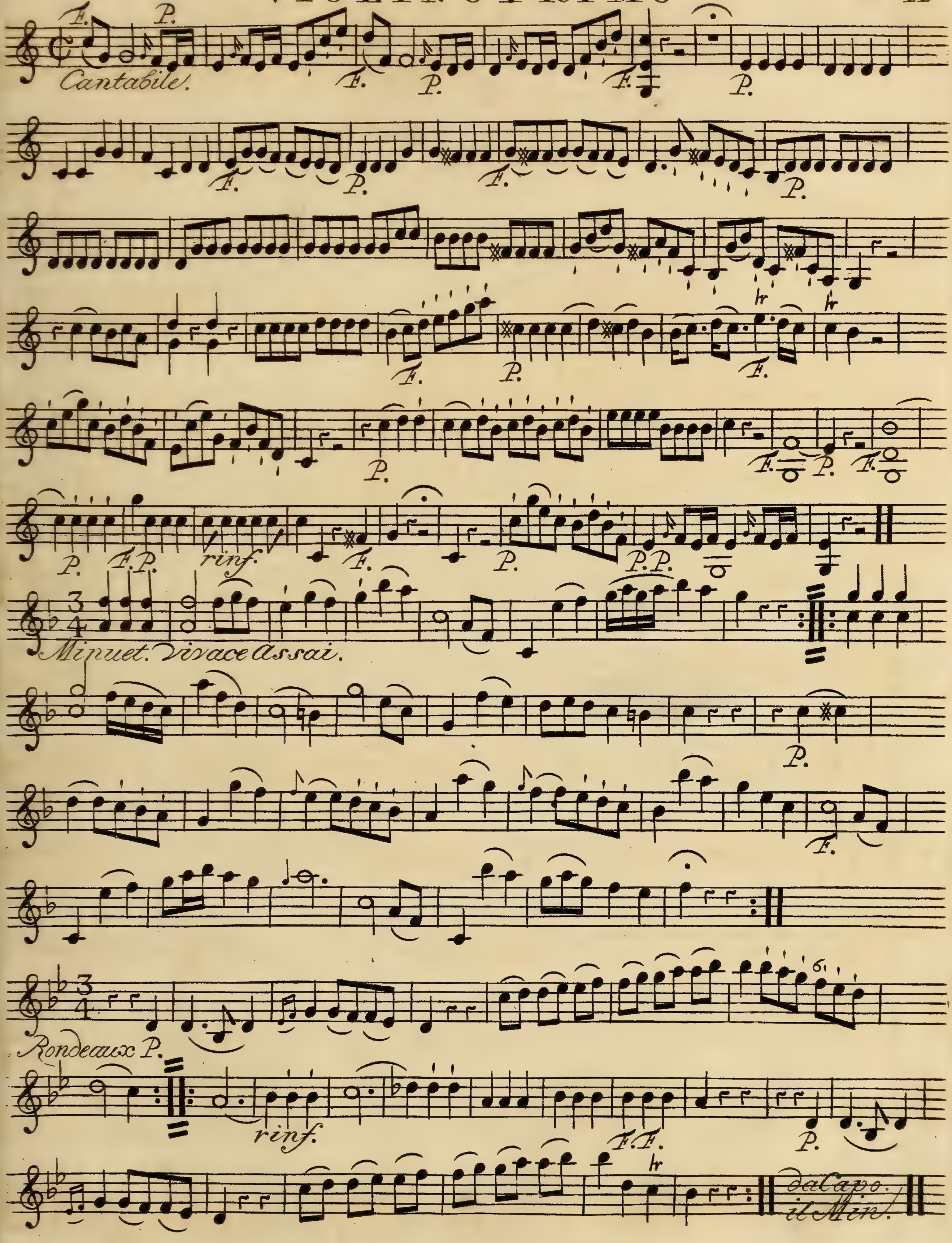


SONATA VI




Cantabile.
F.
P.
rinf.
Minuet. Vivace Assai.
Rondeaux P.
da Capo. il Min.

F1137-39

SEI TRIO A DUE VIOLINI E BASSO

DEL SIG.^{RE} PASQUALE RICCI

SEI TRIO DEL SIG.^{RE} BARTHÉLEMON

SEI TRIO DEL SIG.^{RE} ZAPPA

VIOLINO SECONDO

SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato
Composti, ed Umilmente Dedicati
A Sua Eccellenza
Il Sig.r Don Agostino Litta
Conte di Valle, Cavagliere Gerosolimitano,
e Ciambellano delle LL. MM. I. R.
Ap̃lique &c. &c. &c.

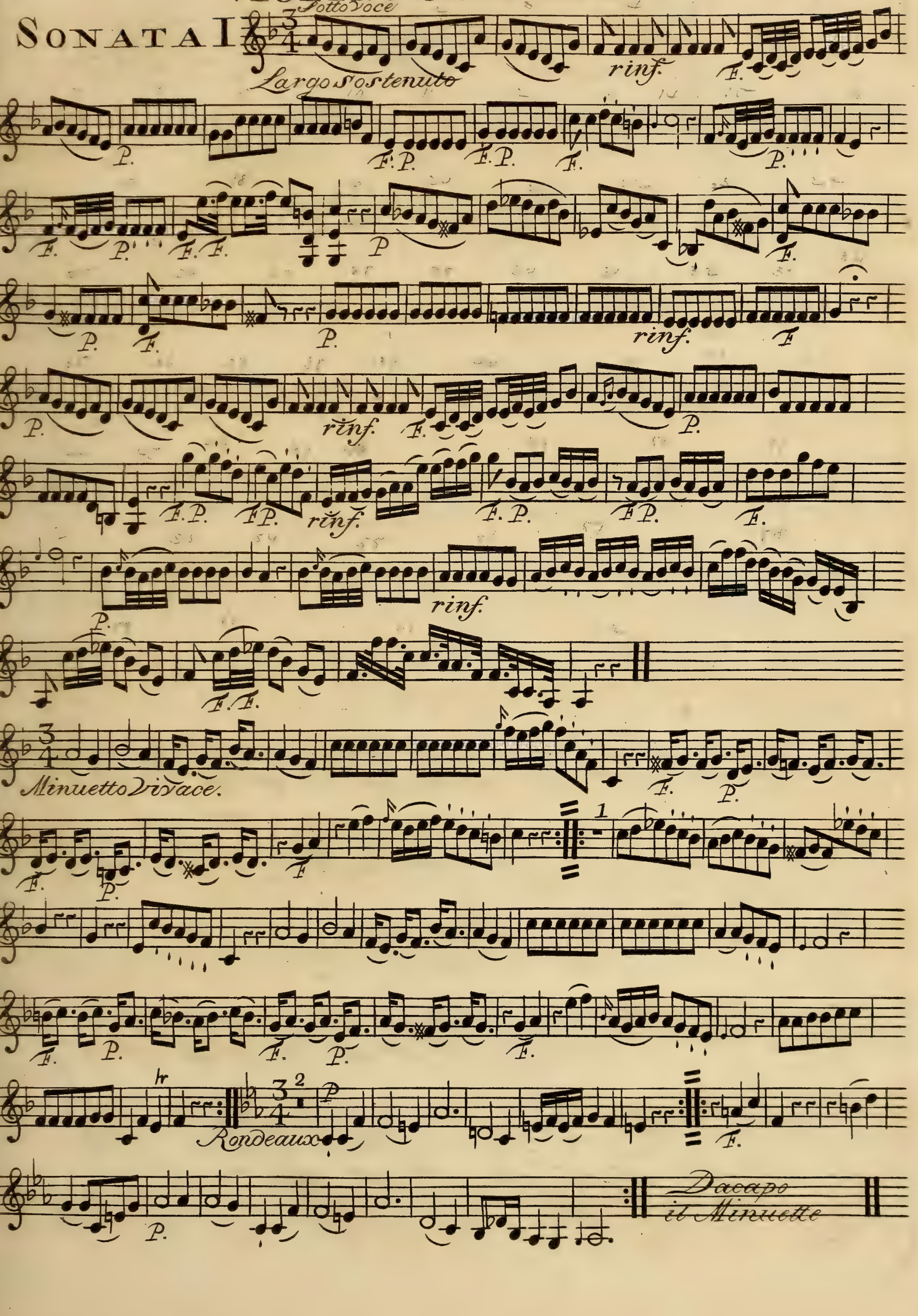
DA PASQUALE RICCI
Maestro di Capella del Duomo
di Como

Opera Terza.

Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.

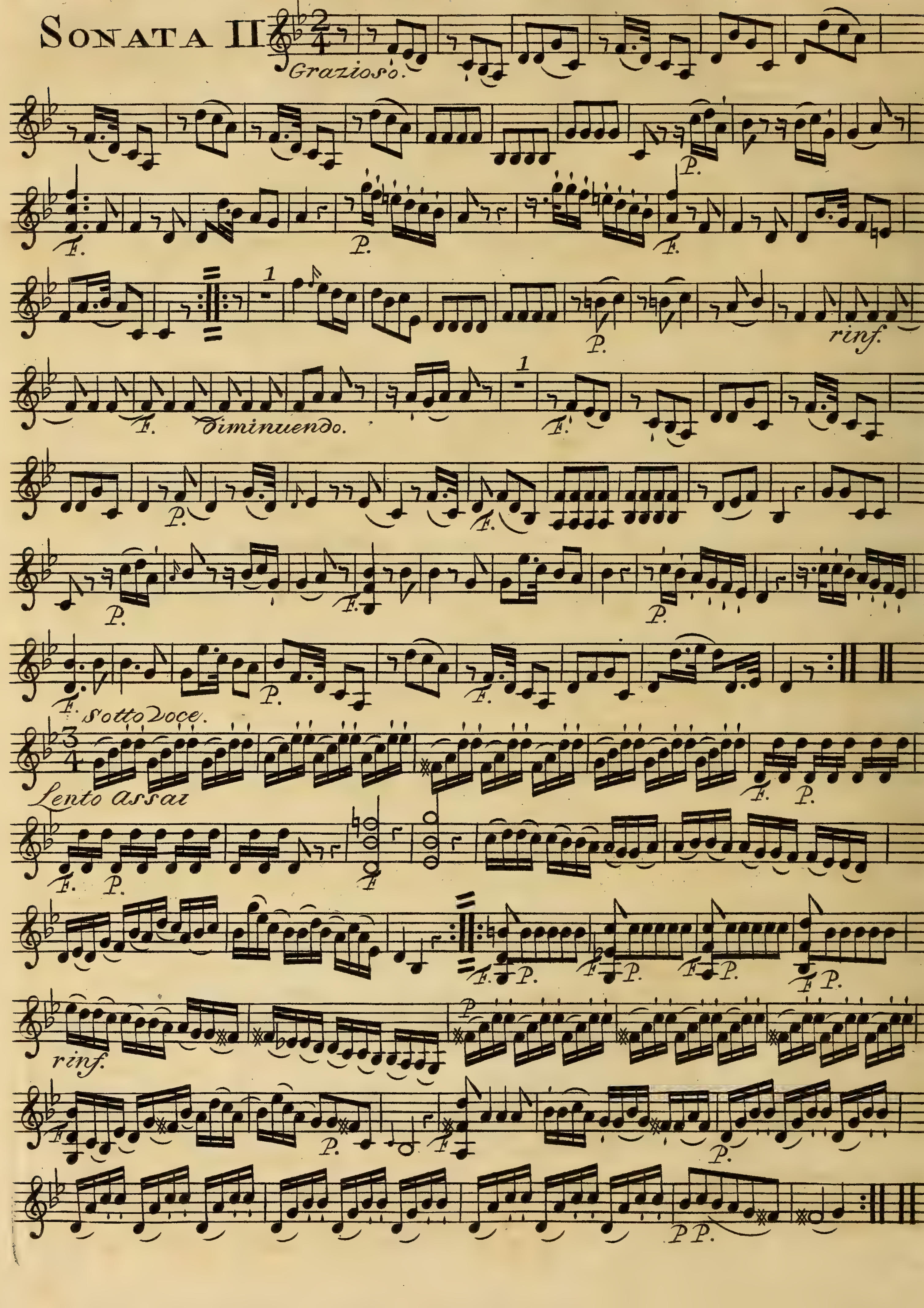
VIOLINO SECONDO

SONATA I

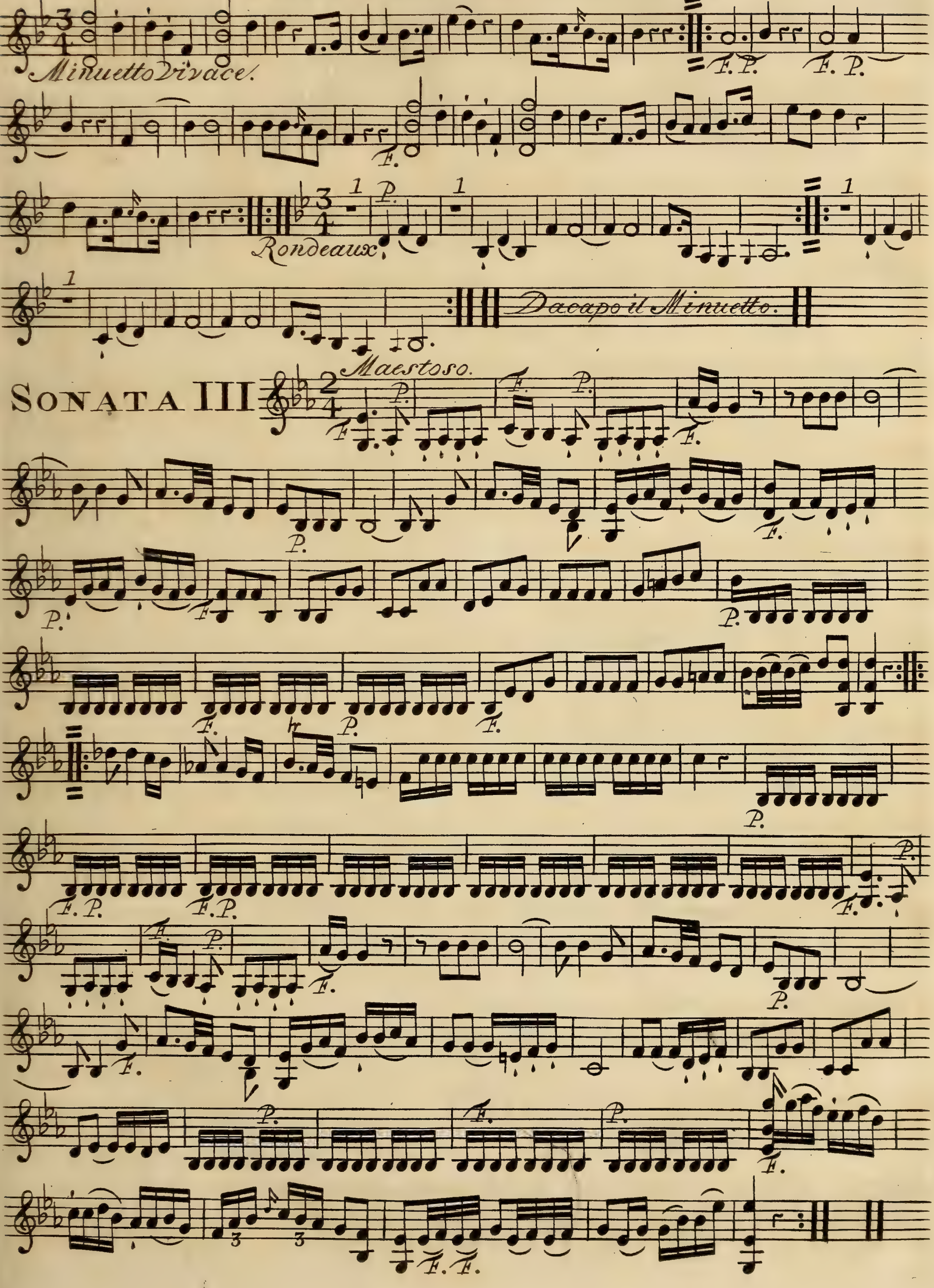


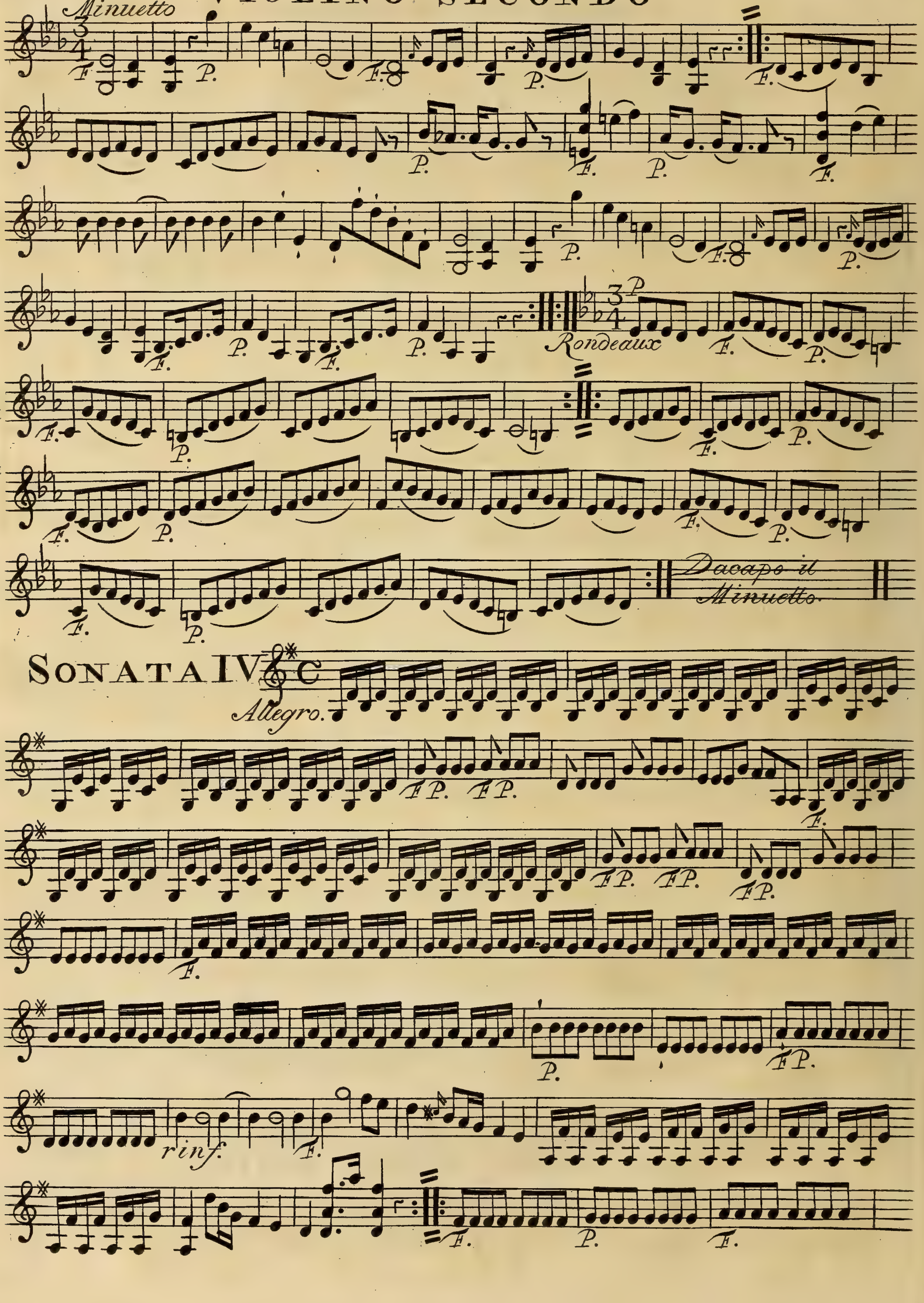
Violino Secondo

Sonata II

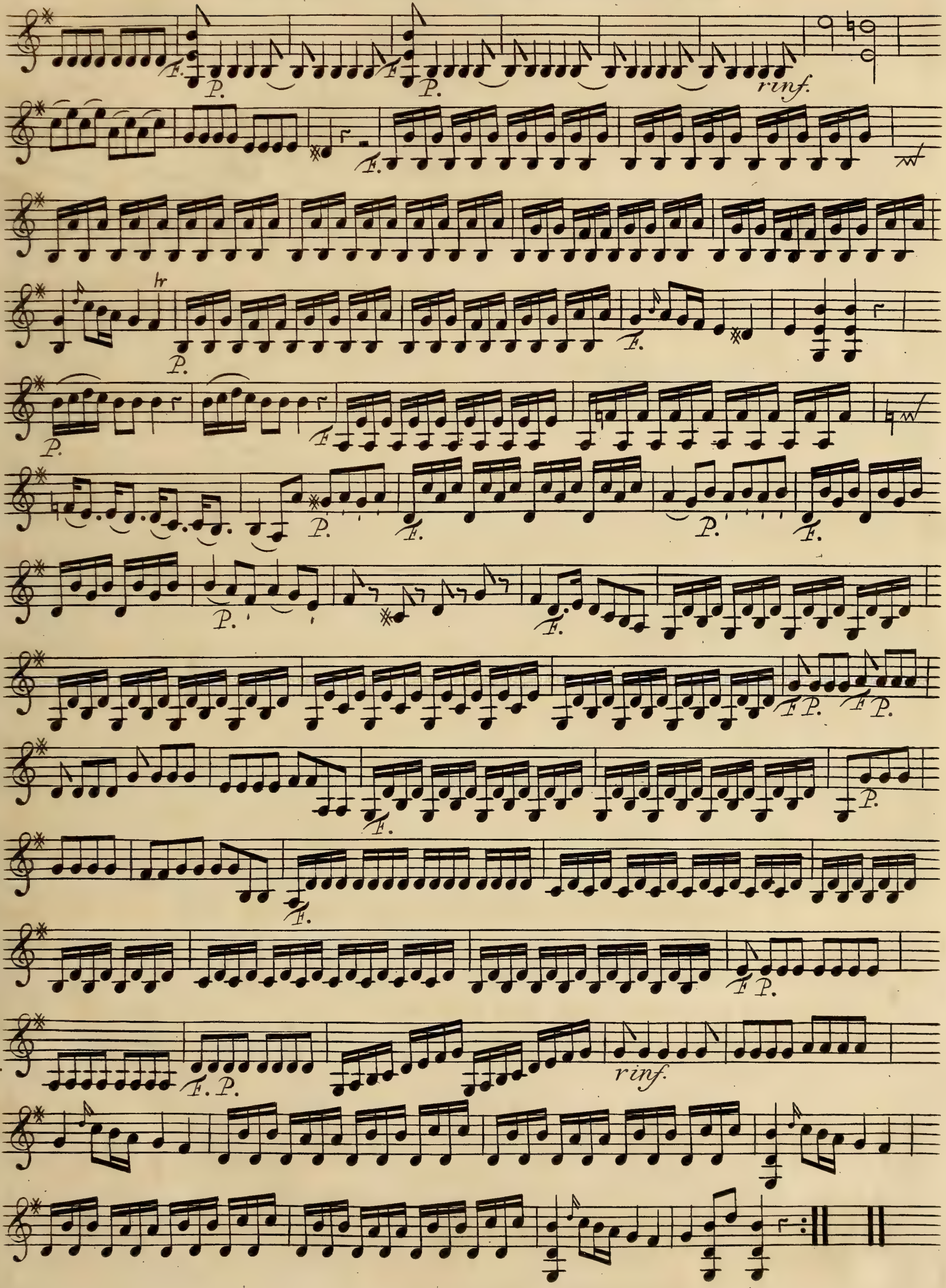


VIOLINO SECONDO

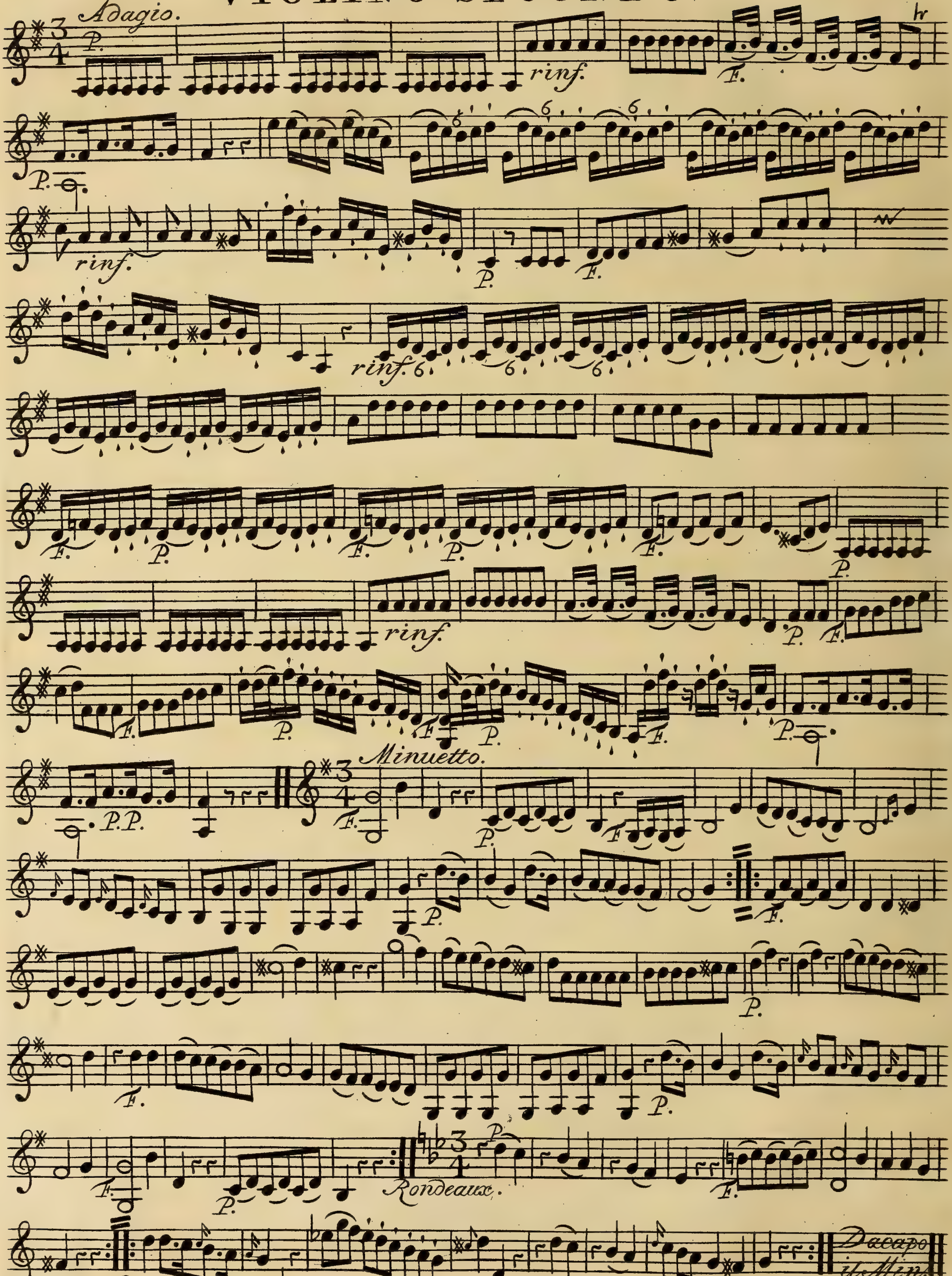



Minuetto
P.
F.
Rondeaux
Dacapo il Minuetto
SONATA IV
Allegro.
rinf.

VIOLINO SECONDO

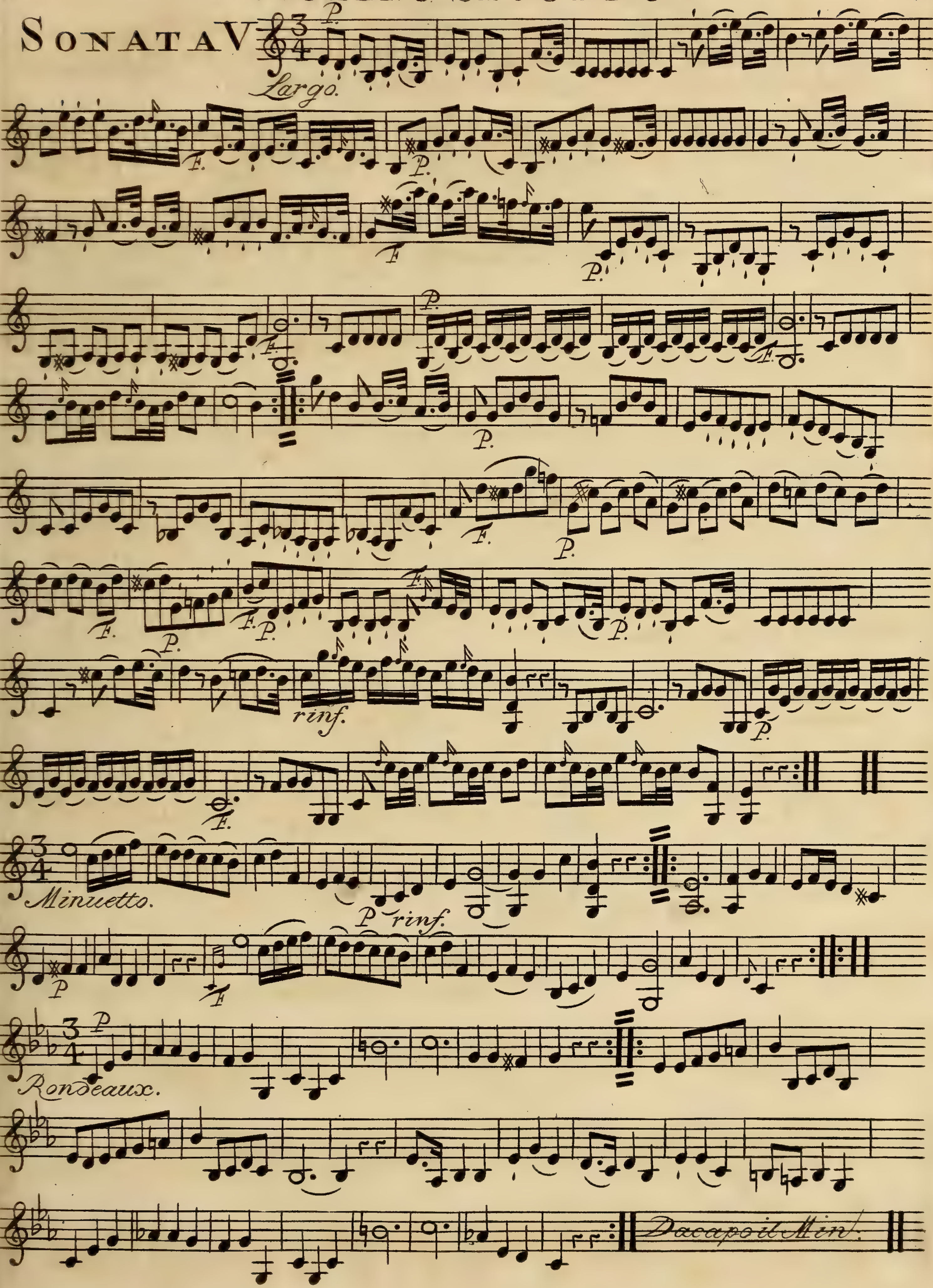


VIOLINO SECONDO

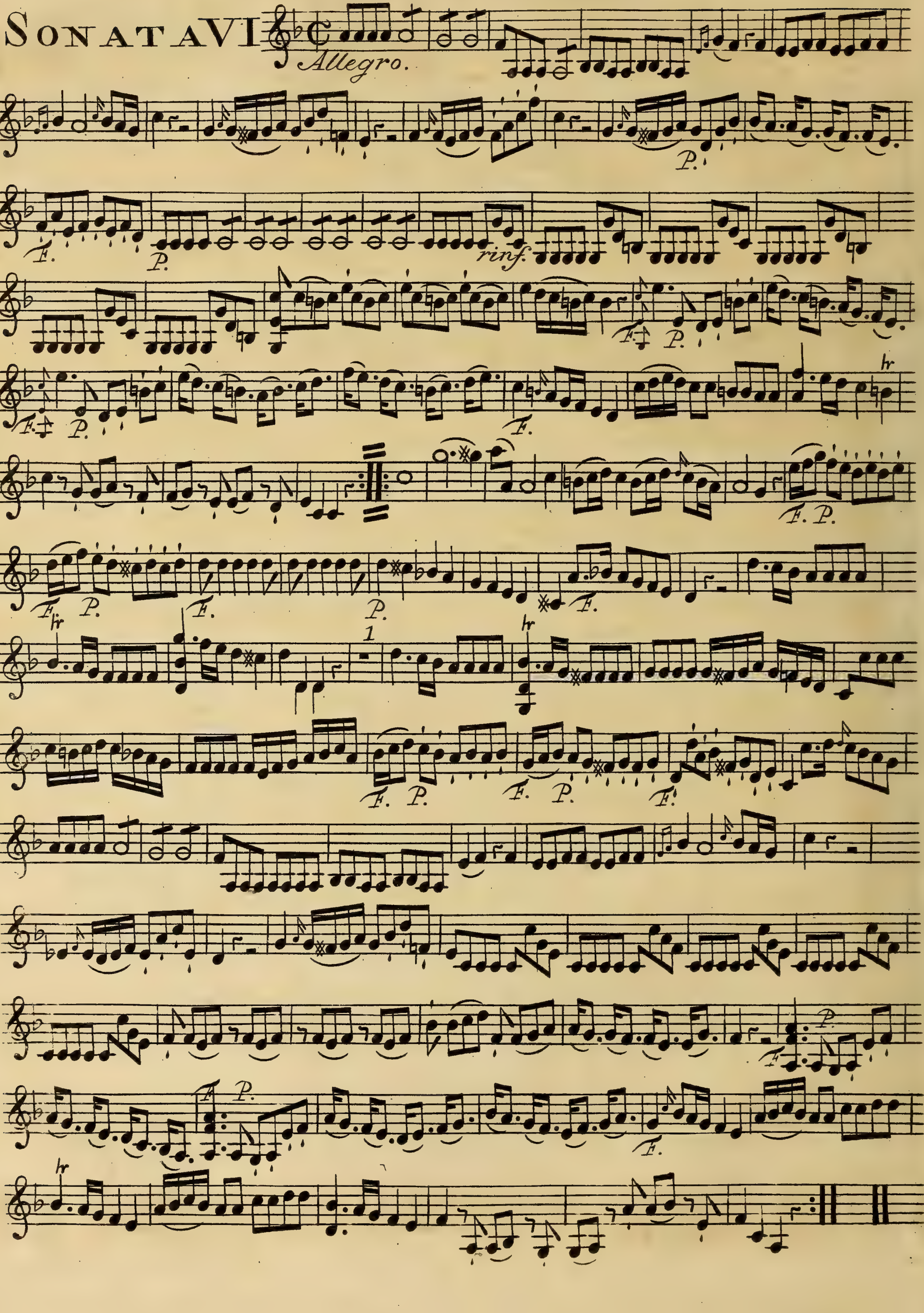


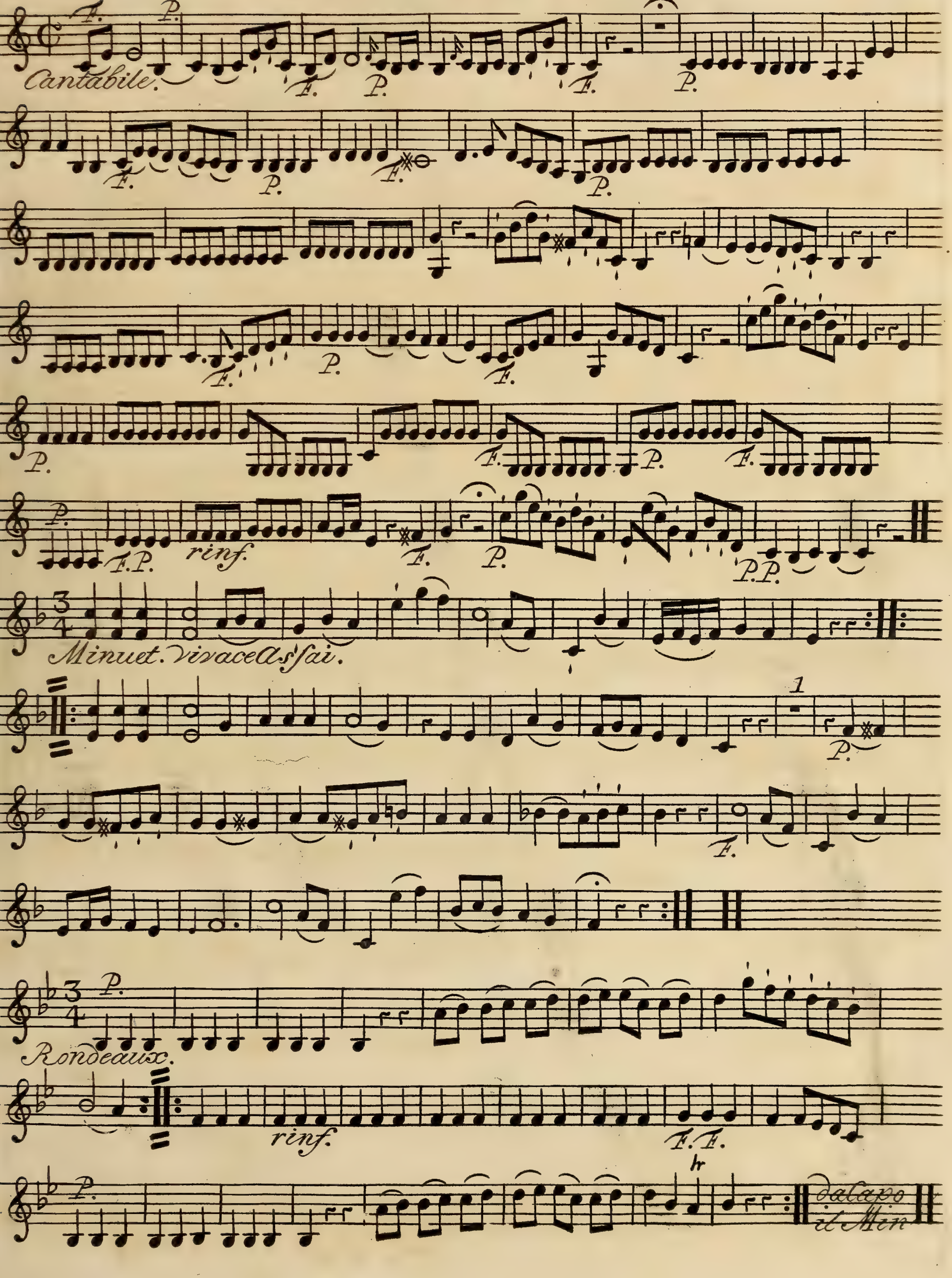
VIOLINO SECONDO

SONATA V



SONATA VI




Cantabile.
Minuet. Vivace Assai.
Rondeaux.
rinf.
F.P.
P.P.
da Capo il Min

SIX
SONATAS
For two
VIOLINS
OR
GERMAN FLUTES
with a THOROUGH BASS for the
HARPSICHORD
Dedicated to his Excellency
COUNT BRUHL
ENVOY from SAXONY to the Court of LONDON

Composed by
FRANCIS HIPPOLITE BARTHELEMON
Opera 1ma

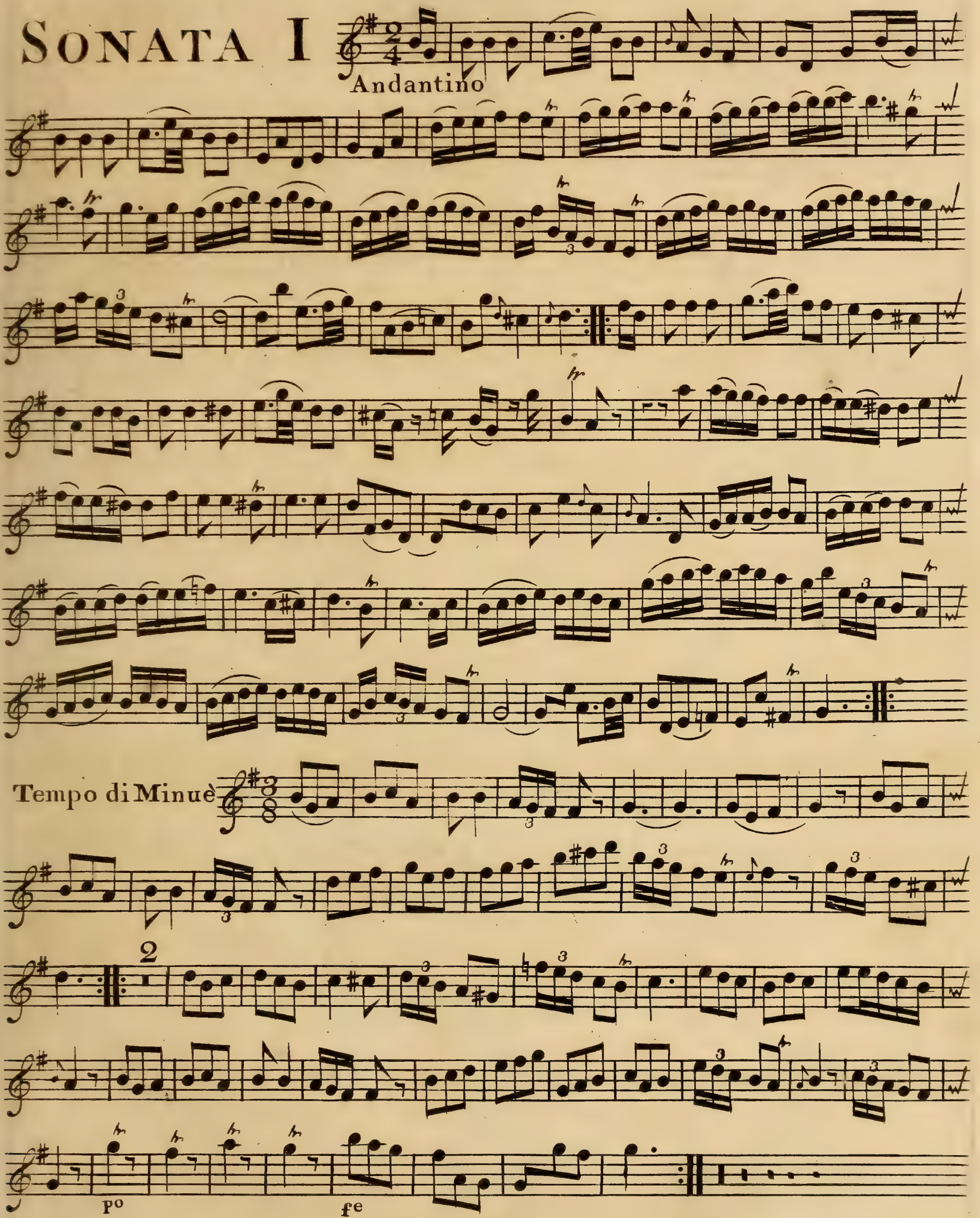
LONDON Printed by WELCKER in Gerrard Street Soho
Where may be had Juſt Publiſh'd

The following Works by Sigr. Bach

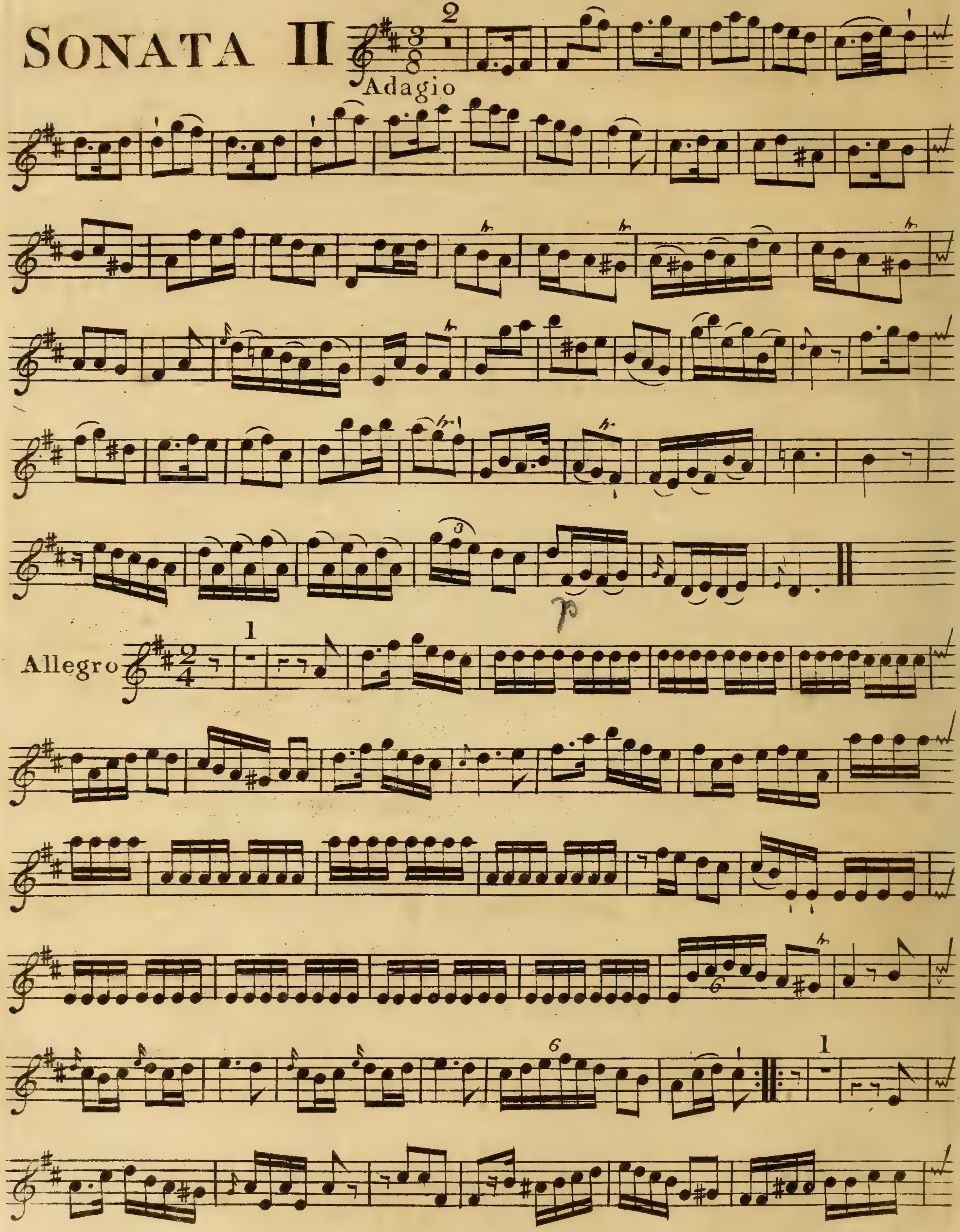
6 Overtures in 8 Parts dedicated to the Duke of York	0 - 15 - 0
6 Concertos for the Harpſichord with Accompanyments	1 - 1 - 0
6 Sonatas for the Harpd. with Accompts.	0 - 10 - 6
6 Duets for 2 Voices & Harpſichord	0 - 10 - 6
3 Collections of the Favourite Songs in Adriano in Siria each	0 - 2 - 6
Likewiſe by Sigr. Cirri 6 Overtures dedicated to the Duke of York	0 - 10 - 6
6 Sonatas dedicated to Lord Pembrooke	0 - 6 - 0

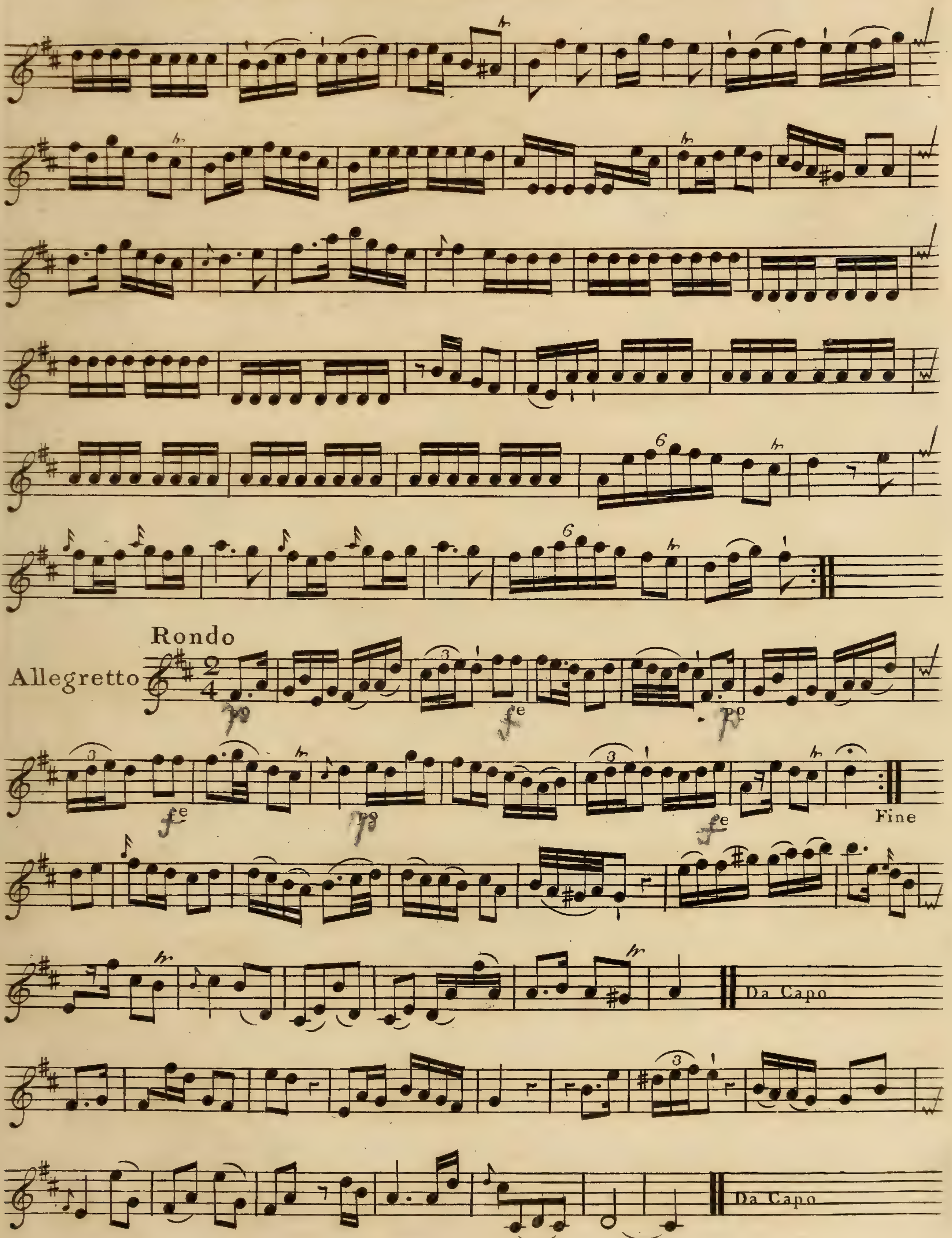
And all Sigr. Cocchi's Works may be had at the above Place
Operas Pharnaces, Capricious Lovers & Royal Shepherd.

SONATA I

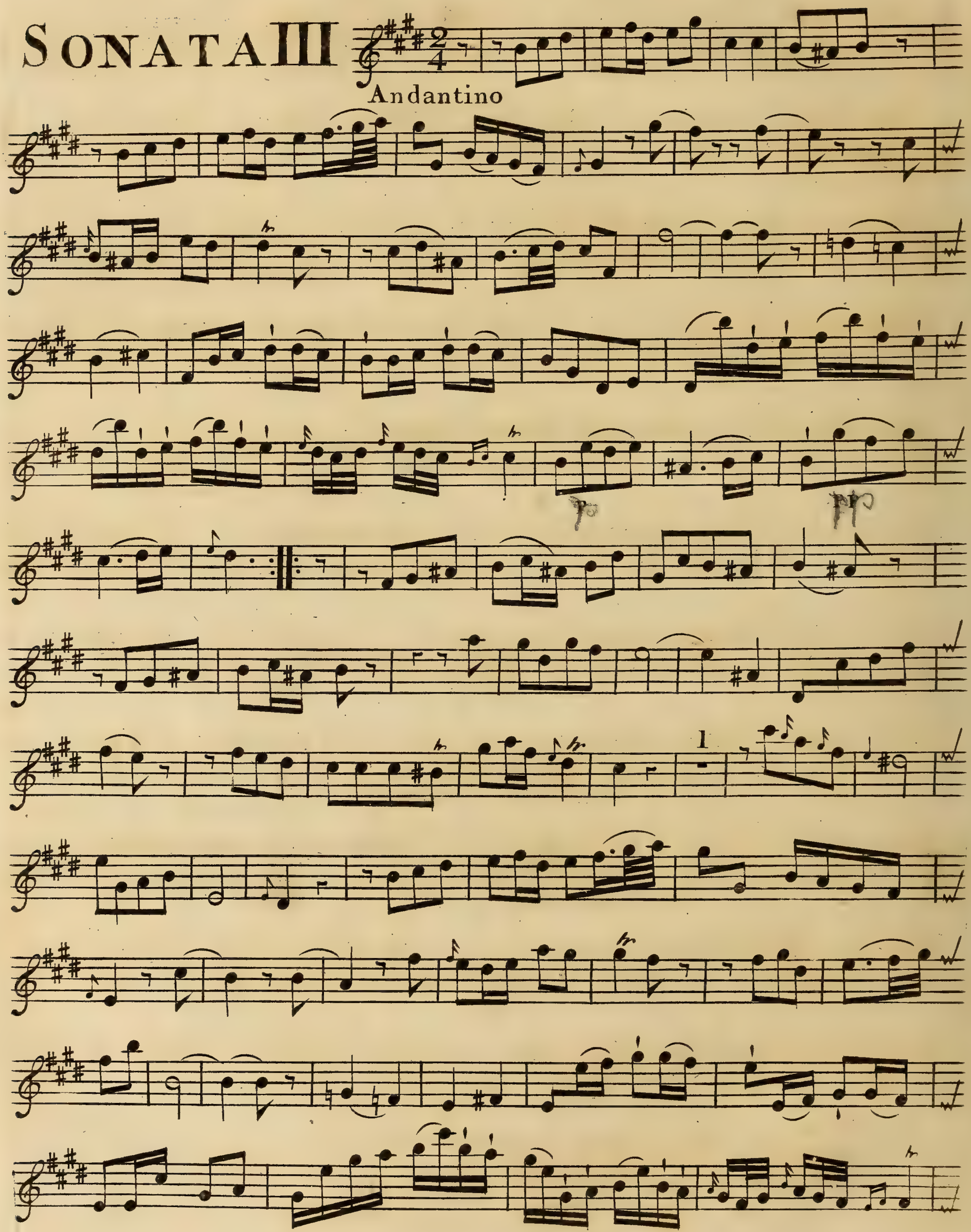


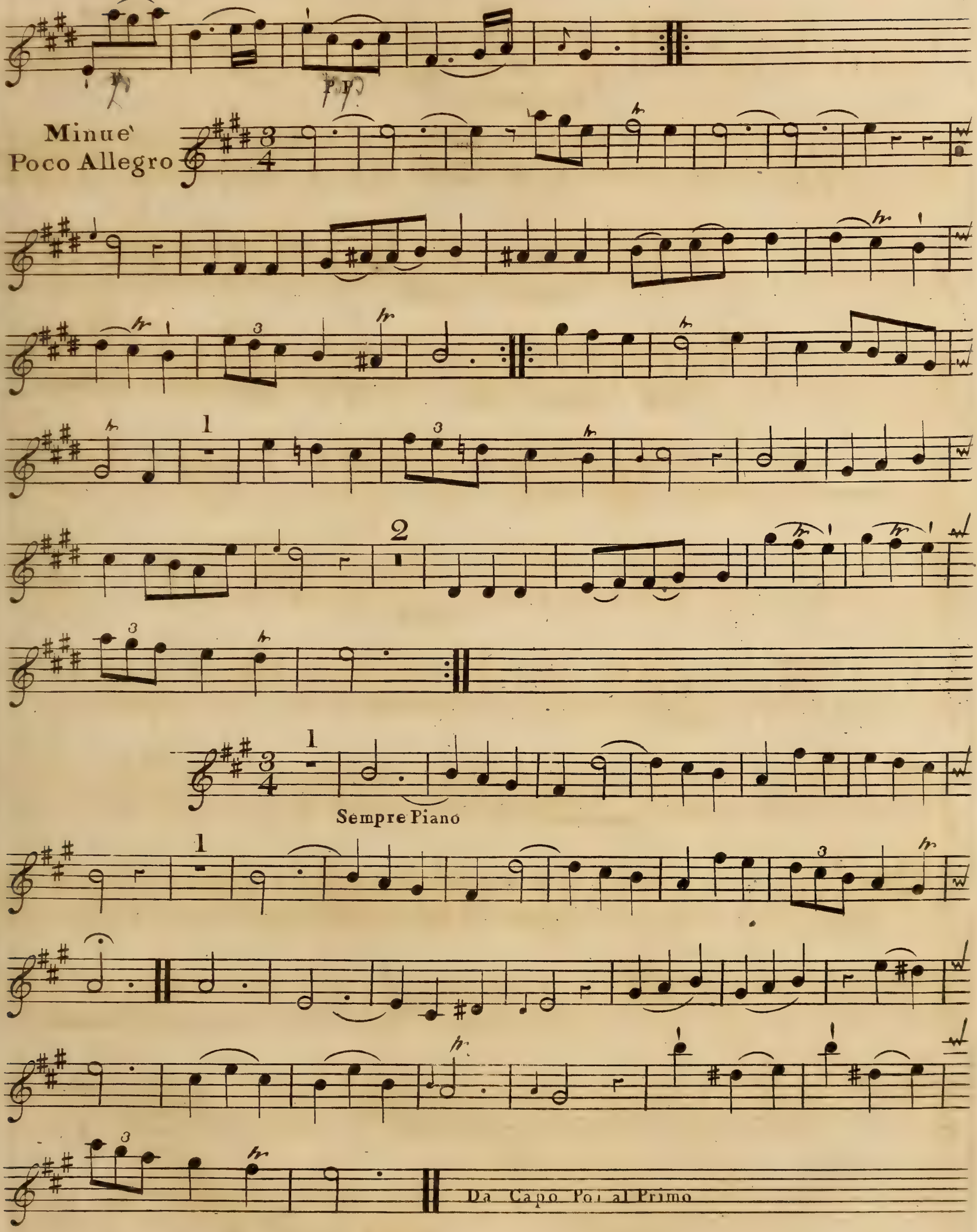
SONATA II



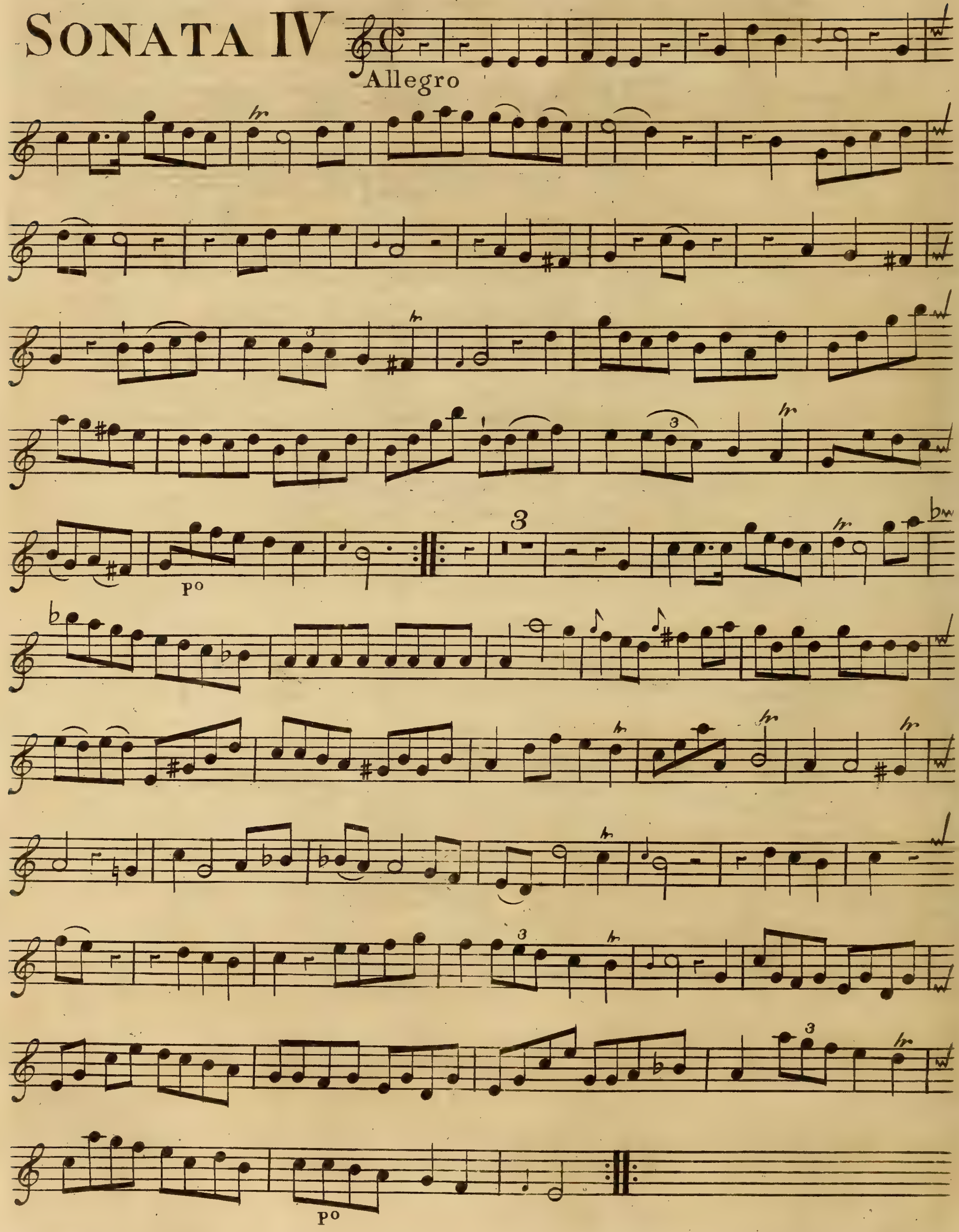

Rondo
Allegretto
po
fe
po
fe
po
fe
Fine
Da Capo
Da Capo

SONATA III

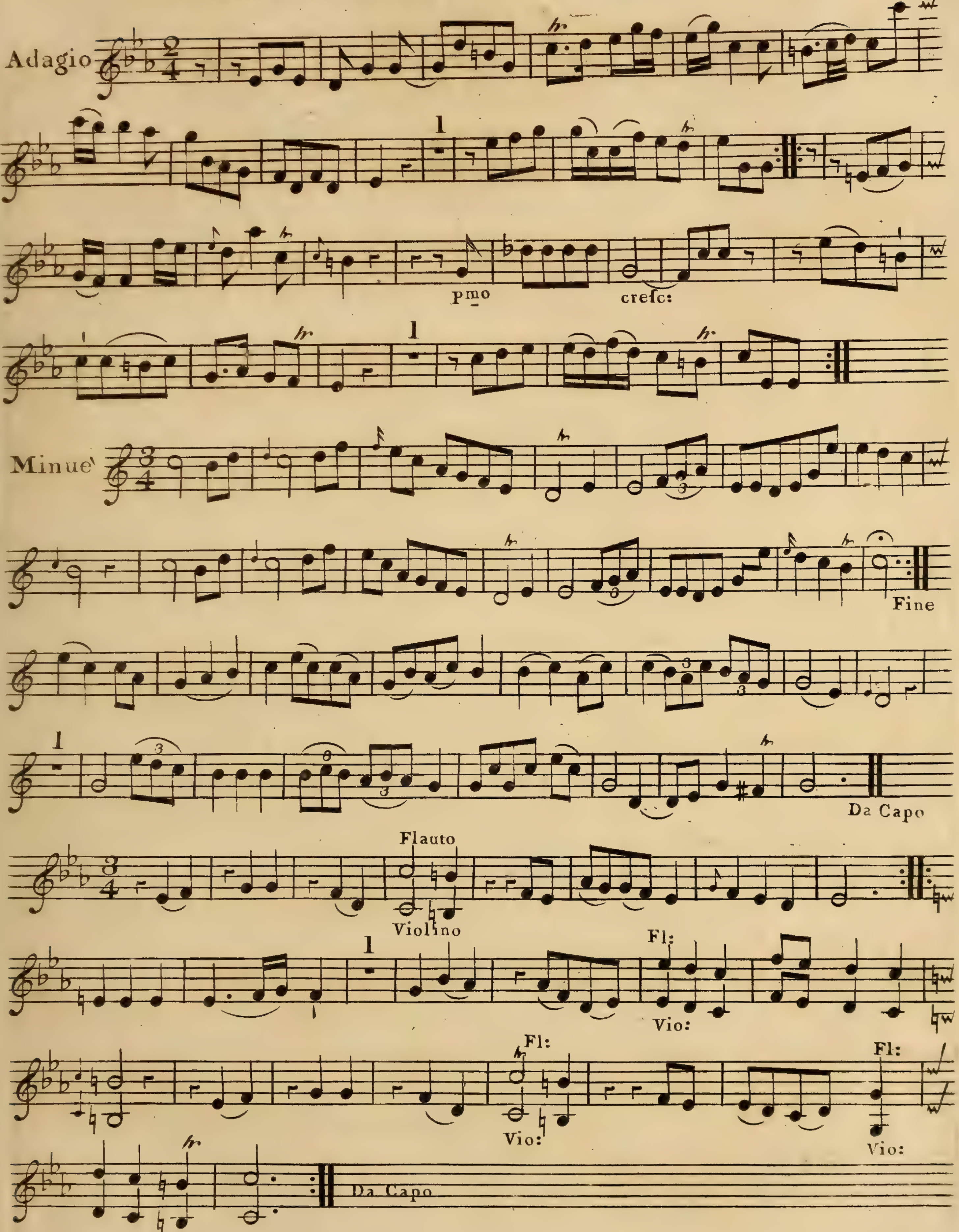



P
PP
Minue'
Poco Allegro
1
2
1
Sempre Piano
1
Da Capo Poi al Primo

SONATA IV

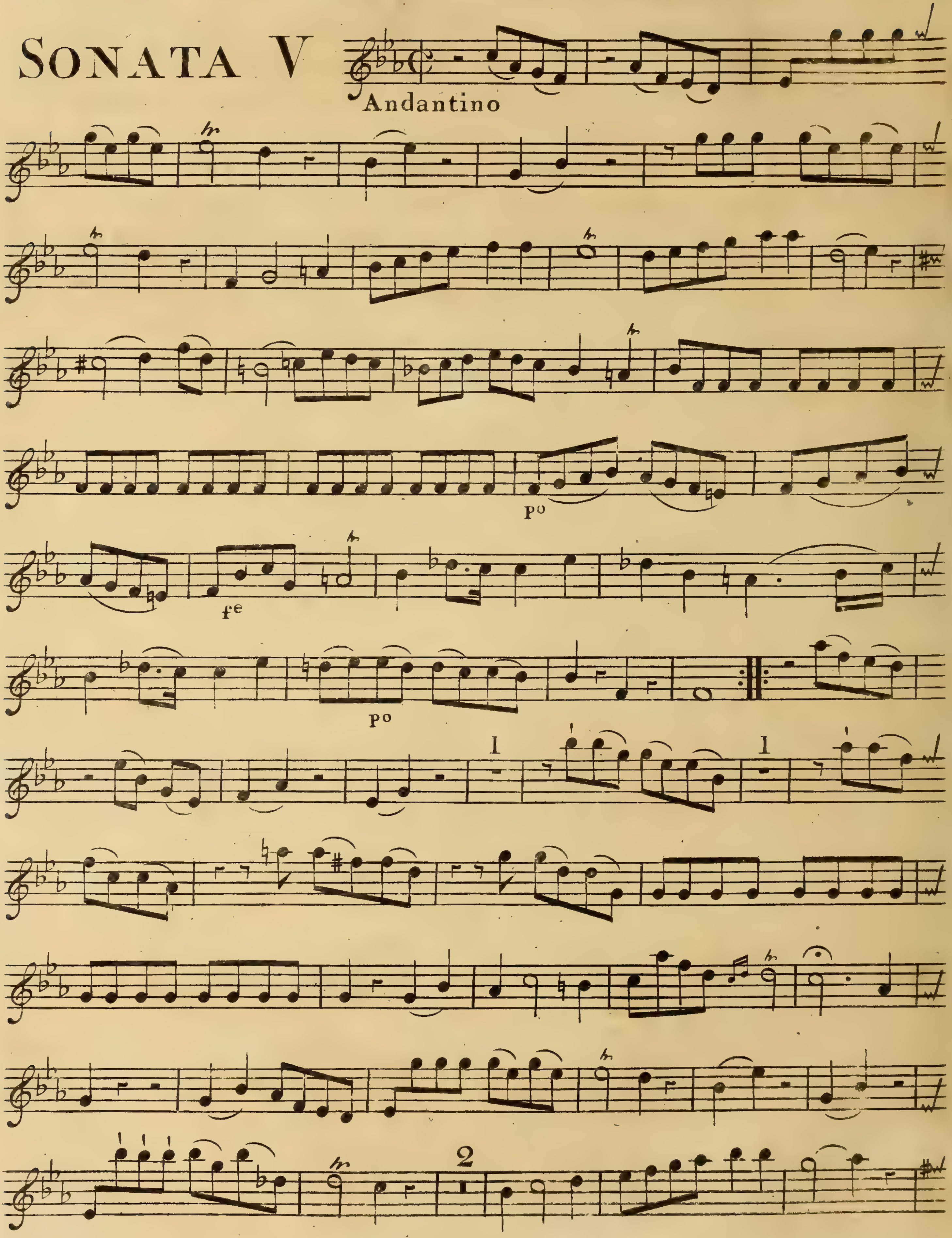


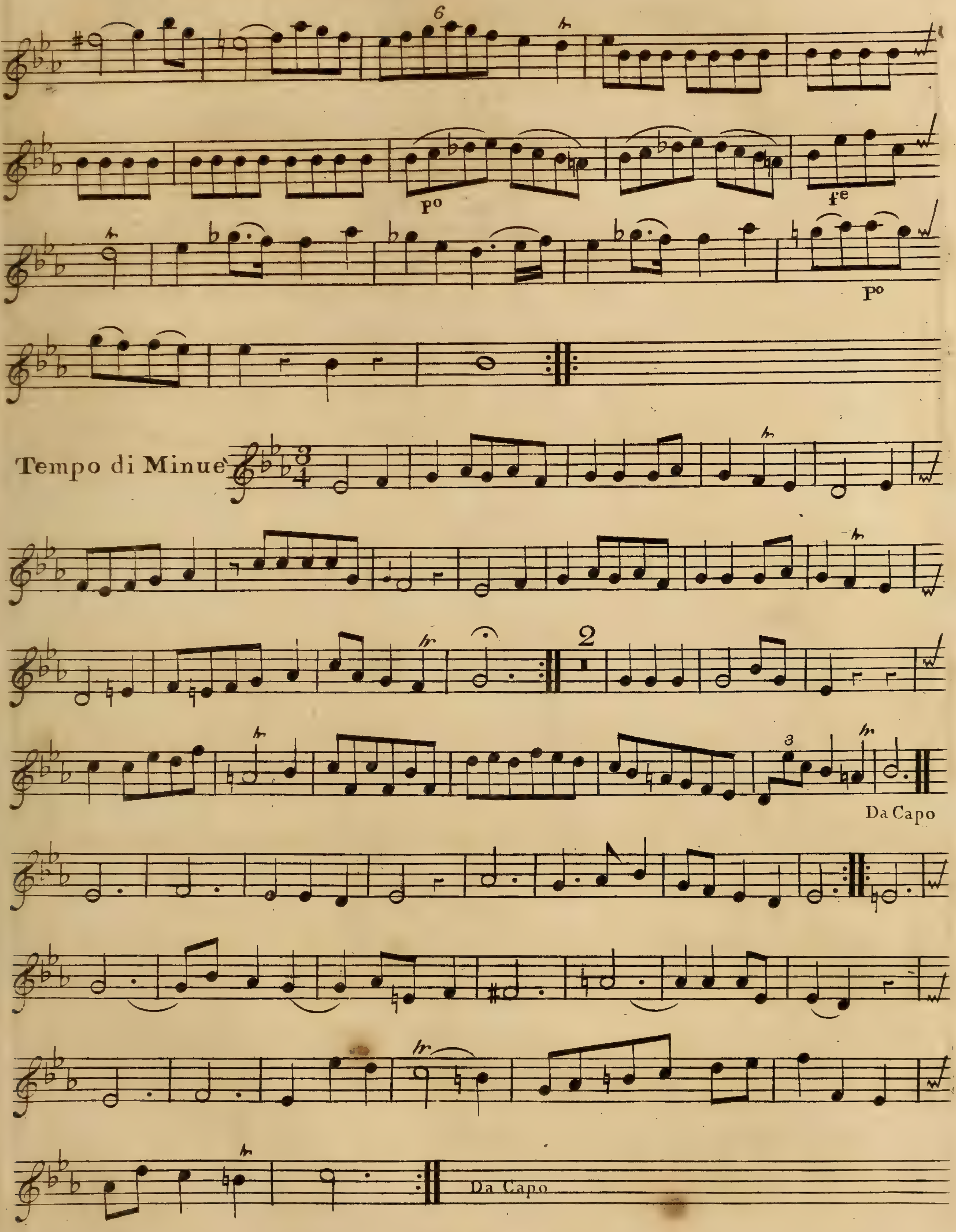
Violino o Traverso Secondo



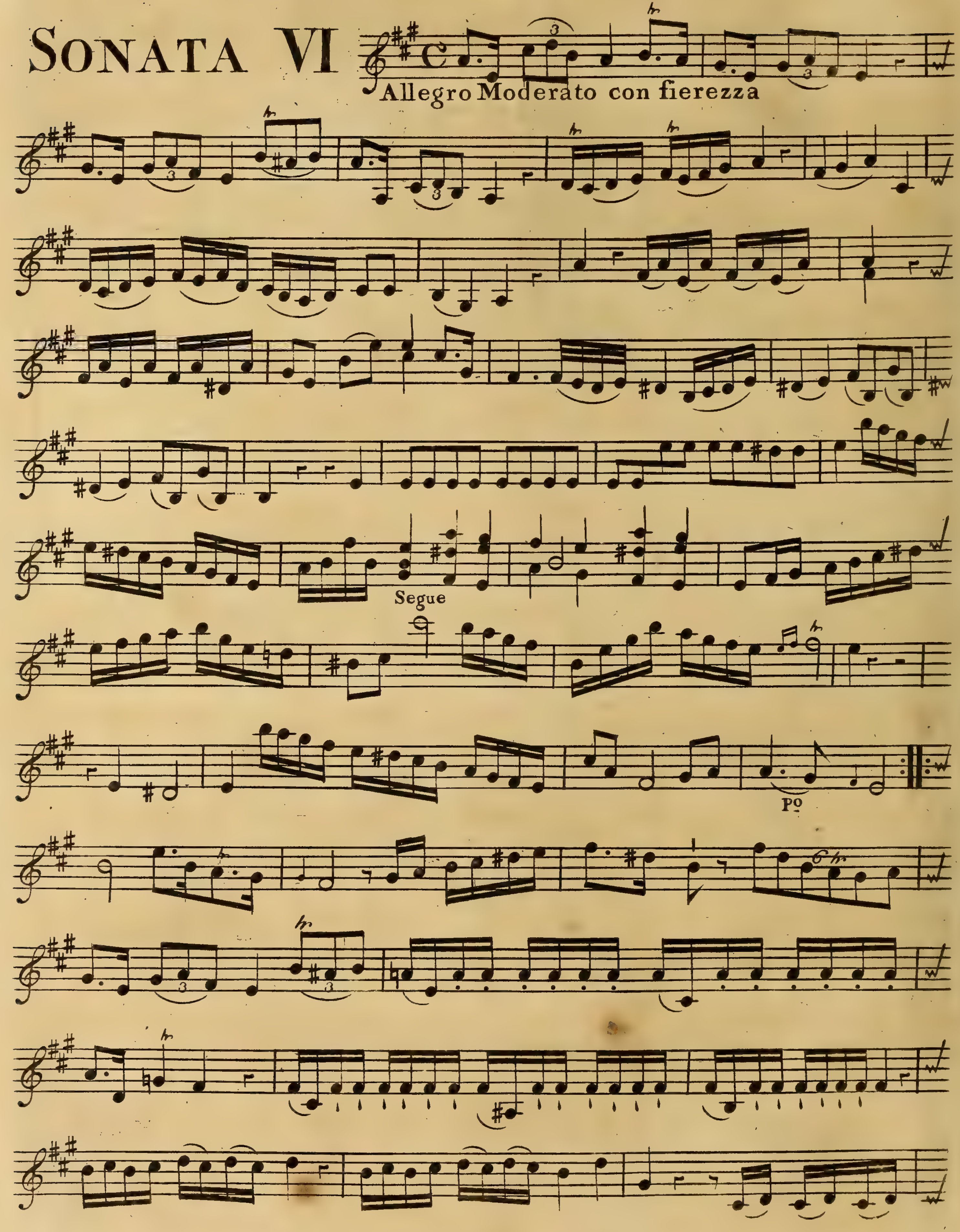
Sonata V

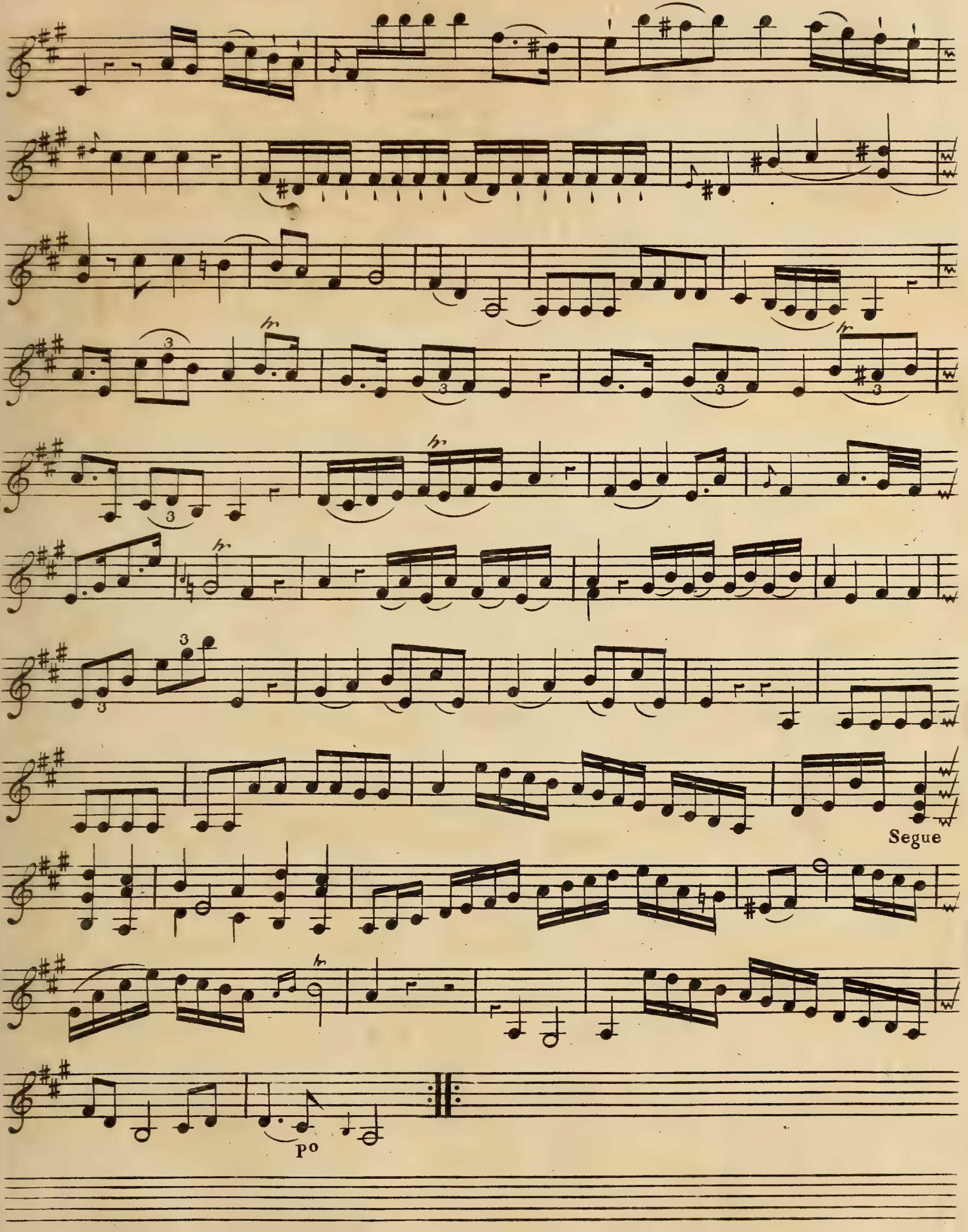
Andantino

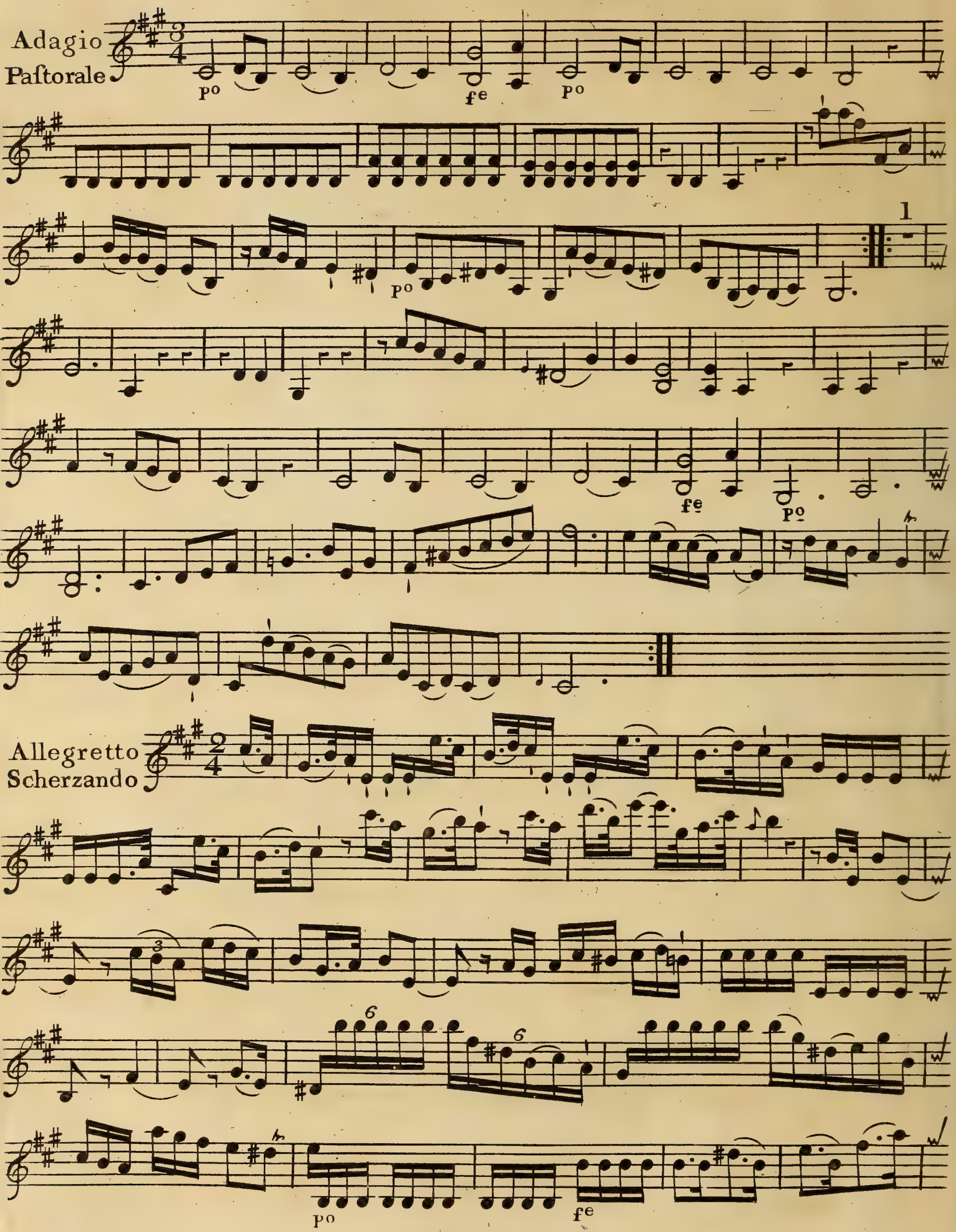


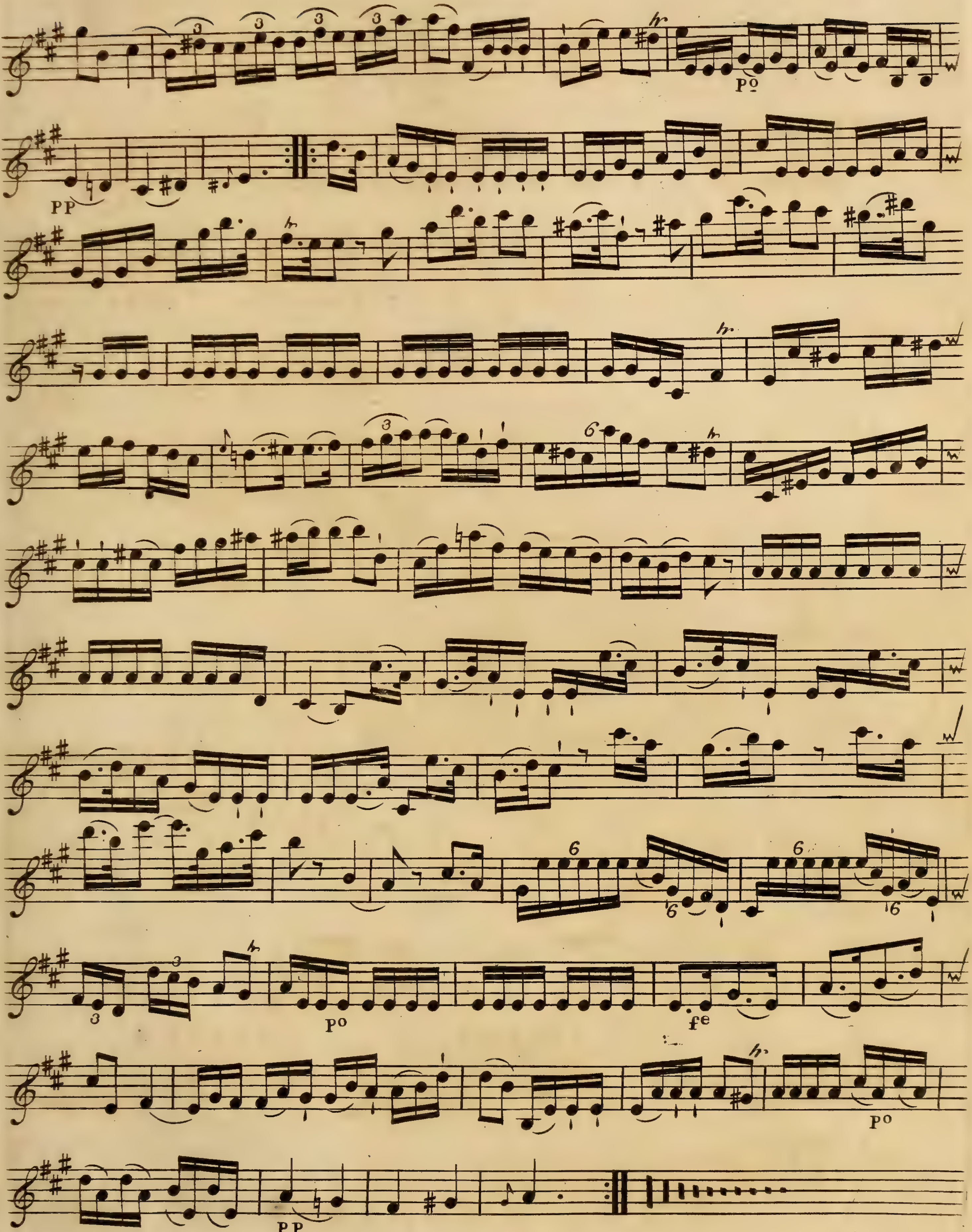

Po
fe
Po
Tempo di Minue
Da Capo
Da Capo

SONATA VI




Segue
Po


Adagio
Pastorale
po
fe
po
po
1
fe
po
Allegretto
Scherzando
po
fe


Po
PP
Po
fe
Po
PP

SEI TRIO

A DUE VIOLINI E BASSO

Dedicati

all' Illuſtriſſimo Signore

DON GIUSEPPE FOWKE

Composti da

FRANCESCO ZAPPA

Maestro di

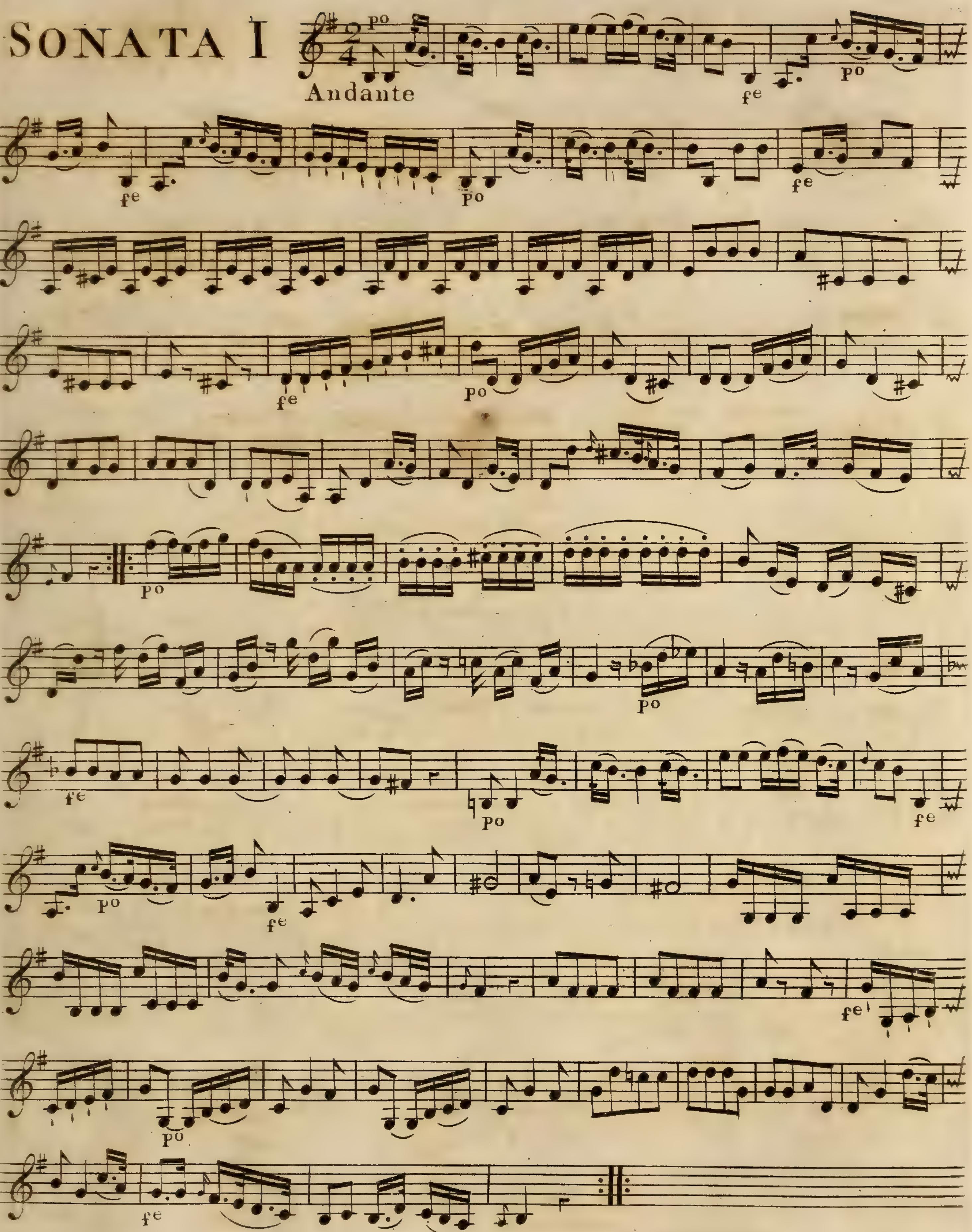
S. A. R. IL DUCA D' YORK

OPERA SECONDA

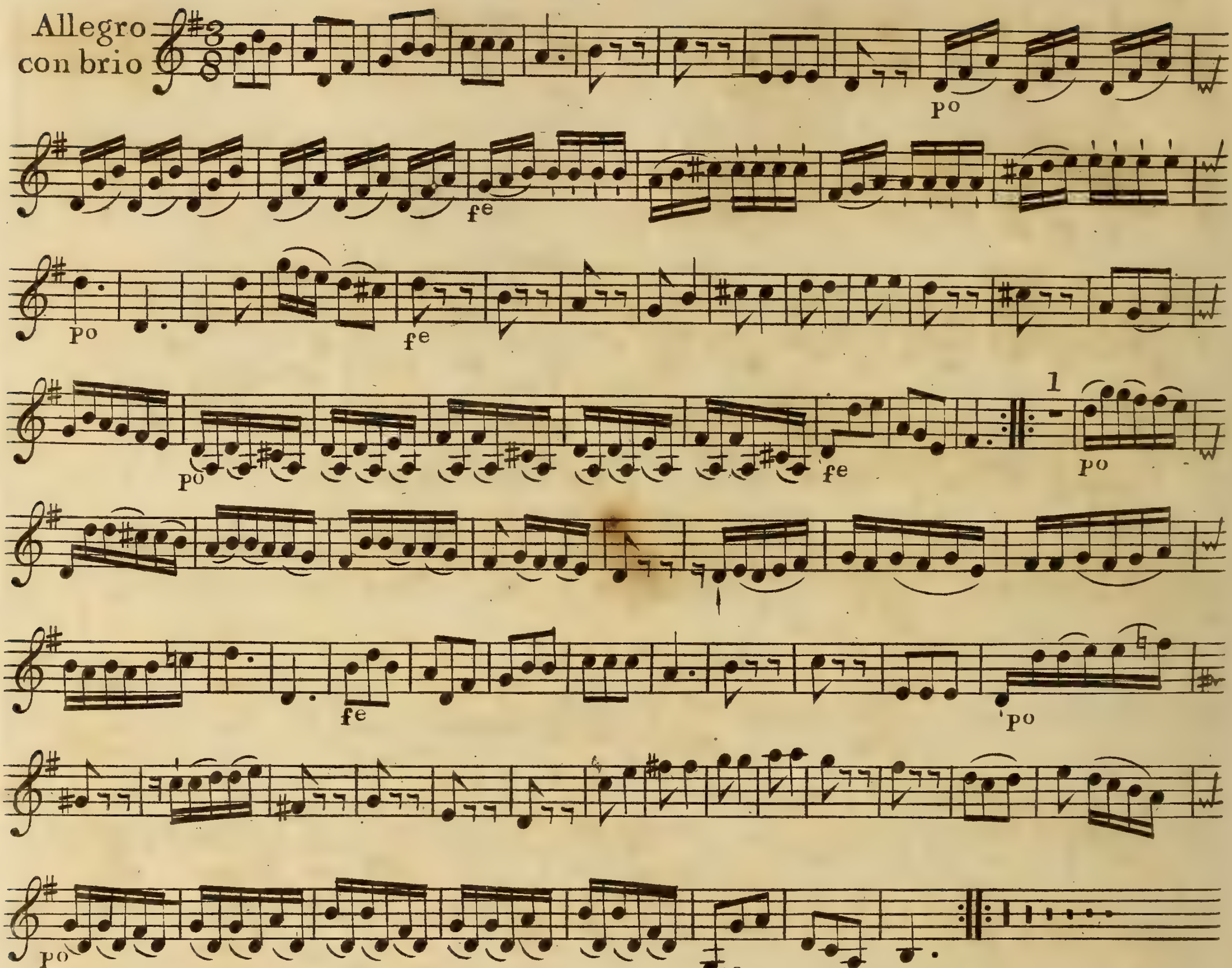
LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

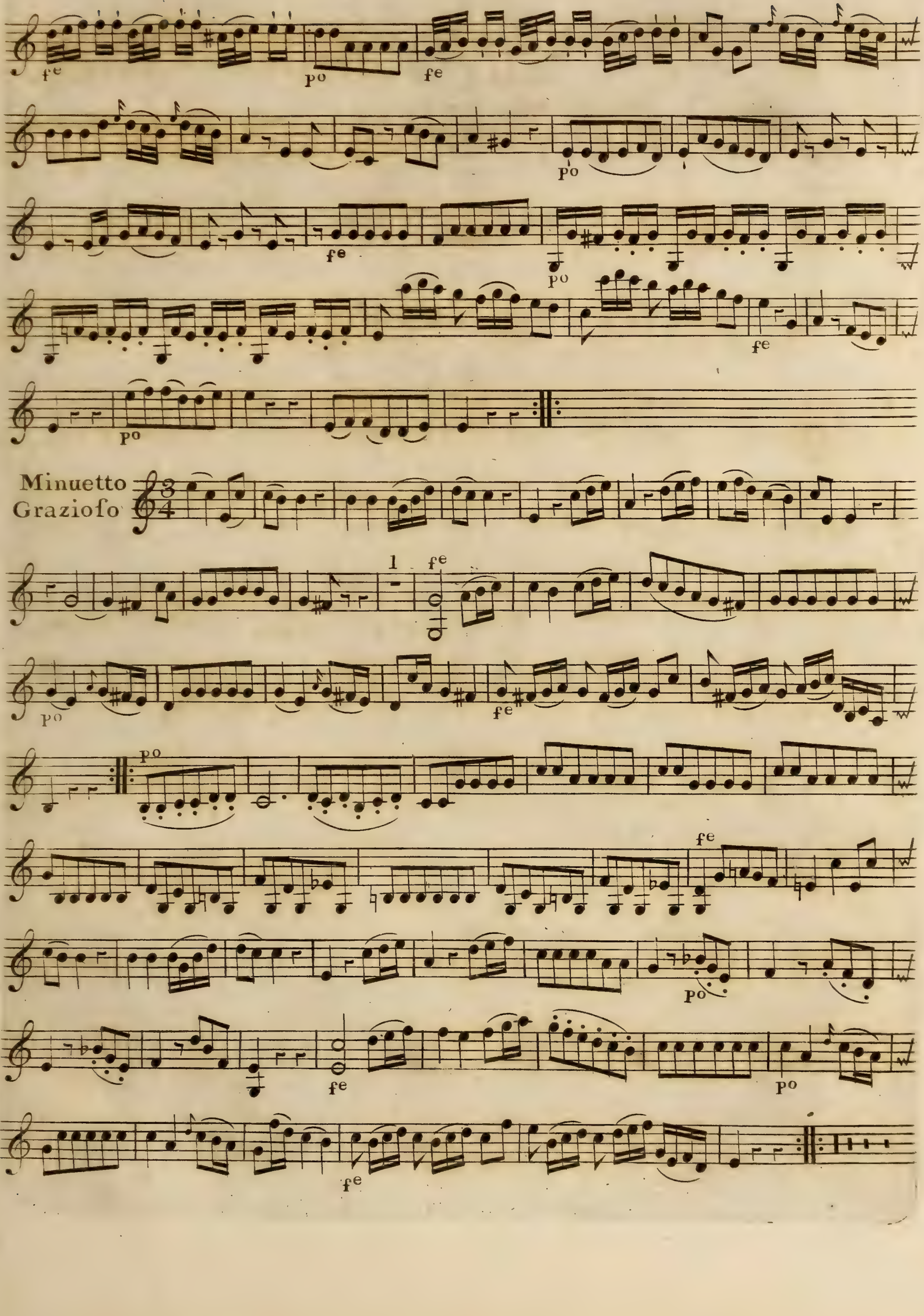
Where may be had Sonatas for 2 Violins and a Baſs by the following Maſters 6 by Zappa Op: 1°. 6 by Kammel 2 Setts by Cirri 6 by Barthelemon 6 by Humble 6 by Galleotti 6 by Vento 6 by Lidarti 6 by Shiatti 6 by Zuchart and 6 by Androux. Harpſichord Muſick by Bach 6 Concertos 6 Sonatas & 6 Leſſons. by Vento 3 Books Leſſons. by Richter a 2d Sett of Sonatas. by Wagenſeil 6 Concertos. by Pellegrino 4 Grand Concertos. Vocal Muſic 3 Collns. Songs from Adriano in Siria by Bach. 2 Collns. Songs from Pelopida by Barthelemon. Royal Shepherd & Capricious Lovers 2 Engliſh Operas by Mr. Ruſh. Pharnaces by Mr Bates. 4 Books Catches Canons and Glees by Various Authors. by Cocchi 12 Italian Glees after the manner of the Catch Club. Vaux Hall Songs by Bach.

SONATA I

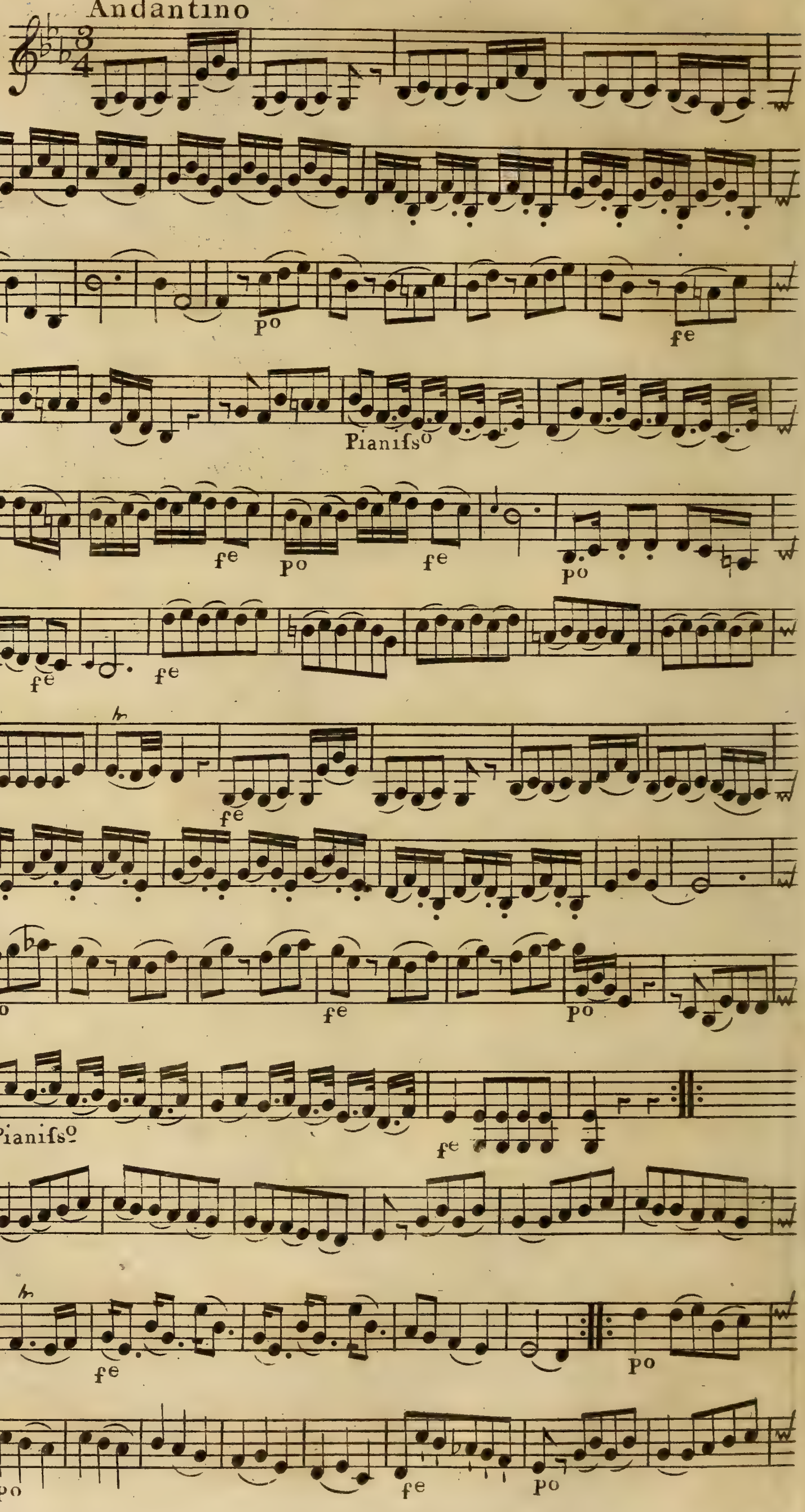


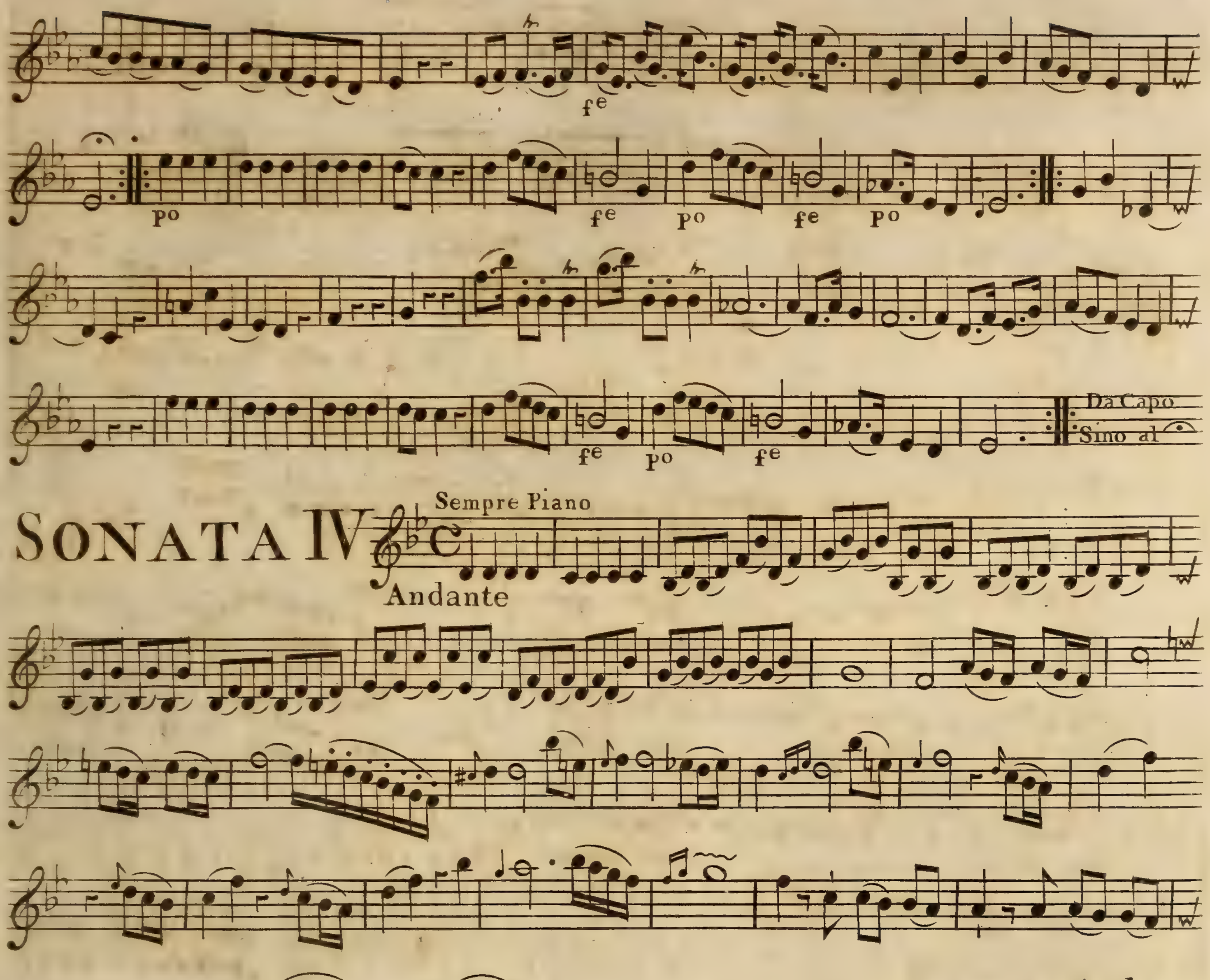
Vòlti fubito

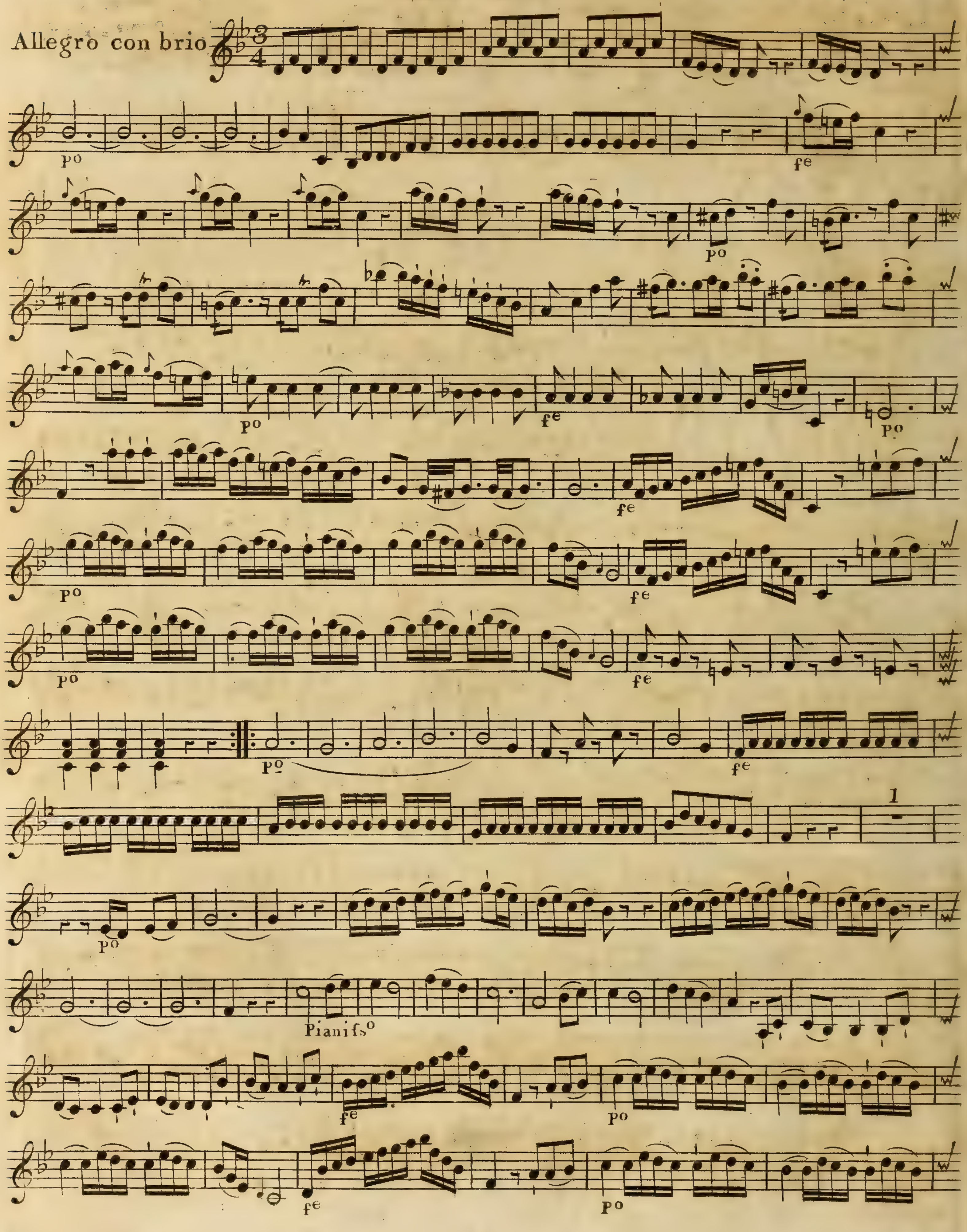

Allegro con brio
SONATA II
Andantino

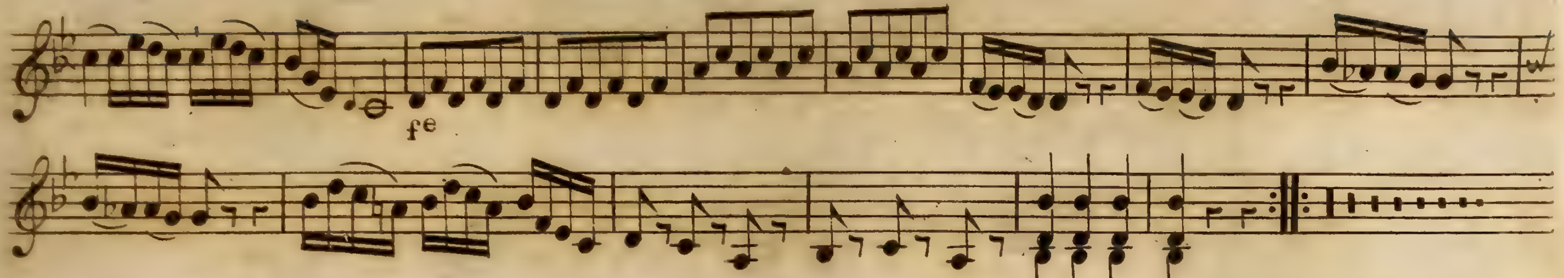

Minuetto
Grazioso

SONATA III

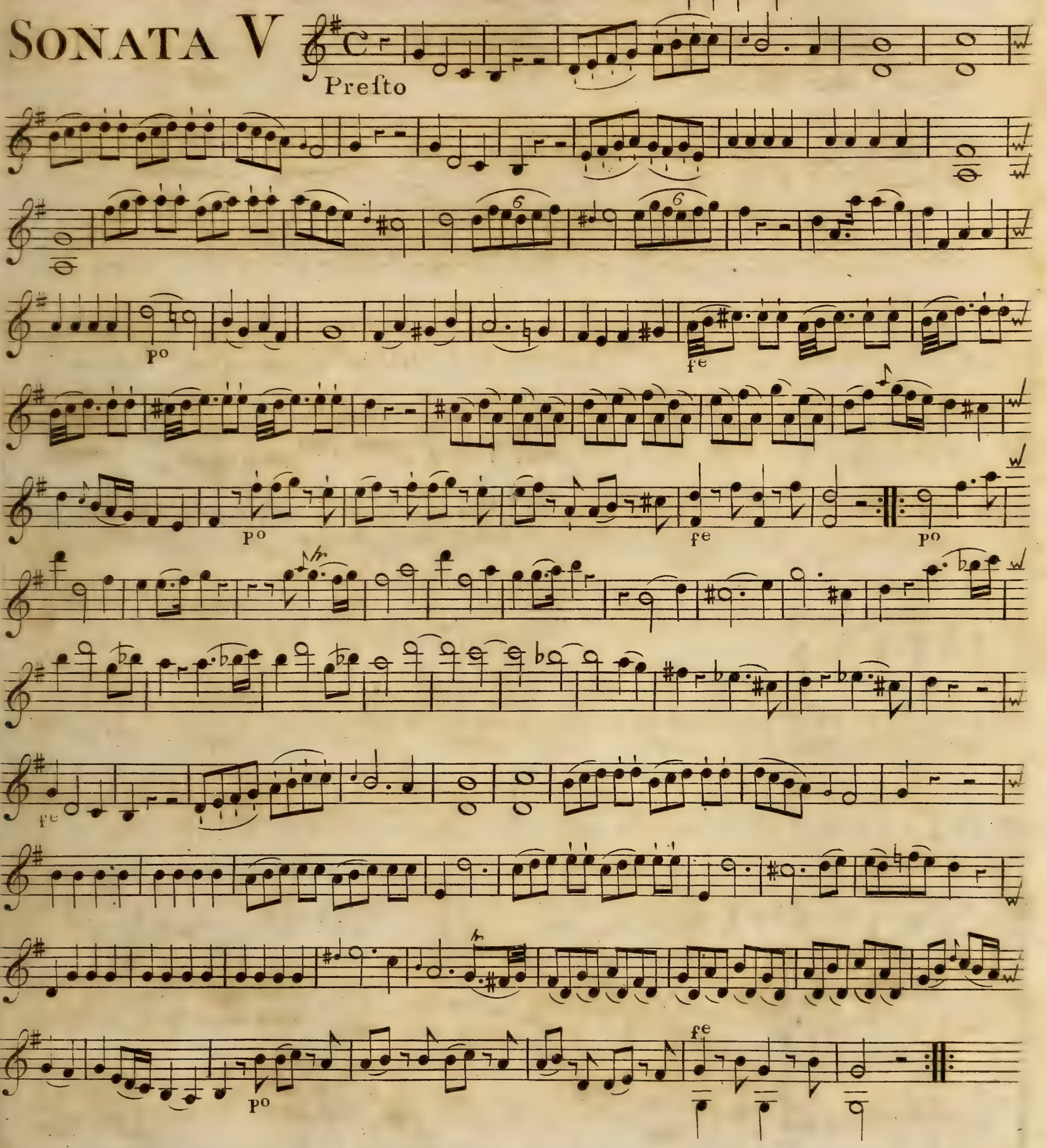

Andantino
po
fe
po
Pianifs^o
fe
po
fe
po
fe
po
fe
po
fe
fe
po
fe
po
fe
po
Pianifs^o
fe
Sempre Piano
Presto
fe
po
fe
po
fe
po
fe
po

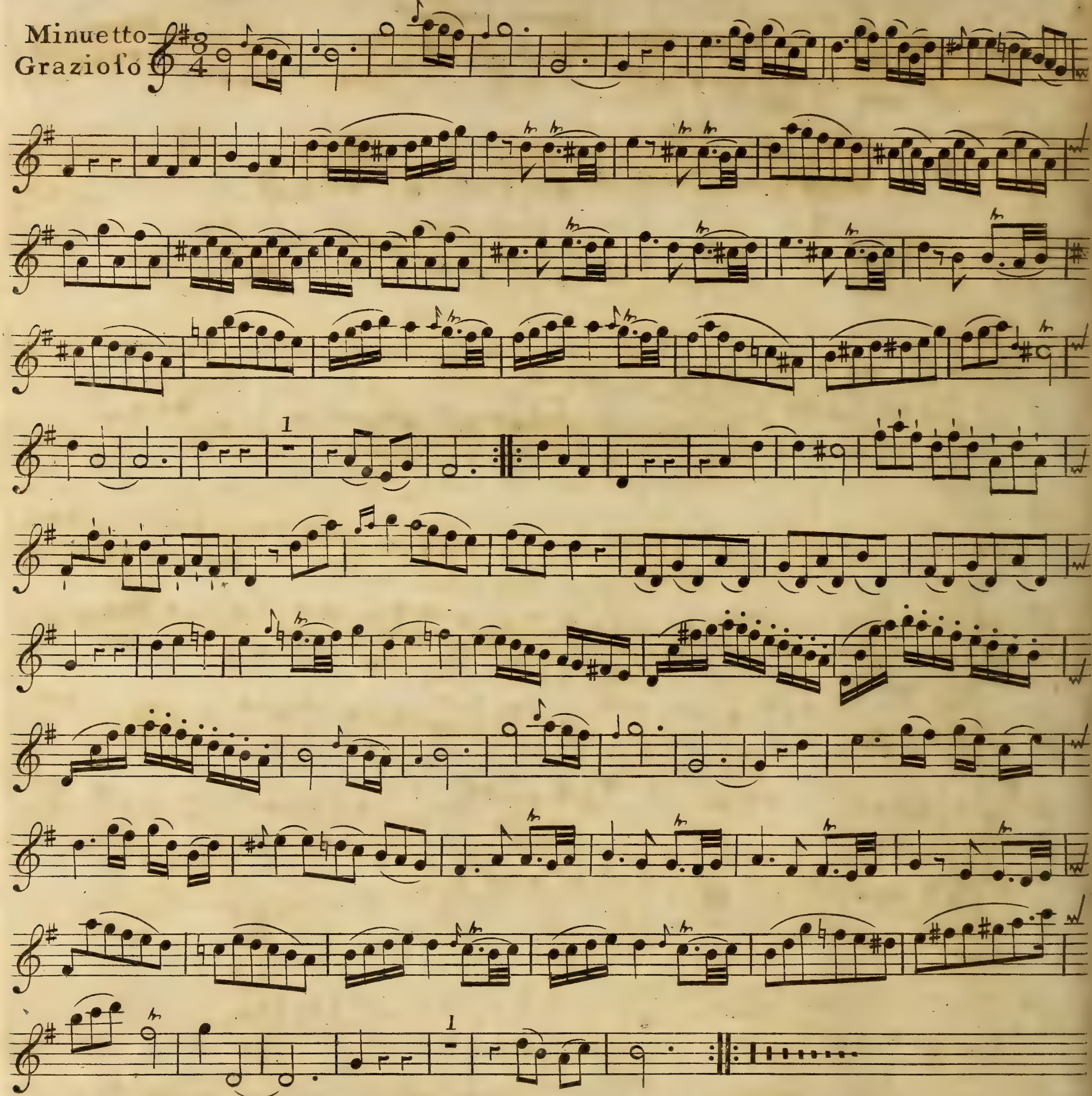

fe
po
fe
po
fe
po
Da Capo
Sino al
fe
po
fe
SONATA IV
Sempre Piano
Andante
1
fe
po
fe
po
fe
po
fe
po
fe
po


Allegro con brio
po
fe
po
fe
po
po
po
fe
po
fe
fe
po
fe
po
fe
po
fe
1
po
Pianifs°
fe
po
fe
po

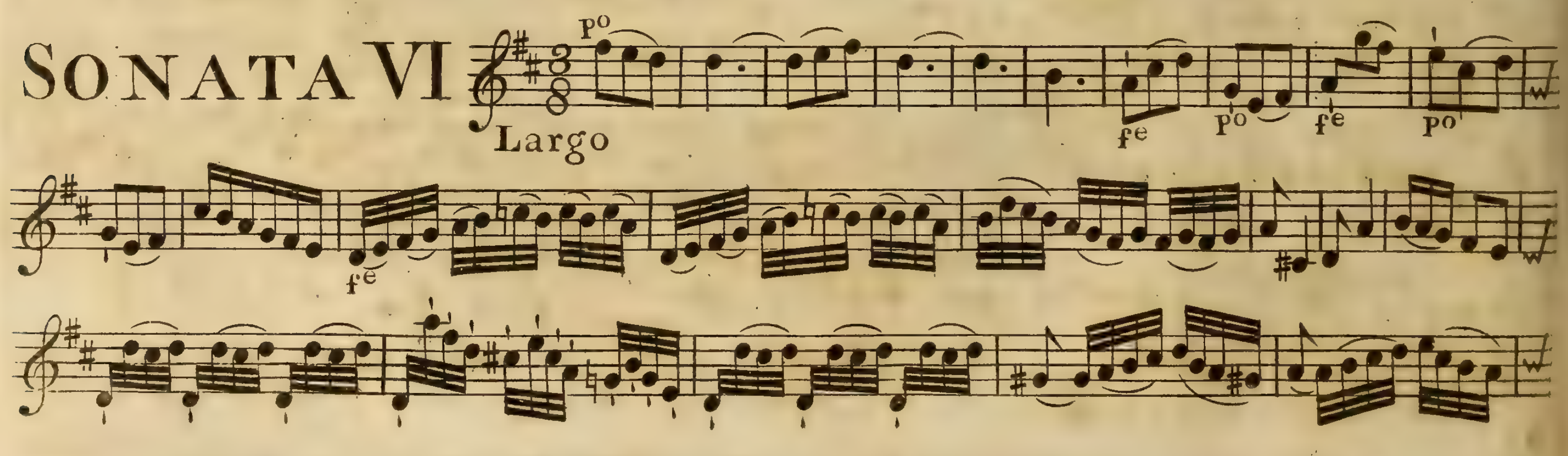


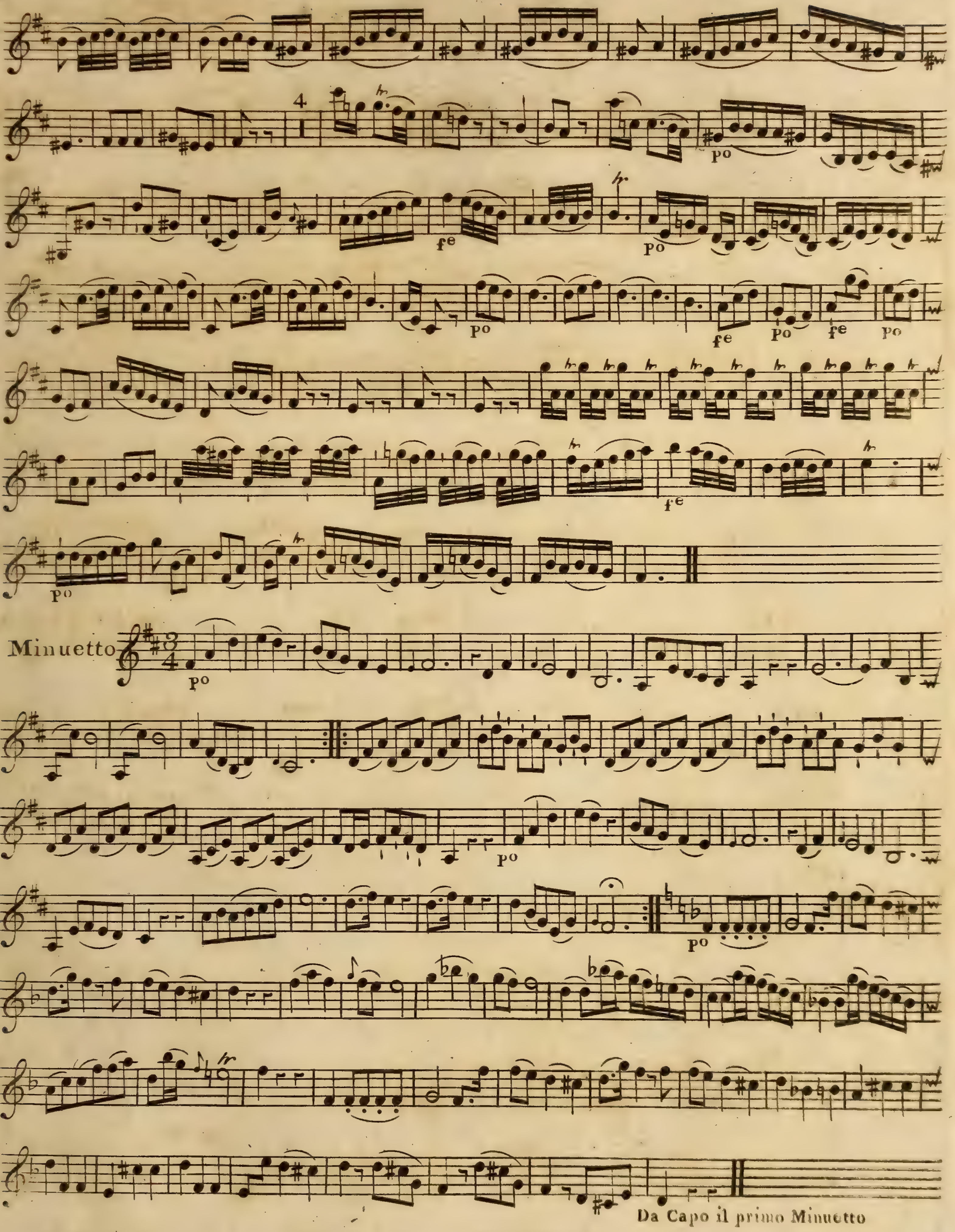
SONATA V





SONATA VI




4
1
po
fe
Minuetto
3
4
Da Capo il primo Minuetto

F 1137-39

SEI TRIO A DUE VIOLINI E BASSO
DEL SIG.RE PASQUALE RICCI
SEI TRIO DEL SIG.RE BARTHELEMON
SEI TRIO DEL SIG.RE ZAPPA

BASSO

SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato
Composti, ed Umilmente Dedicati
A Sua Eccellenza
Il Sig.r Don Agostino Litta
Conte di Valle, Cavagliere Gerosolimitano,
e Ciambellano delle LL. M.M. I. R.
Aplique &c. &c. &c.

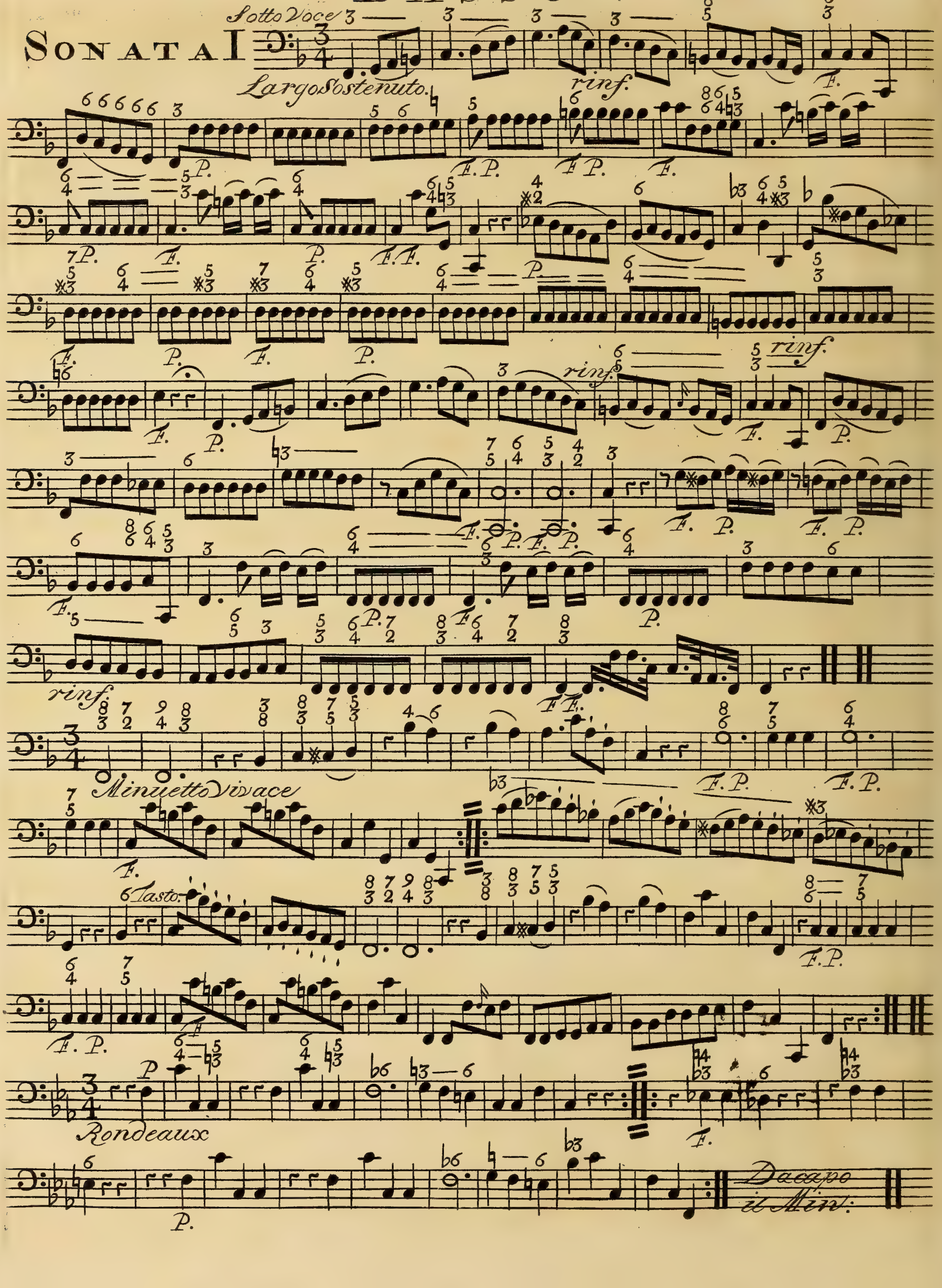
DA PASQUALE RICCI
Maestro di Capella del Duomo
di Como

Opera Terza.

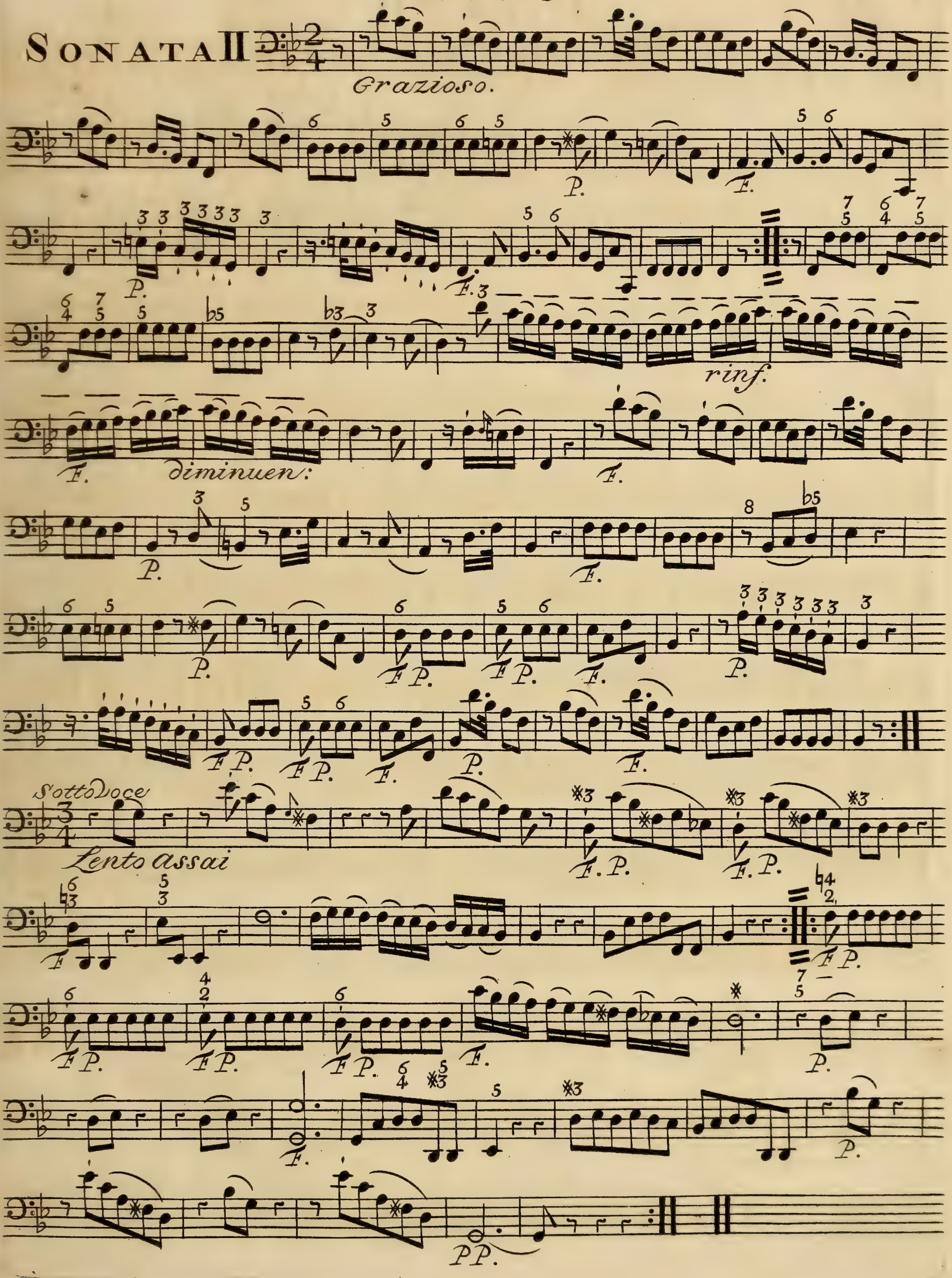
Presso B. HUMMEL *Mercante e Stampatore di Musica nell'Aja.*

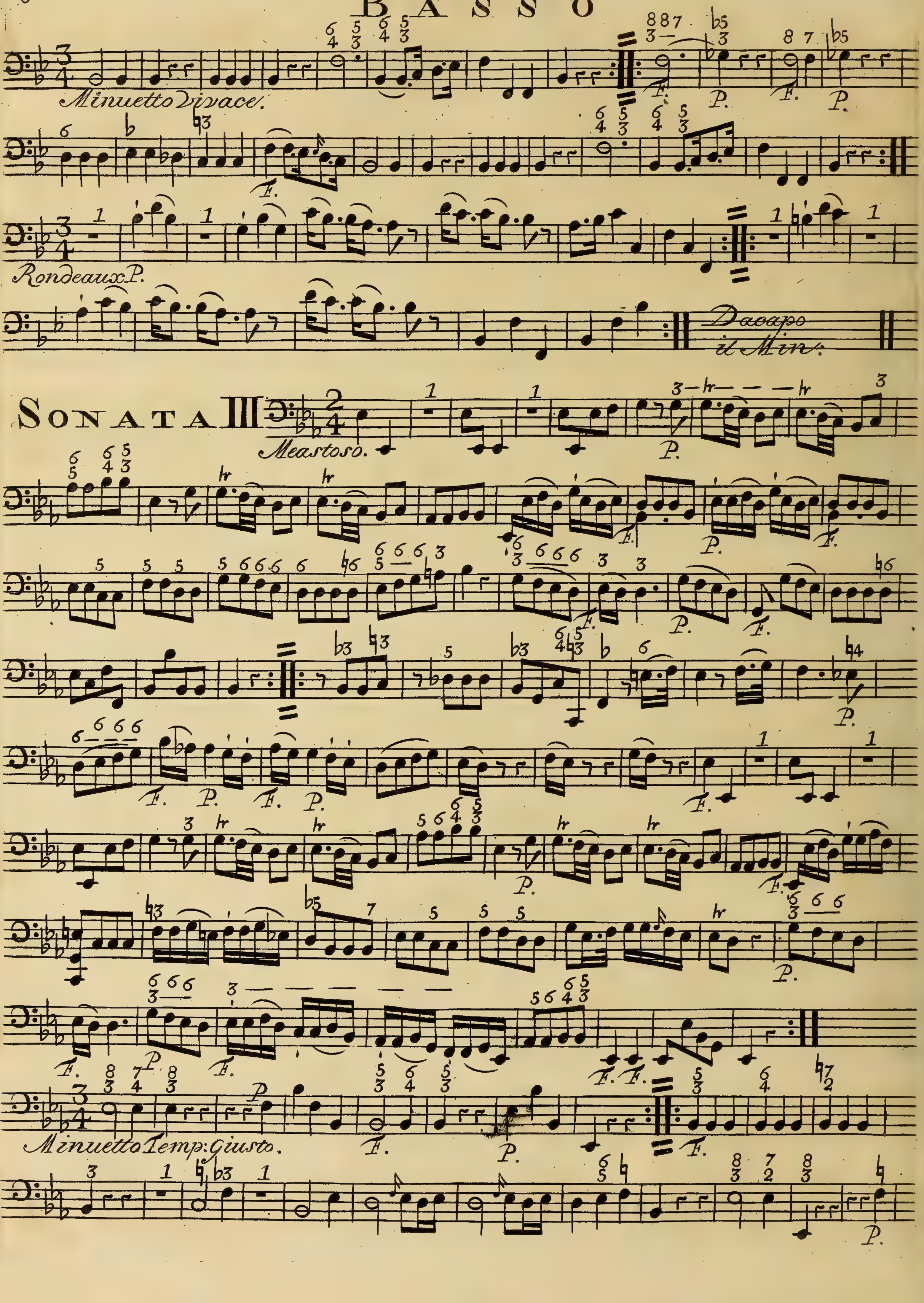
Wilseman

BASSO

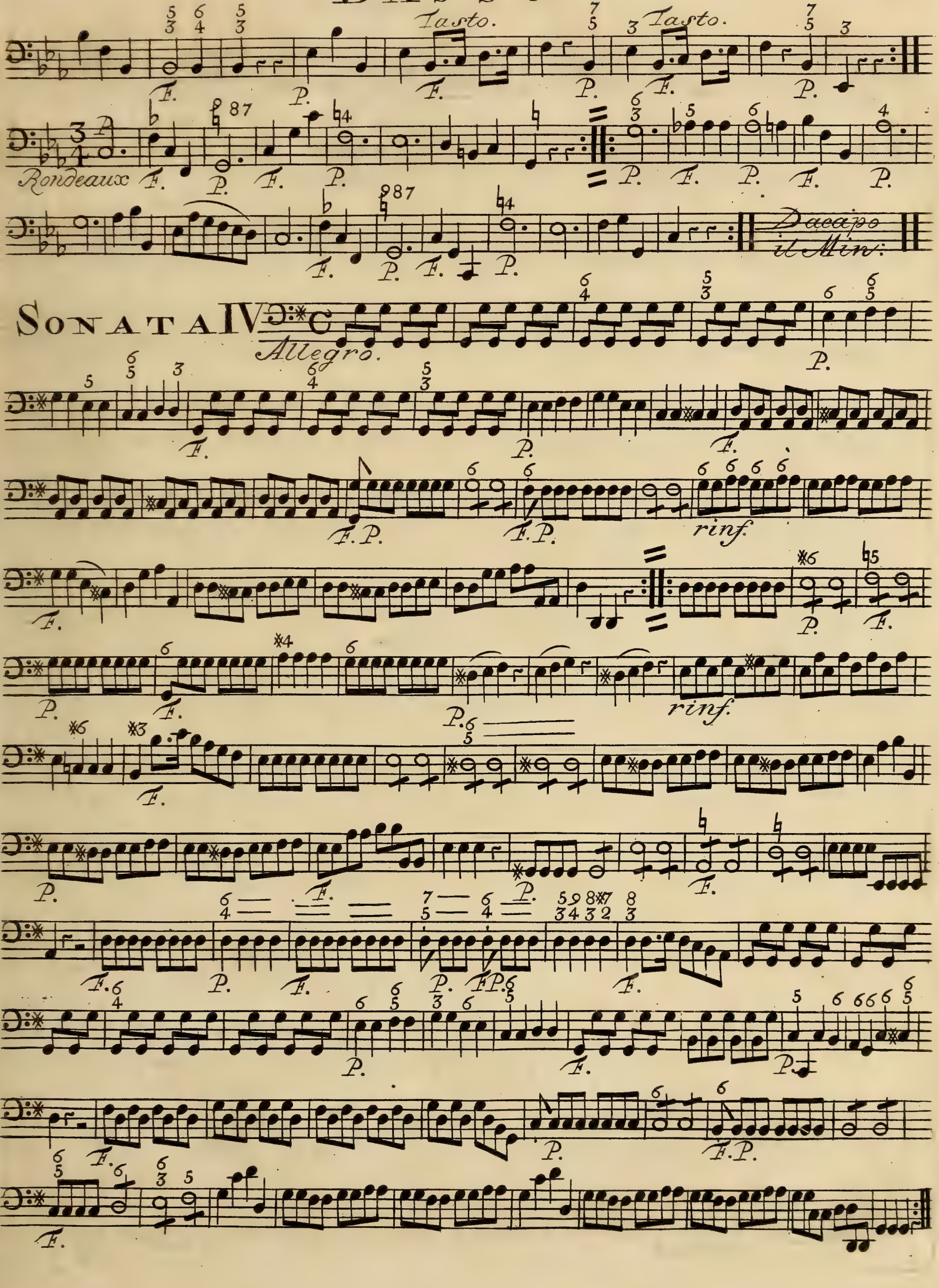

SONATA I
Sotto Voce
Largo Sostenuto.
rinf.
Minuetto Vivace
Tasto.
Rondeaux
Dacapo il Min:

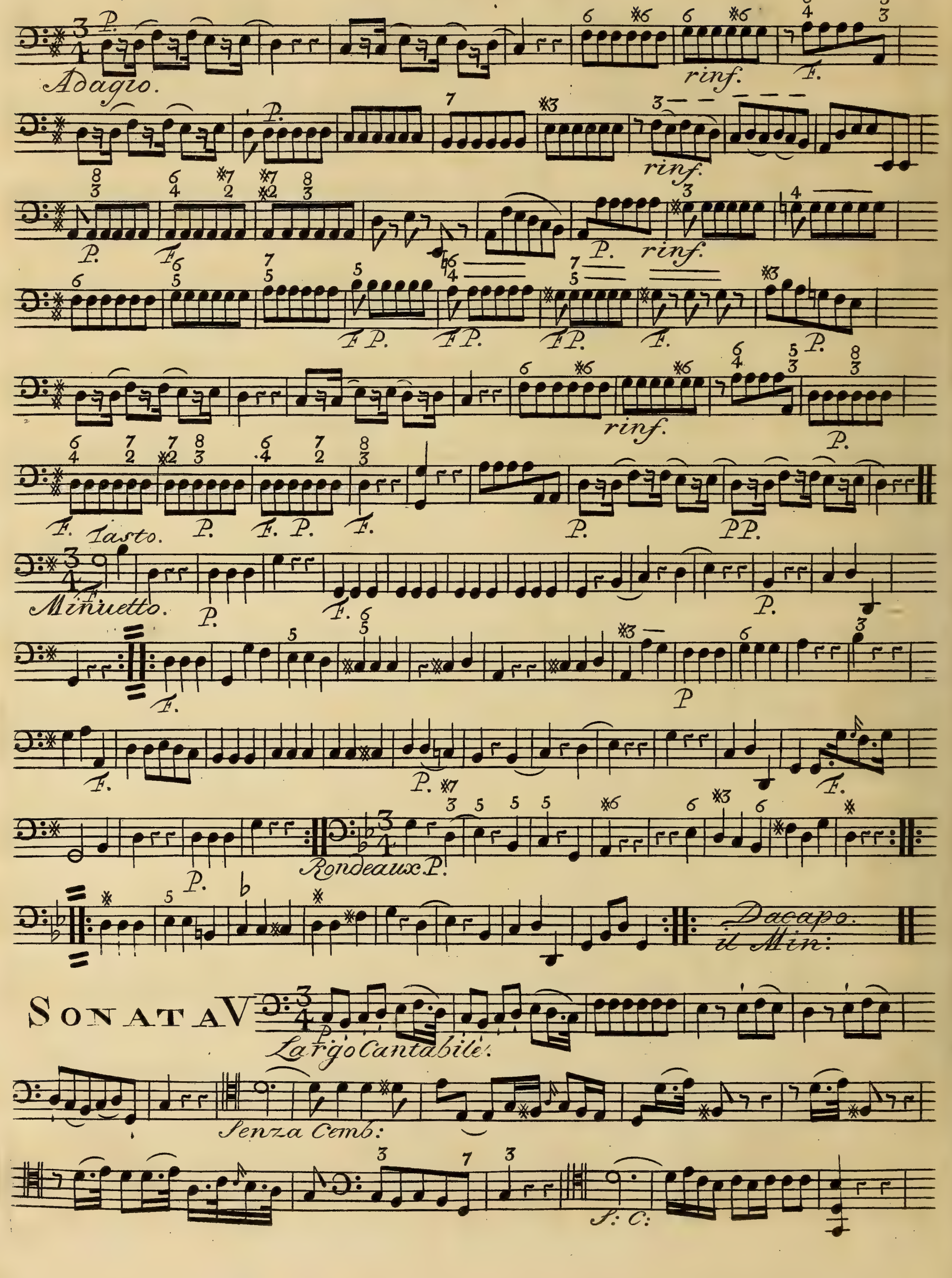
BASSO

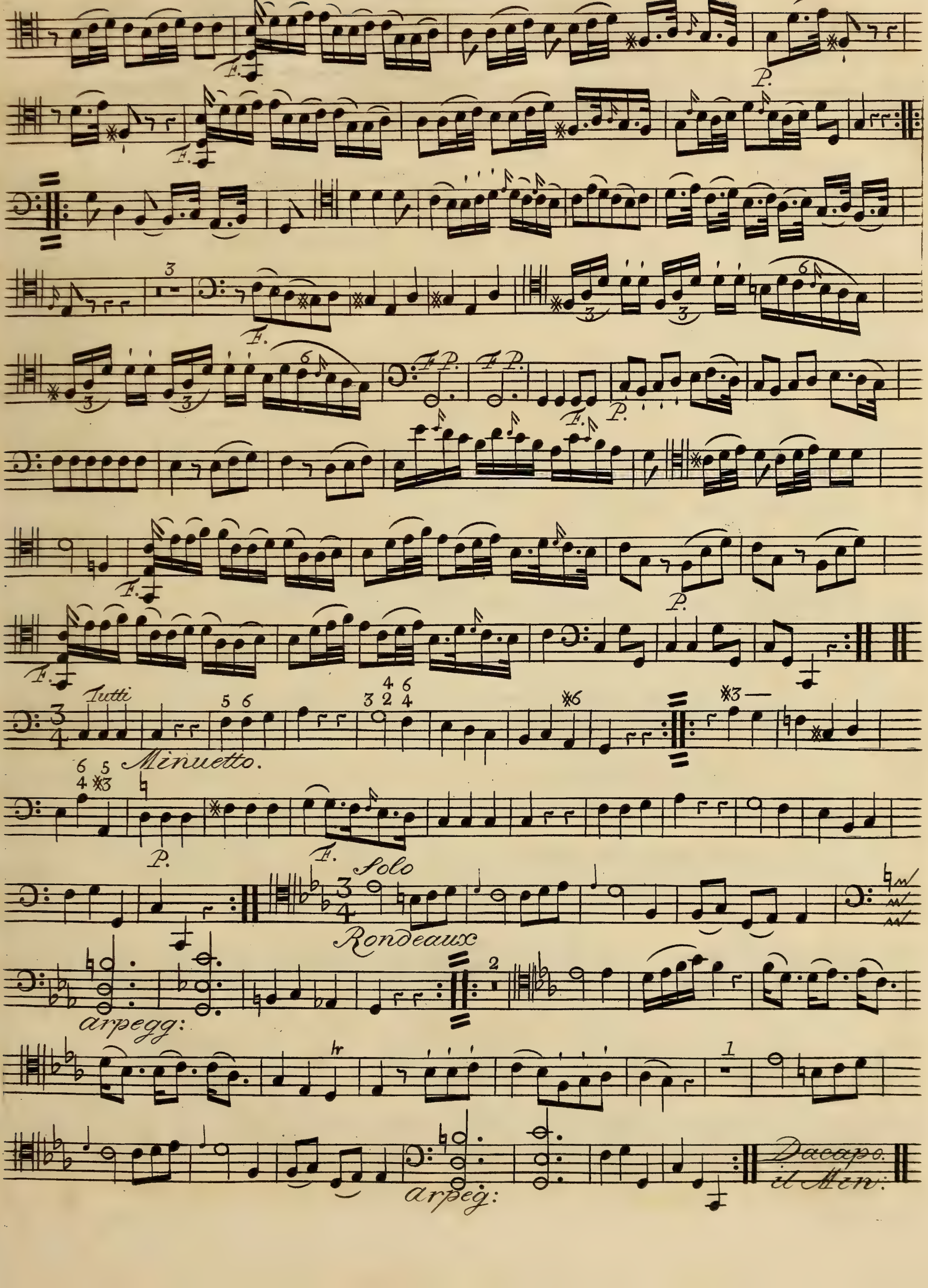

SONATA II
Grazioso.
P.
F.
rinf.
diminuen:
Sotto Voce
Lento assai
PP.


Minuetto Vivace.
F.
P.
Rondeaux P.
Dacapo il Min:
SONATA III
Meastoso.
Minuetto Temp: Giusto.

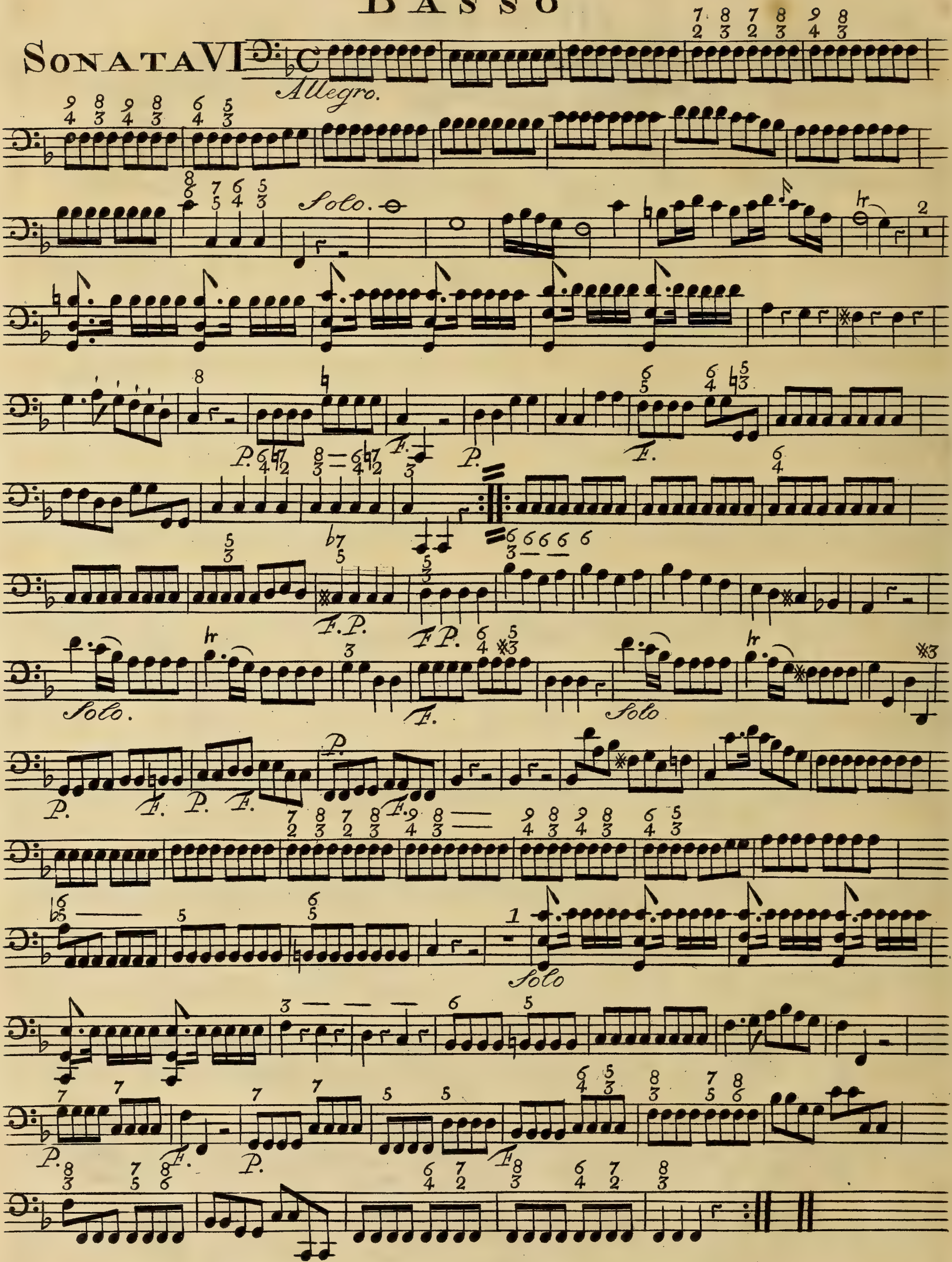
BASSO

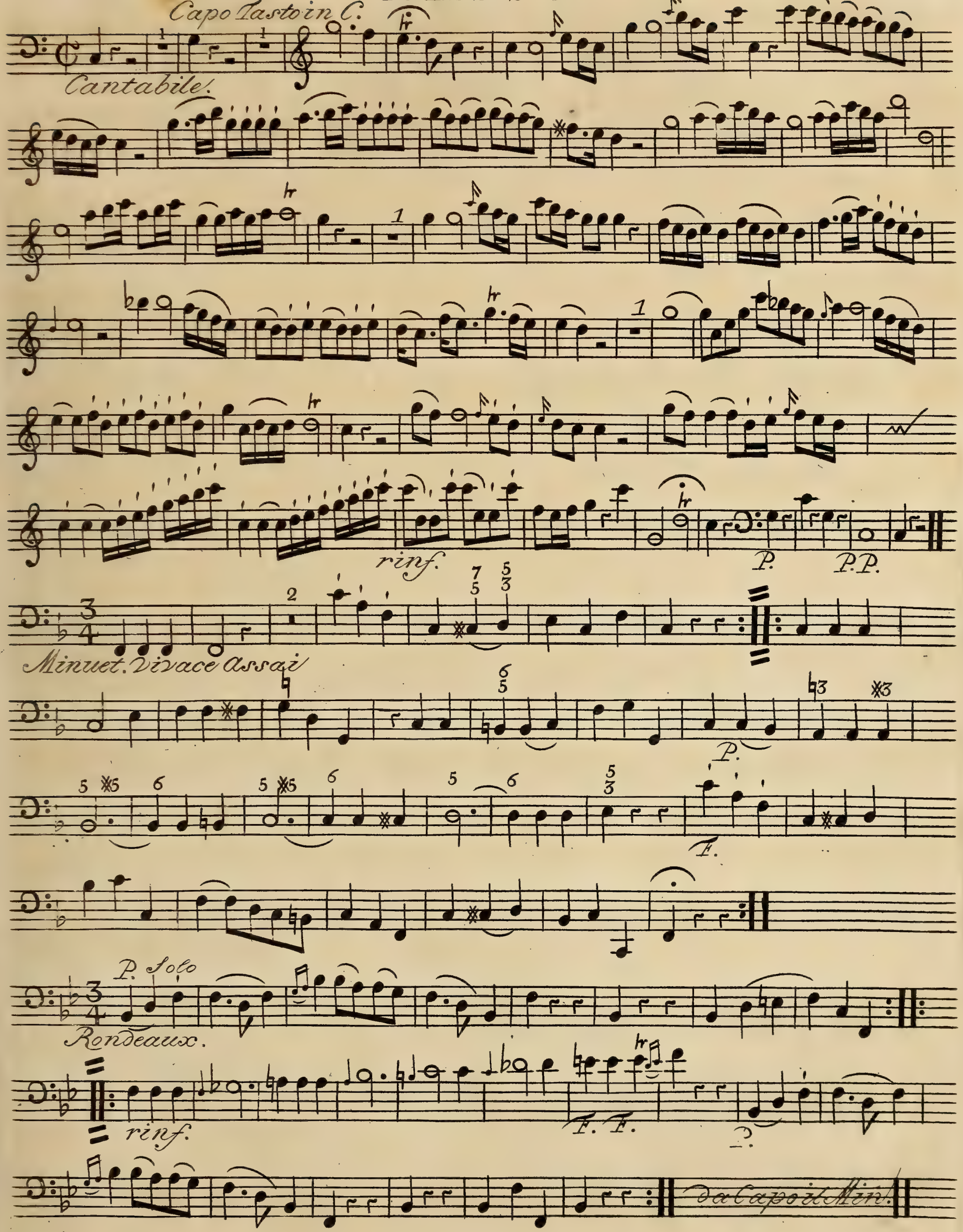

Tasto.
Tasto.
Rondeaux
Dacapo il Min:
SONATA IV
Allegro.
rinf.
rinf.


Adagio.
P.
rinf.
F.
F P.
Tasto.
PP.
Minuetto.
Rondeaux P.
Dacapo. il Min:
SONATA V
Largo Cantabile.
Senza Cemb:
S: C:


F.
P.
Tutti
Minuetto.
Solo
Rondeaux
arpegg:
arpeg:
Dacapo.
il Min:

SONATA VI





Capo Tasto in C.
Cantabile.
rinf.
P.
P.P.
Minuet. Vivace assai
P.
F.
P. Solo
Rondeaux.
rinf.
F. F.
P.
da Capo il Min.

SIX SONATAS

For two VIOLINS OR GERMAN FLUTES

with a THOROUGH BASS for the HARPSICHORD

Dedicated to his Excellency

COUNT BRUHL

ENVOY from SAXONY to the Court of LONDON

Composed by

FRANCIS HIPPOLITE BARTHELEMON

*Opera 1ma*

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6 Overtures in 8 Parts dedicated to the Duke of York — 0=15=0
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6 Sonatas for the Harp^d^ with Accomp^s^ — 0=10=6
6 Duets for 2 Voices & Harpsichord — 0=10=6
3 Collections of the Favourite Songs in Adriano in Siria each — 0=2=6
Likewise by Sig^r^ Cirri 6 Overtures dedicated to the Duke of York — 0=10=6
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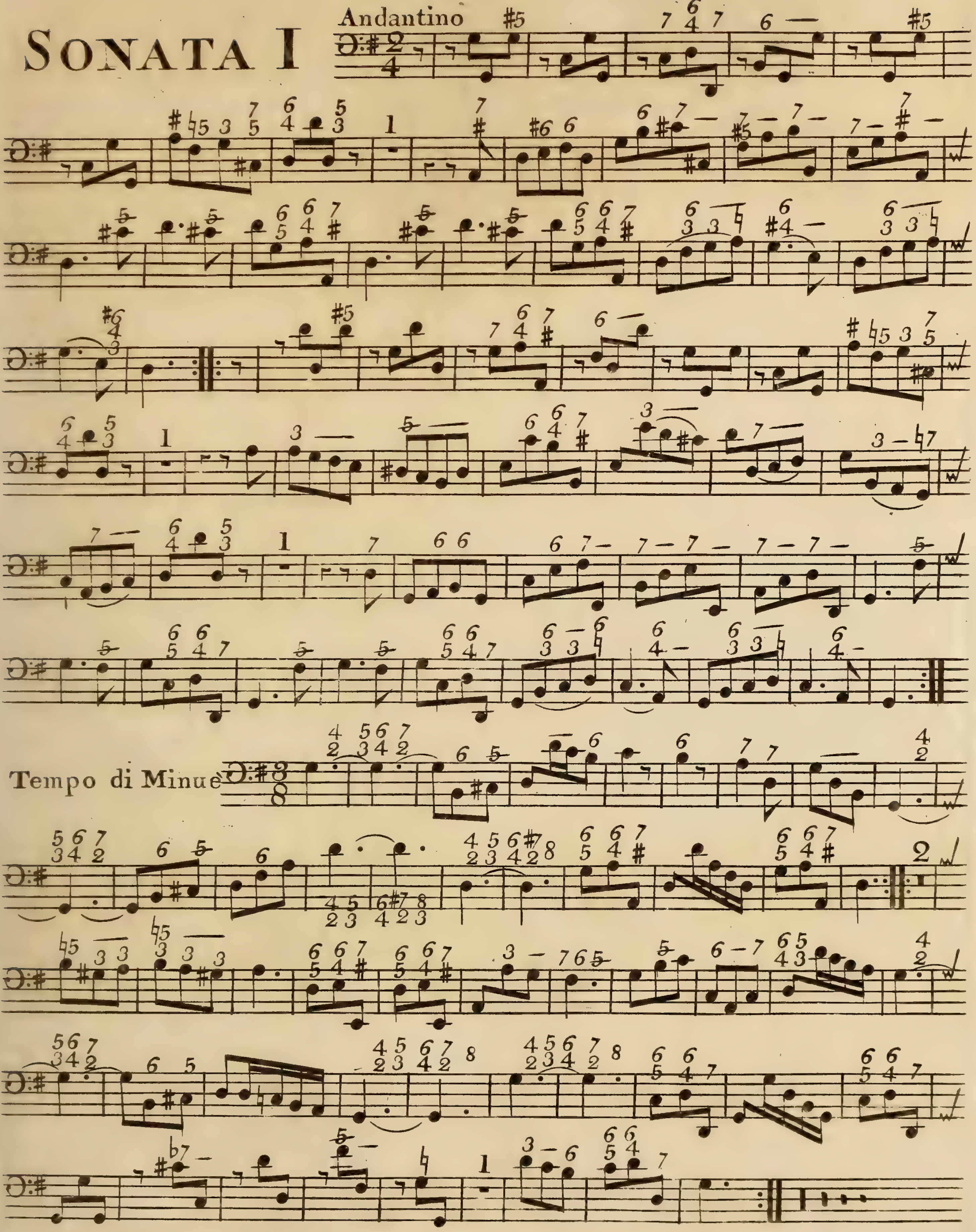
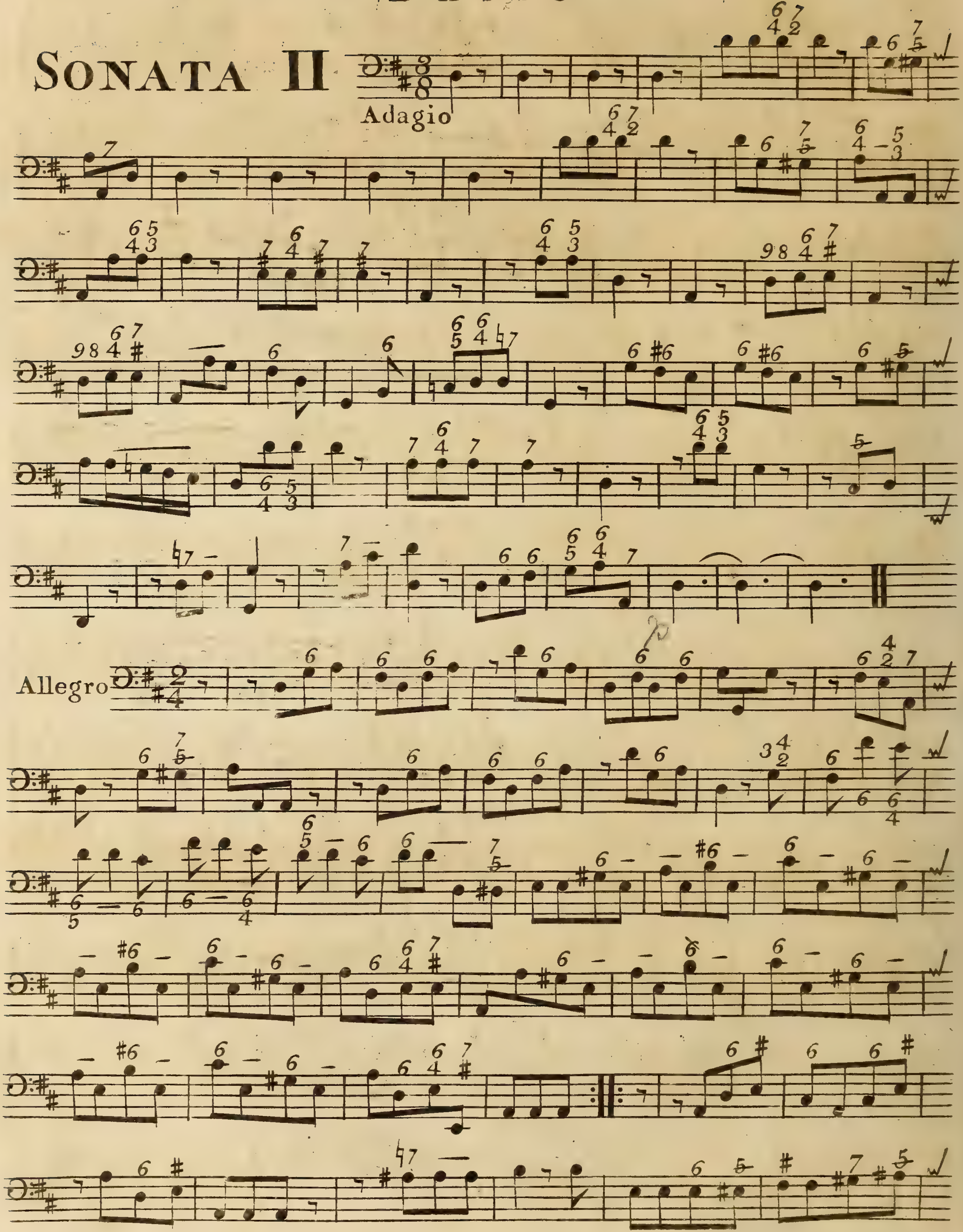
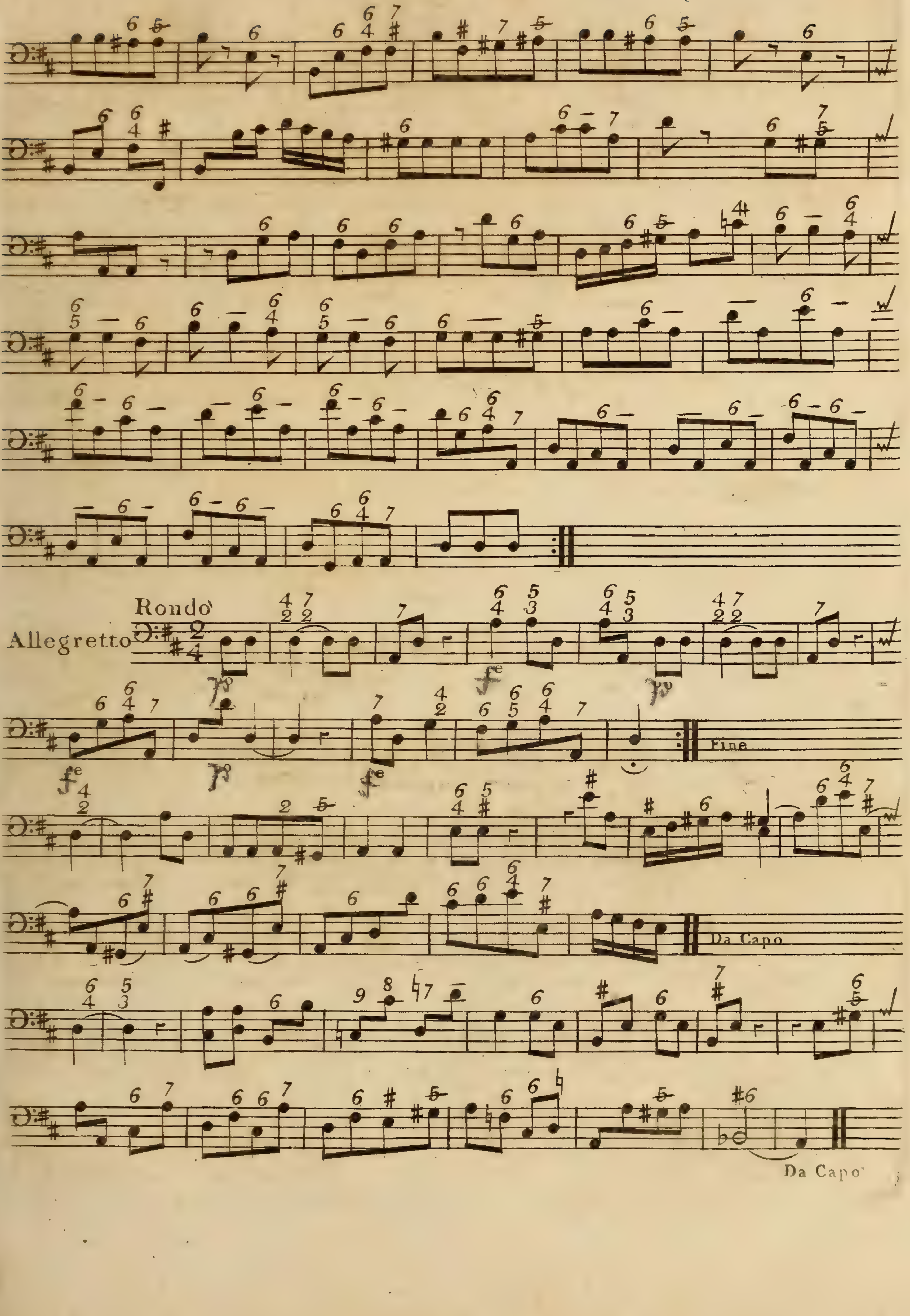
And all Sig^r^ Cocchi's Works may be had at the above Place
Operas Pharnaces, Capricious Lovers & Royal Shepherd.

SONATA I

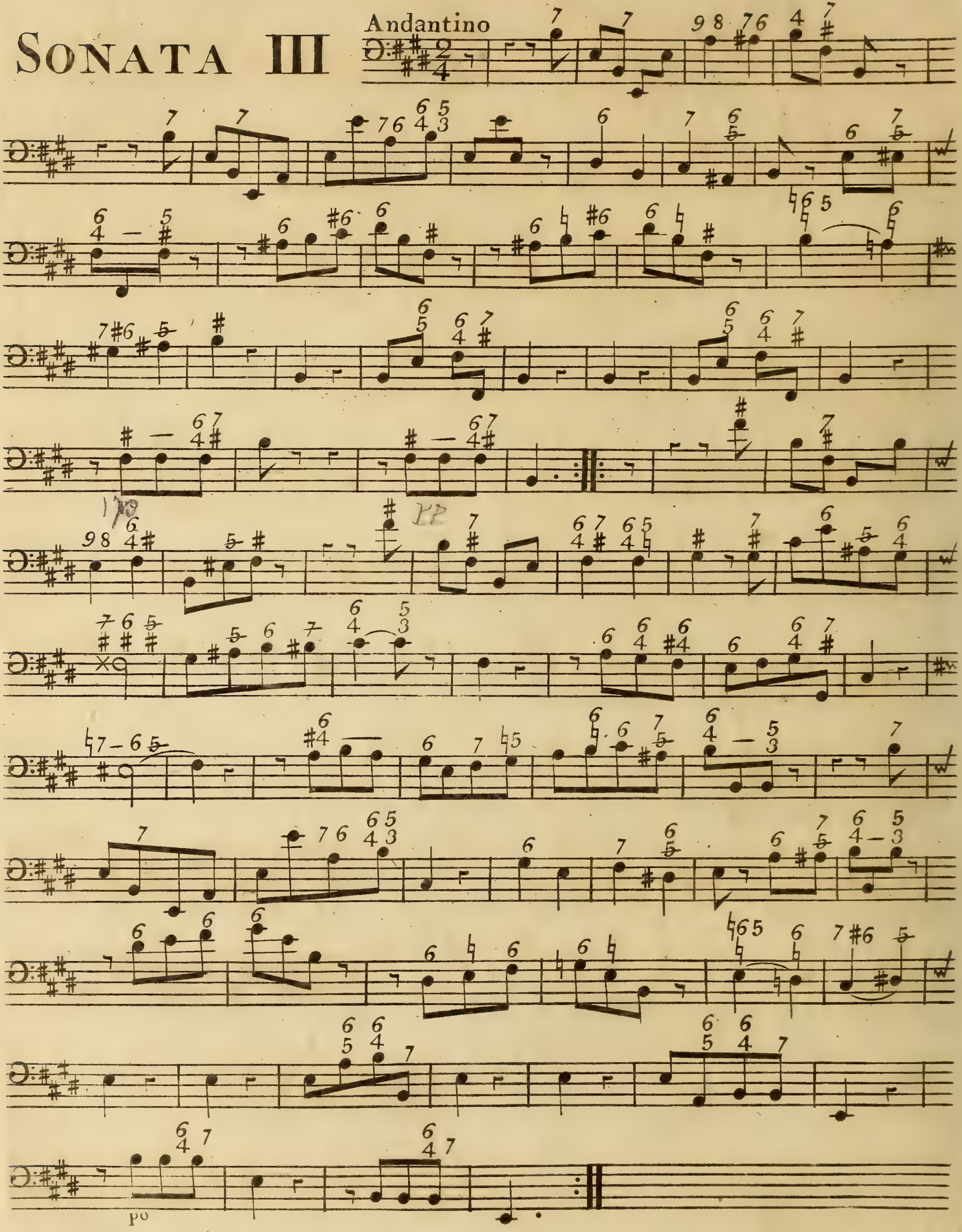


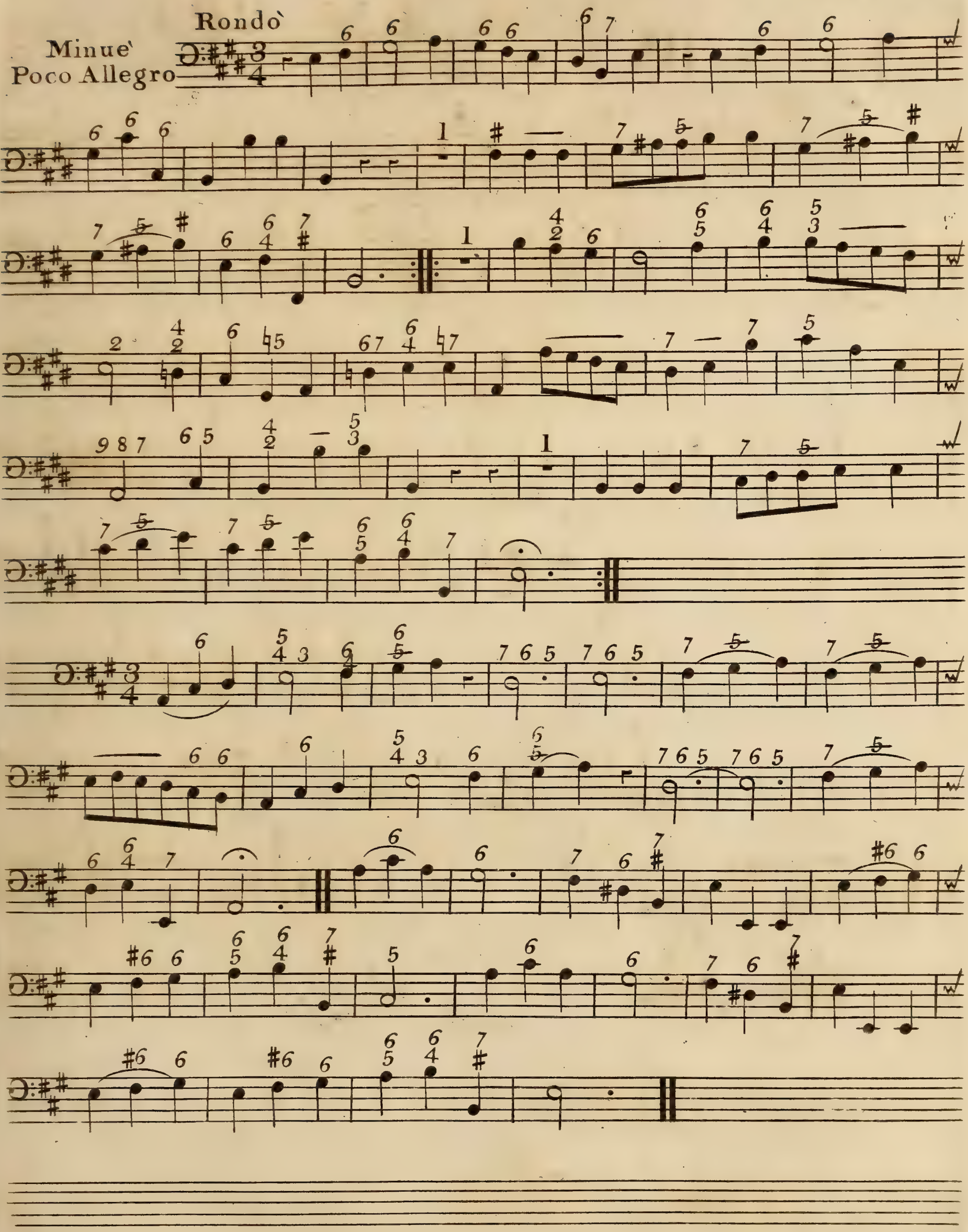
SONATA II



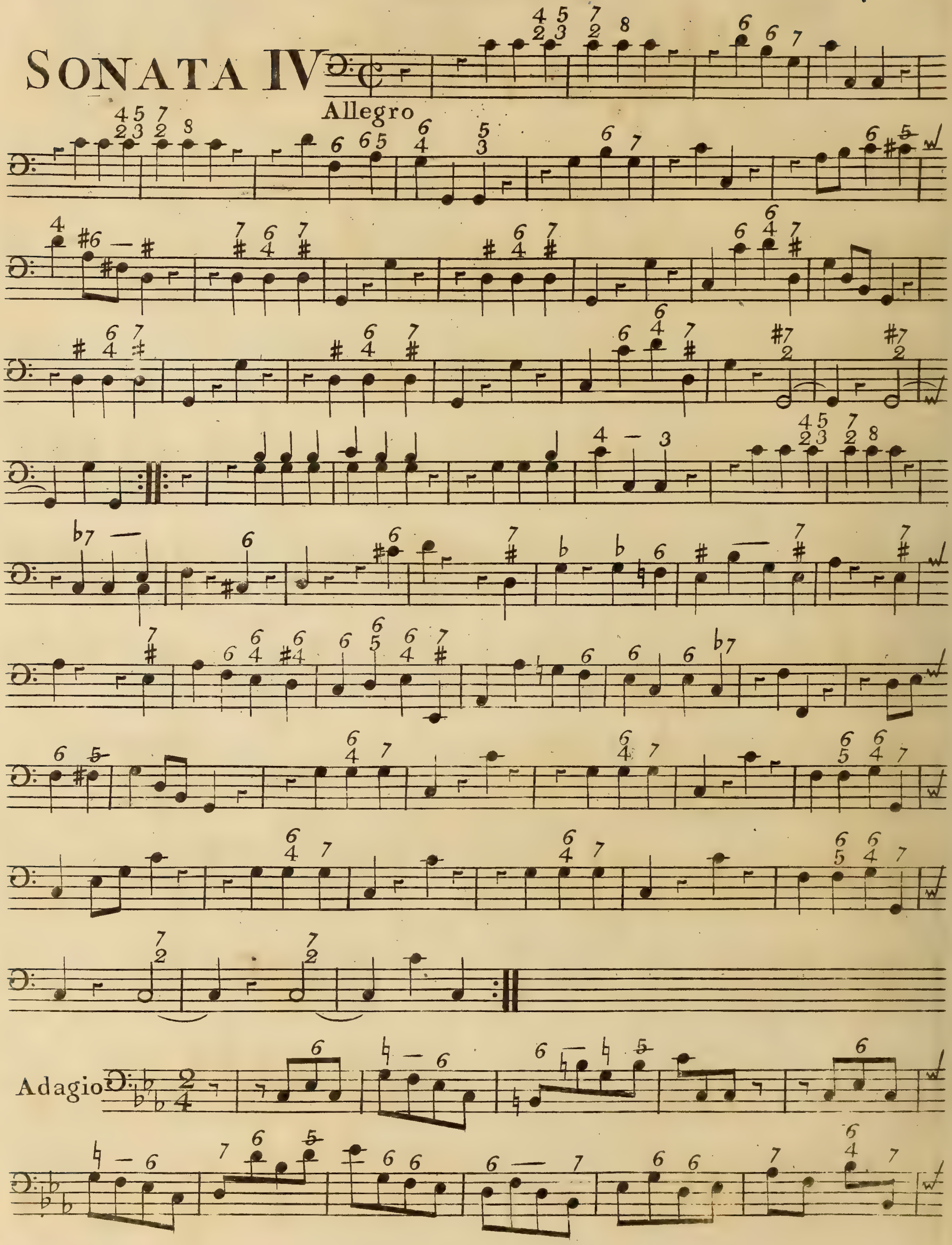

Rondo
Allegretto
Fine
Da Capo
Da Capo

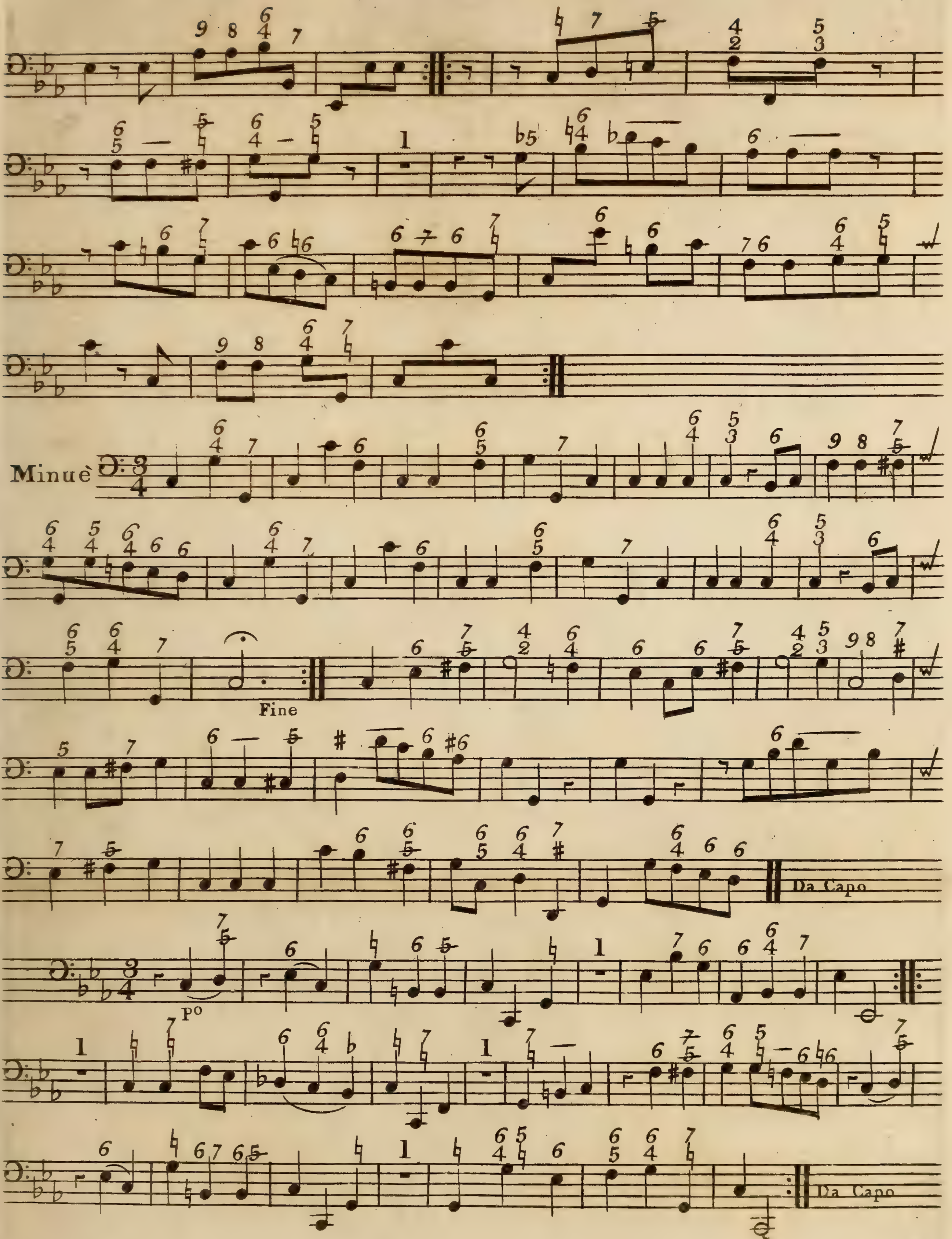
SONATA III



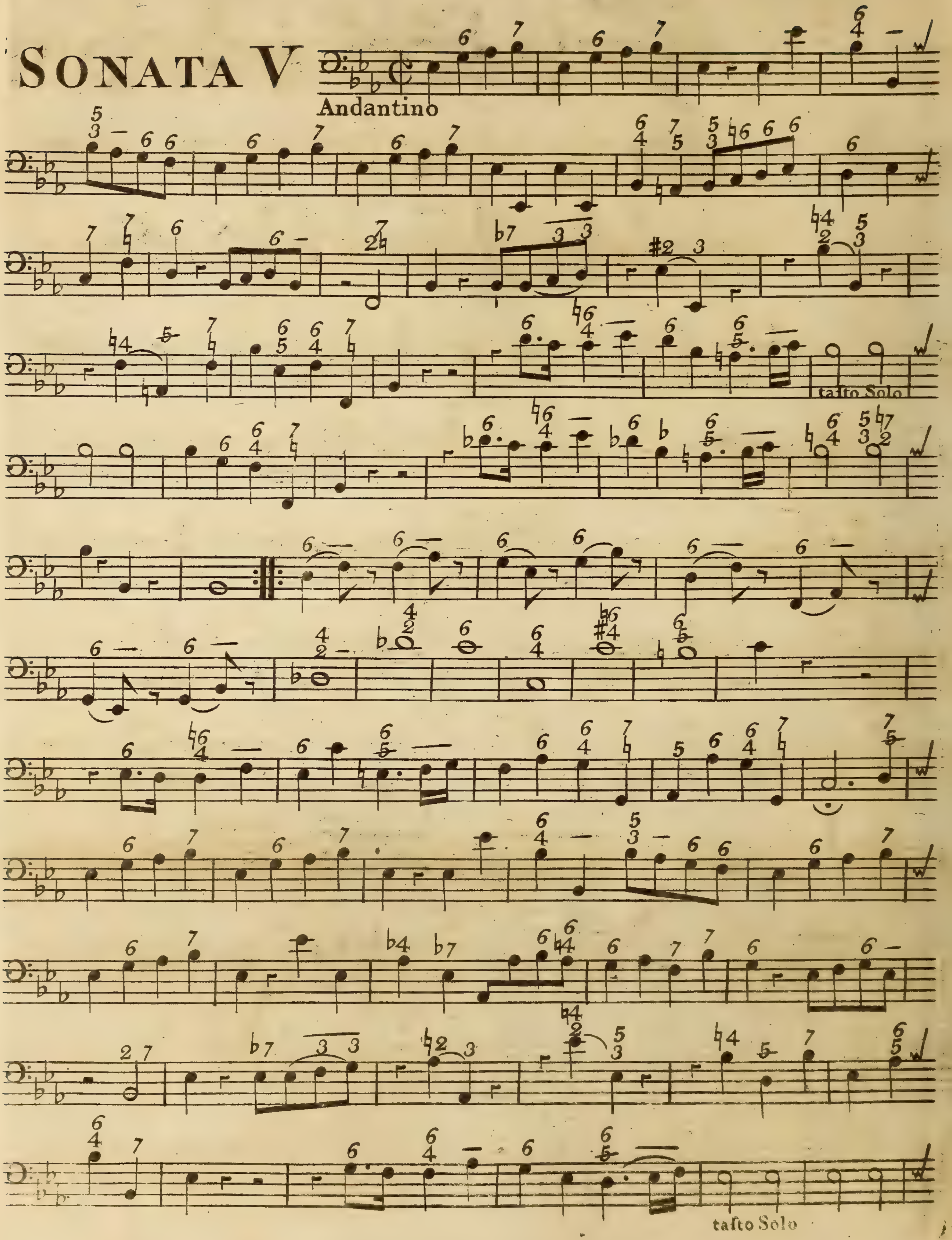

Rondò
Minue'
Poco Allegro

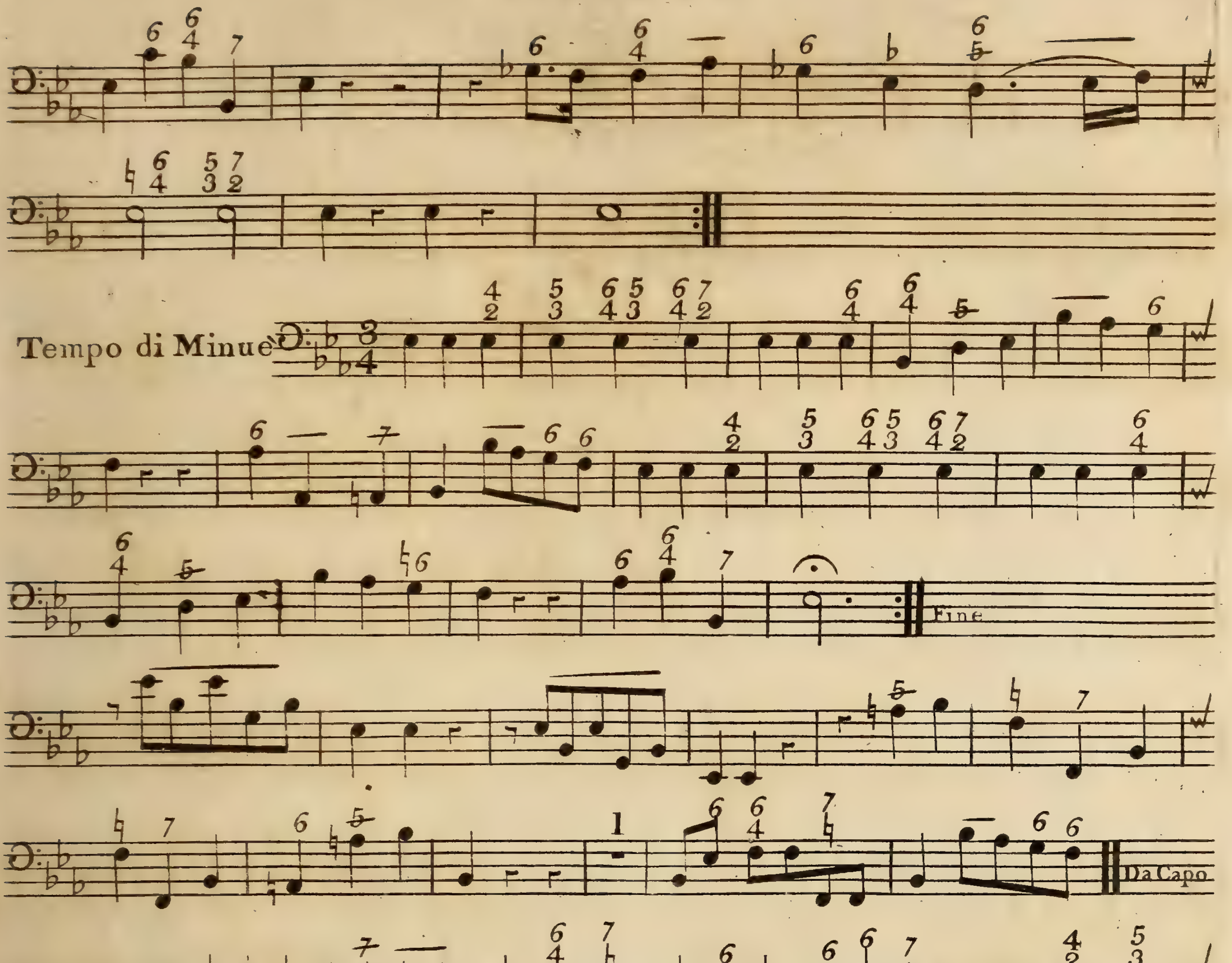
SONATA IV




Minuè
Fine
Da Capo
Po
Da Capo

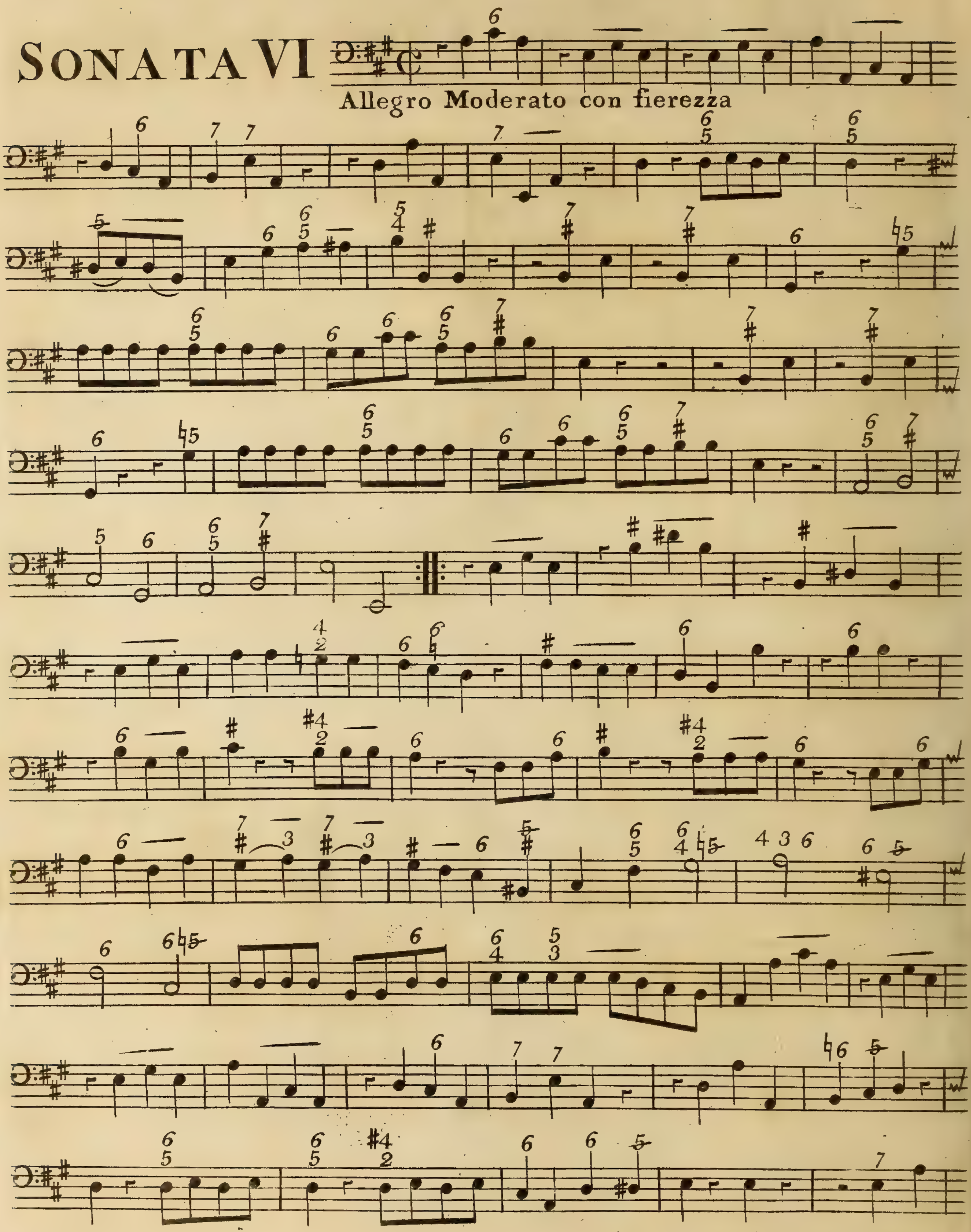
SONATA V

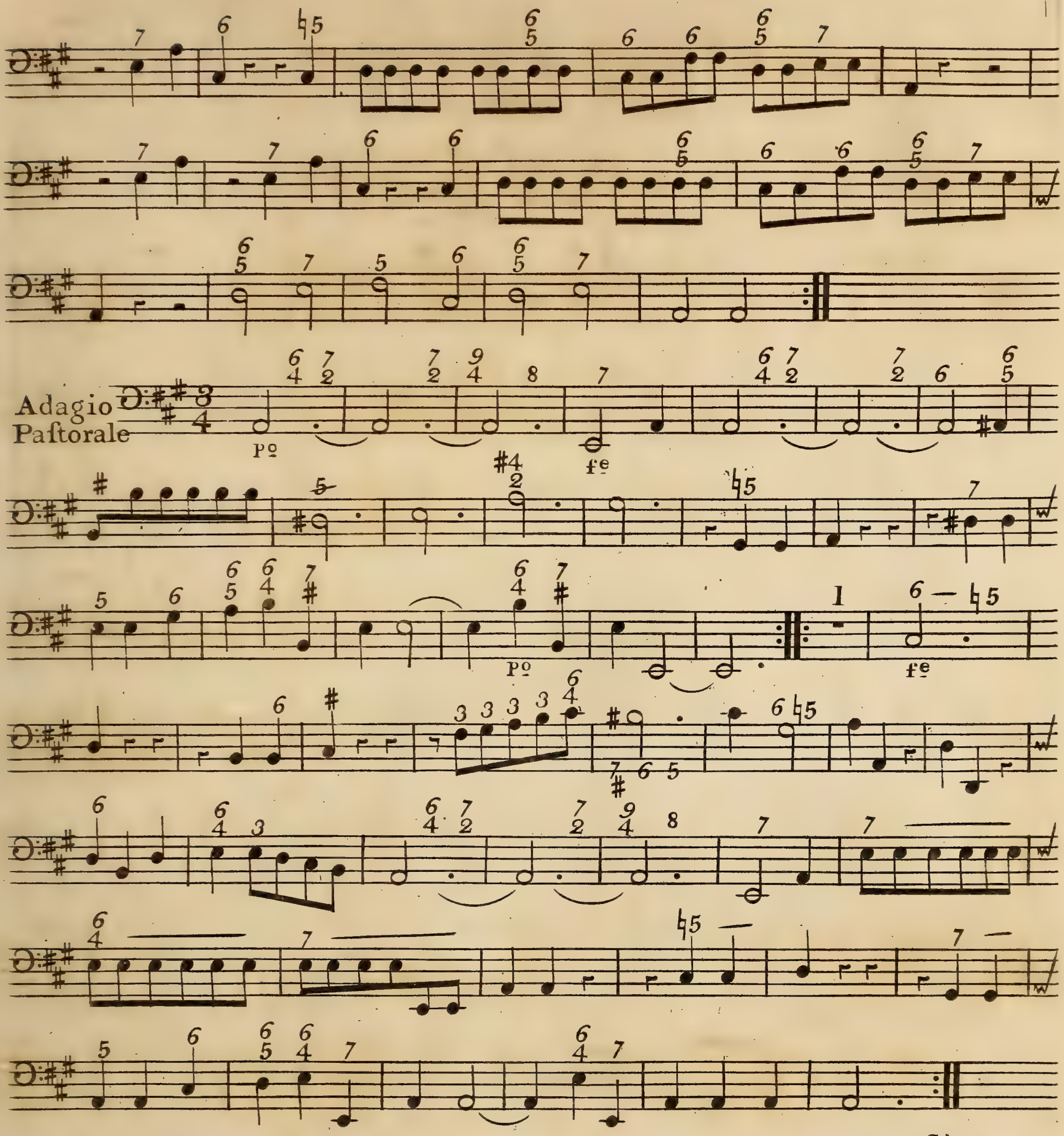



Tempo di Minuè
Fine
Da Capo
Da Capo

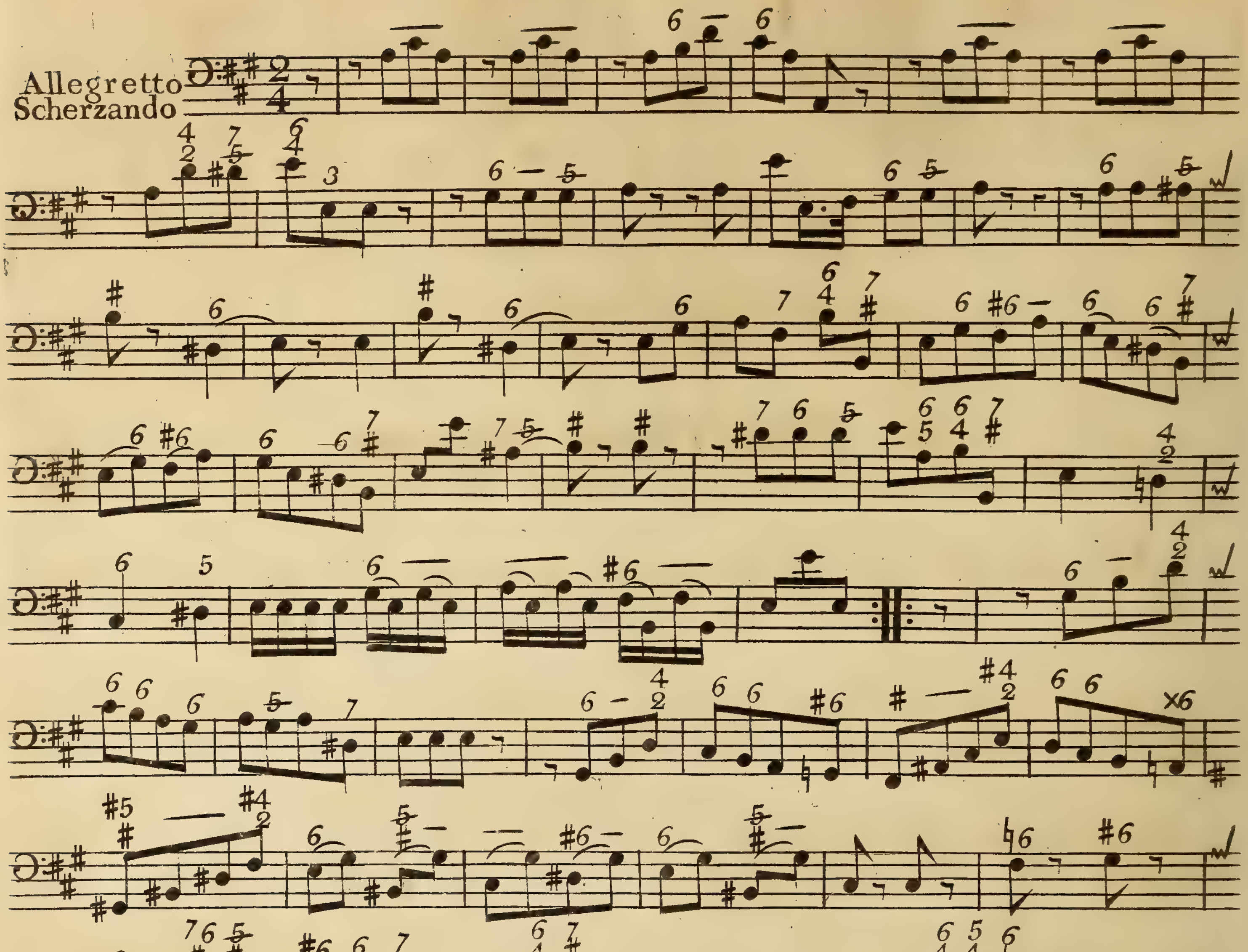
SONATA VI

Allegro Moderato con fierezza





Siegue


Allegretto
Scherzando

SEI TRIO

A DUE VIOLINI E BASSO

Dedicati

all' Illuſtriſſimo Signore

DON GIUSEPPE FOWKE

Compoſti da

FRANCESCO ZAPPA

Maestro di

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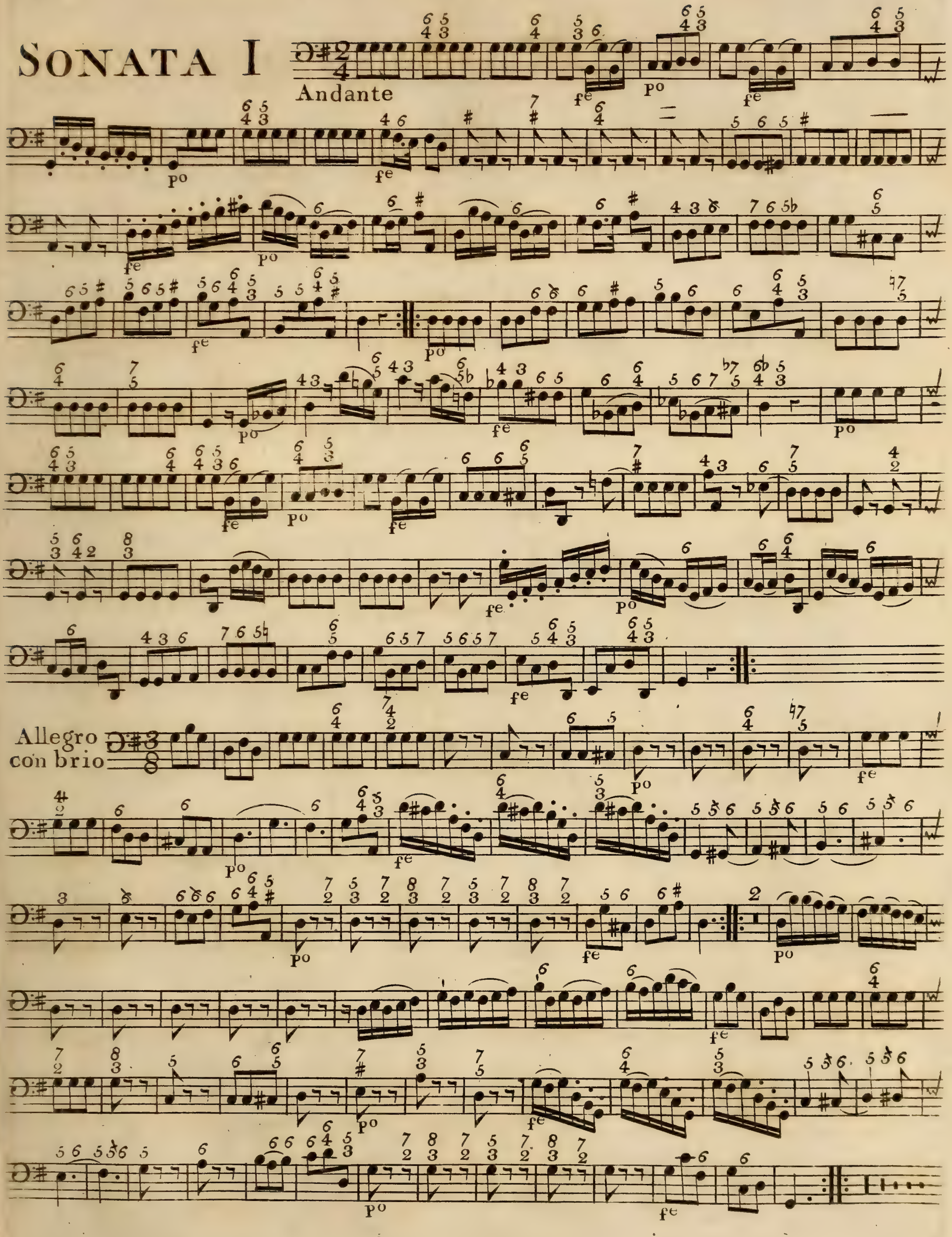
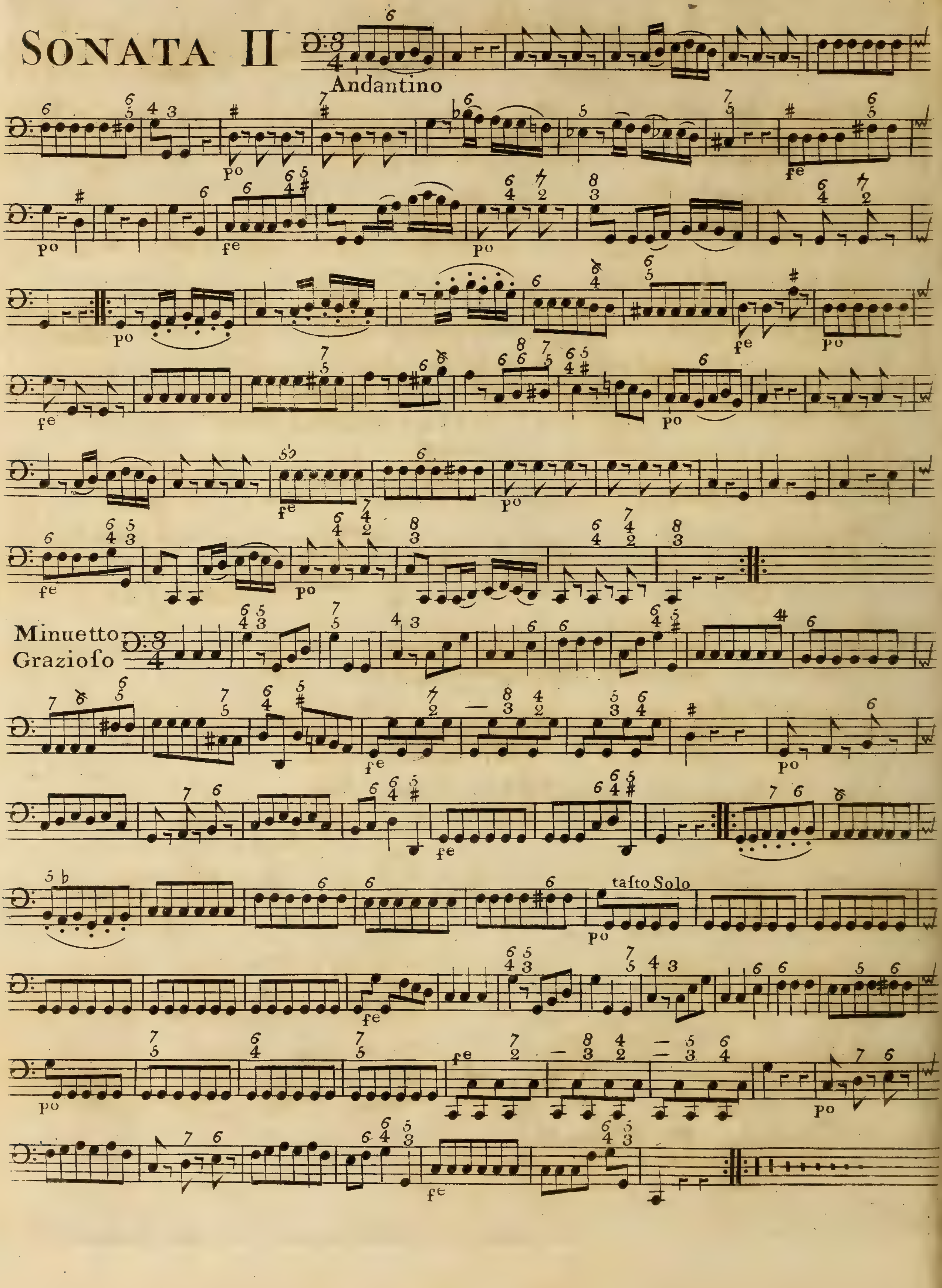
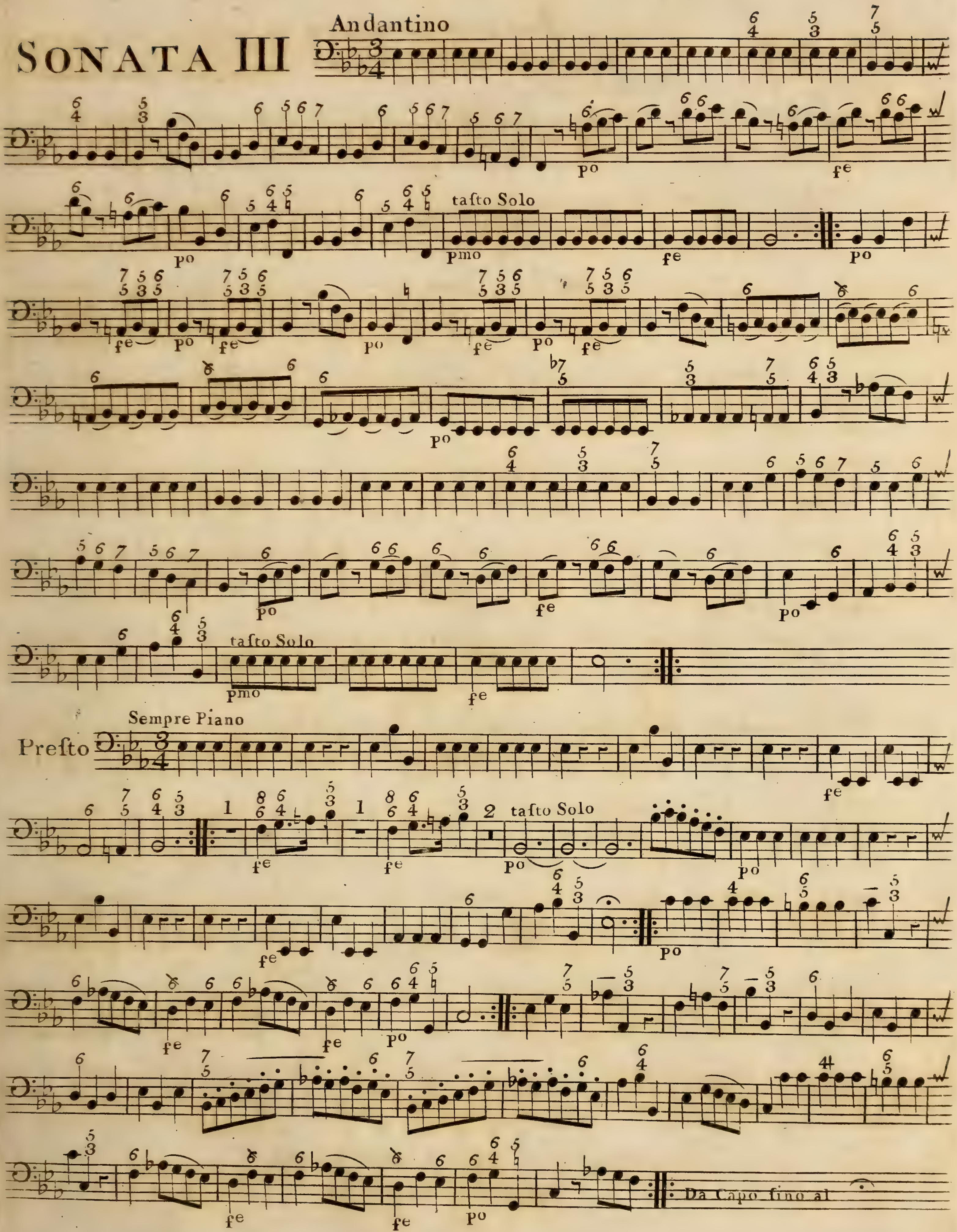
SONATA I



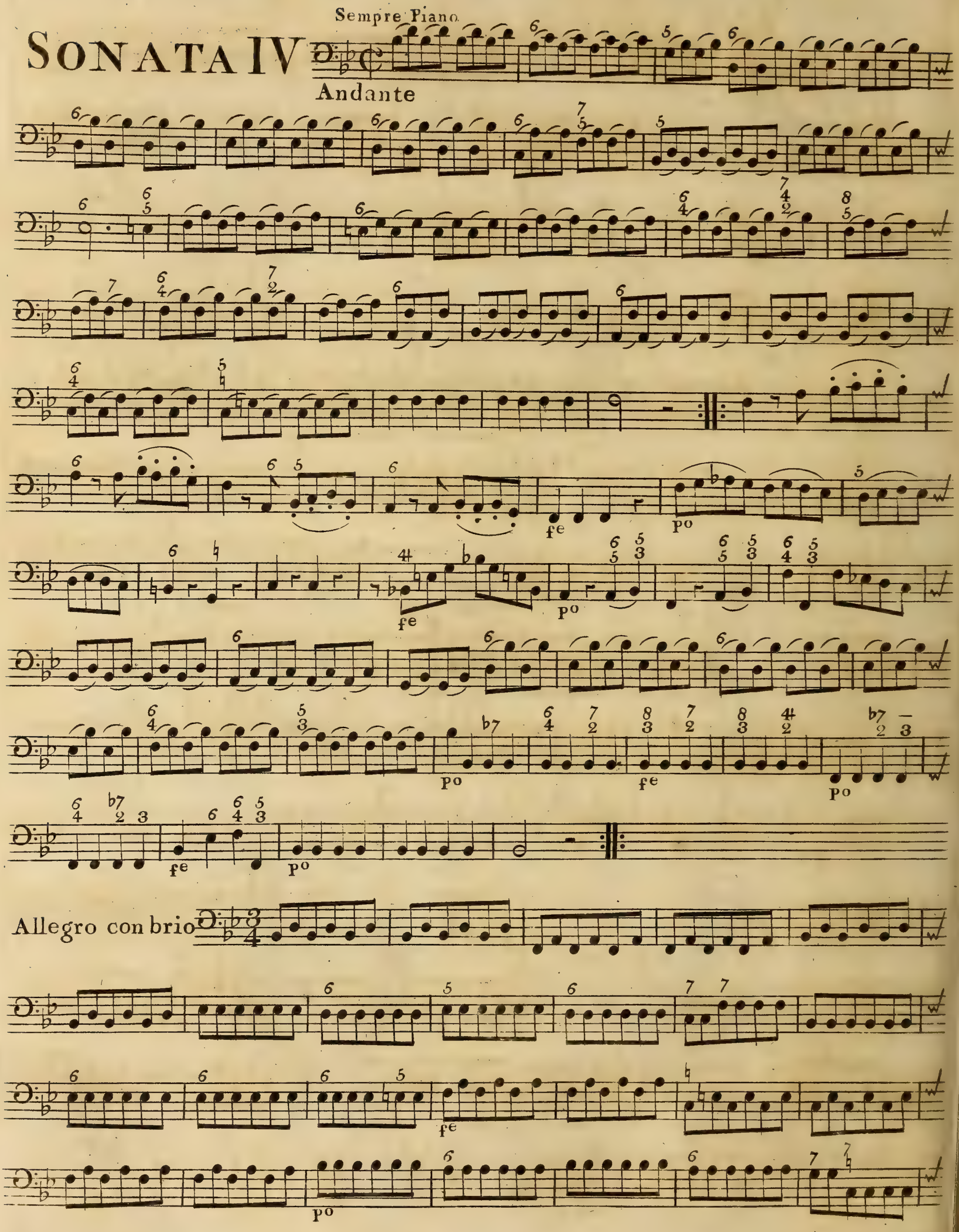
SONATA II

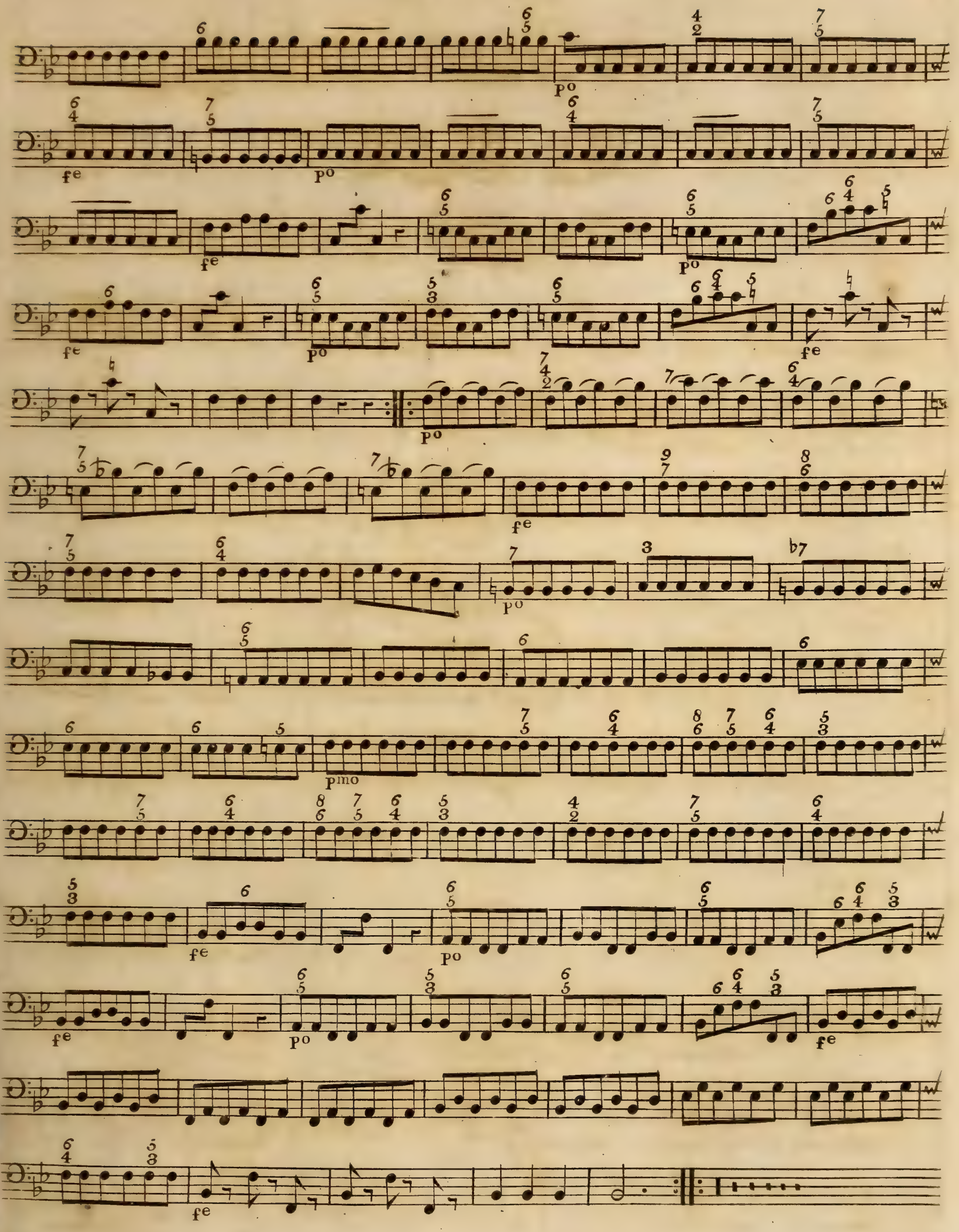


SONATA III


Andantino
po
fe
tasto Solo
pmo
Presto
Sempre Piano
Da Capo fino al

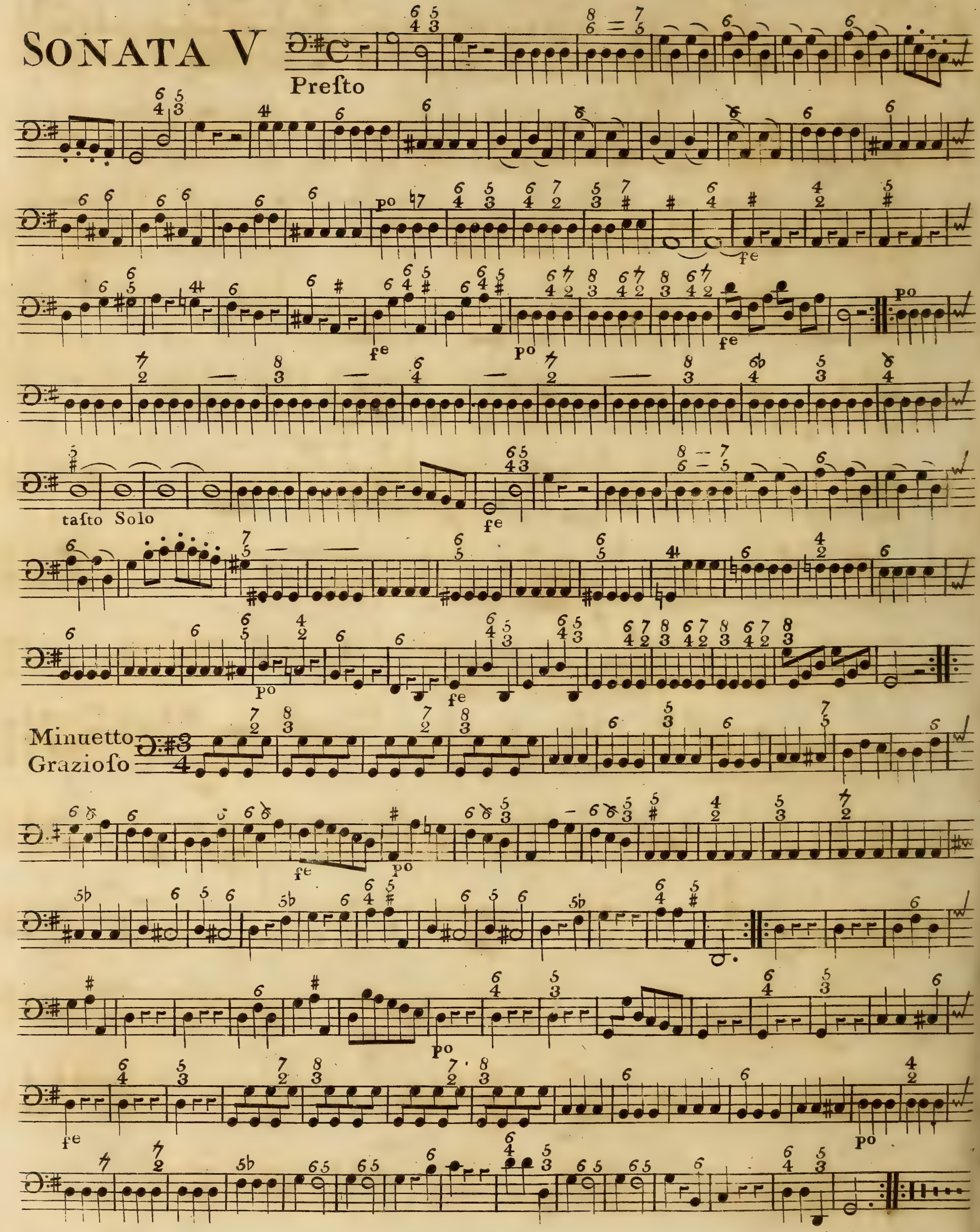
SONATA IV

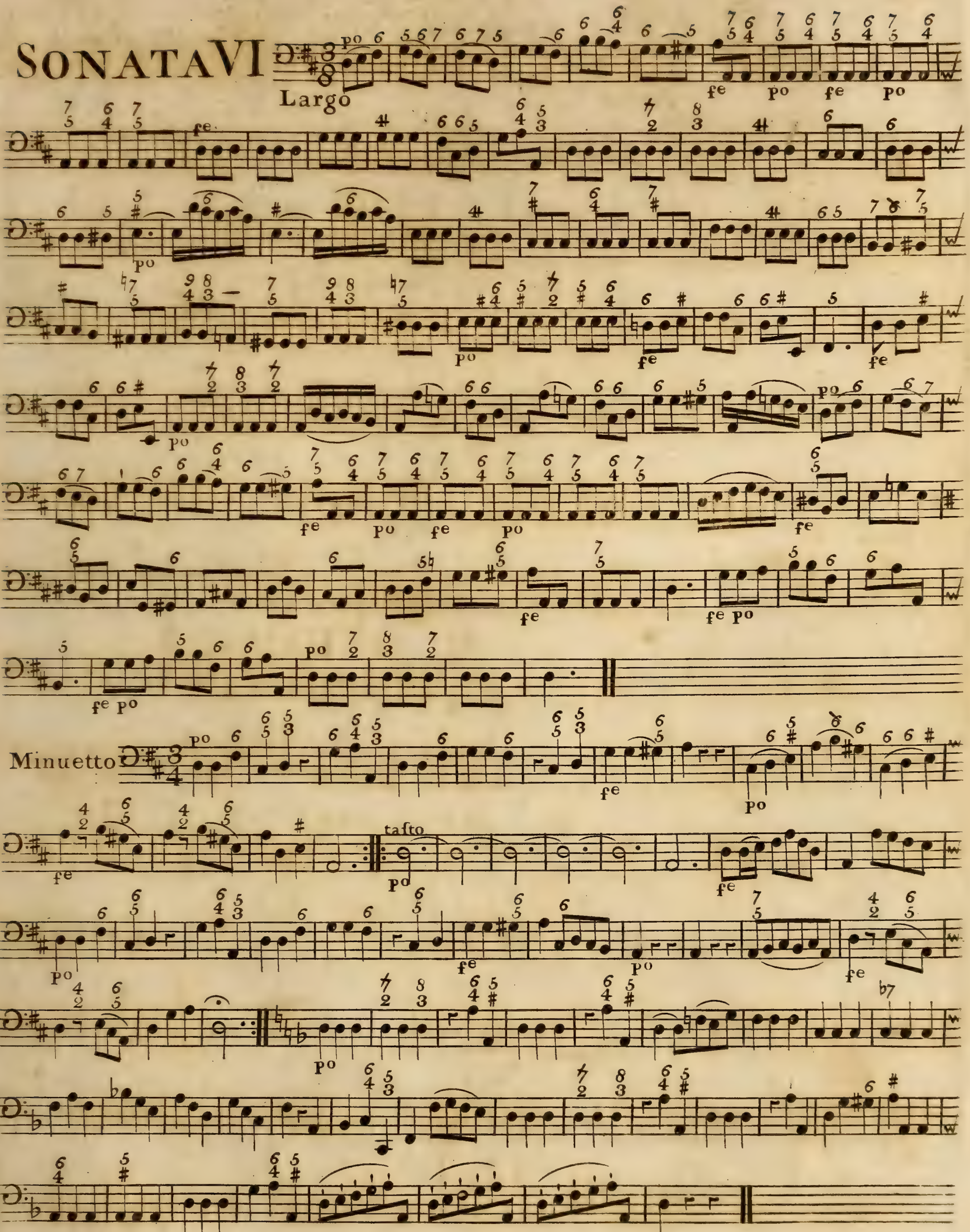



po
fe
po
fe
fe
po
po
fe
po
fe
po
pmo
fe
po
fe
po
fe
fe

BASSO

SONATA V




SONATA VI
Largo
Minuetto
tasto